Shuzo
Oshimi

Blood on the Tracks

volume 10

Blood on the Tracks

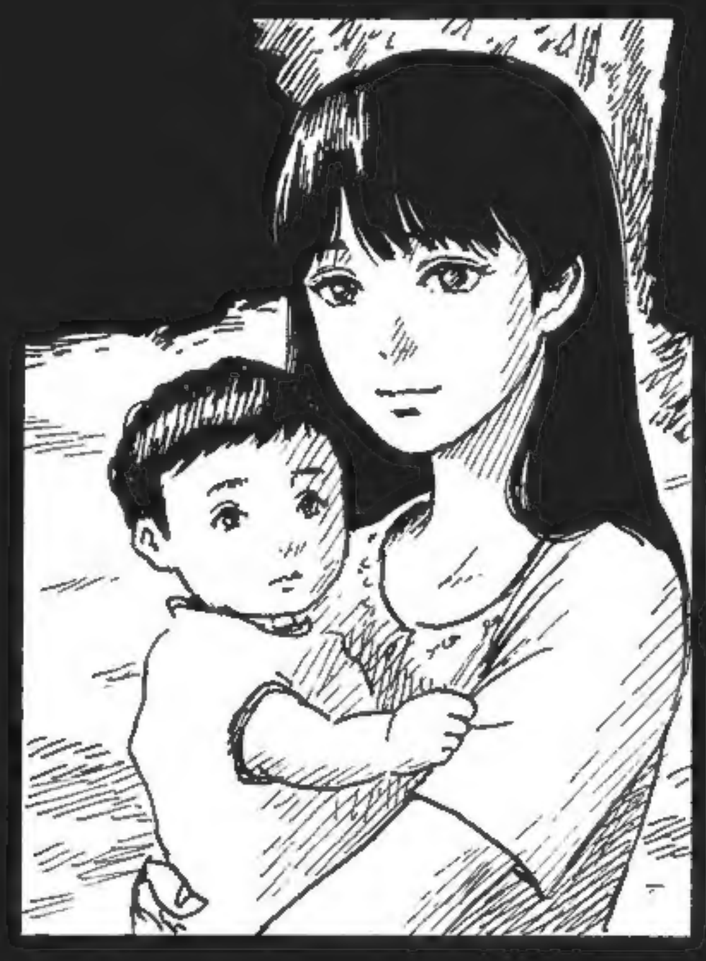
volume 10

Shuzo Oshimi

CHAPTER 79 Self-Awareness 005
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Mommy...

Mommy?



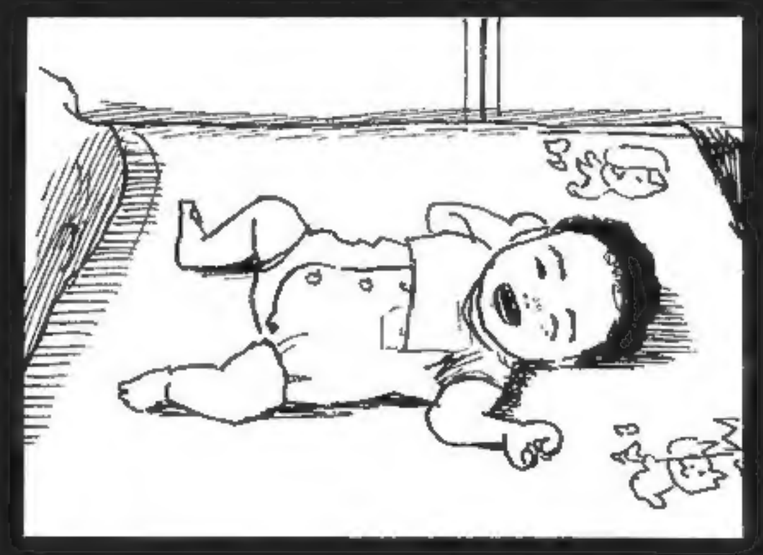
Why did you have me,

Mommy?



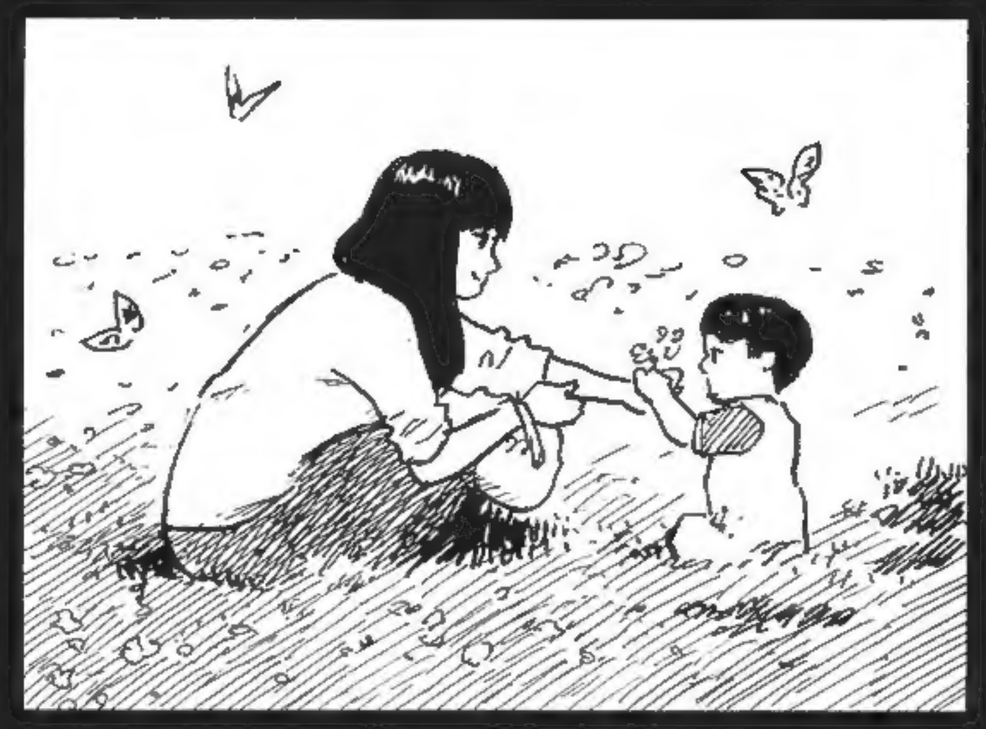
Did you just want a doll,

Mommy?



Was I just a doll,

always feel sorry for you.



A doll that would always,

Mommy?

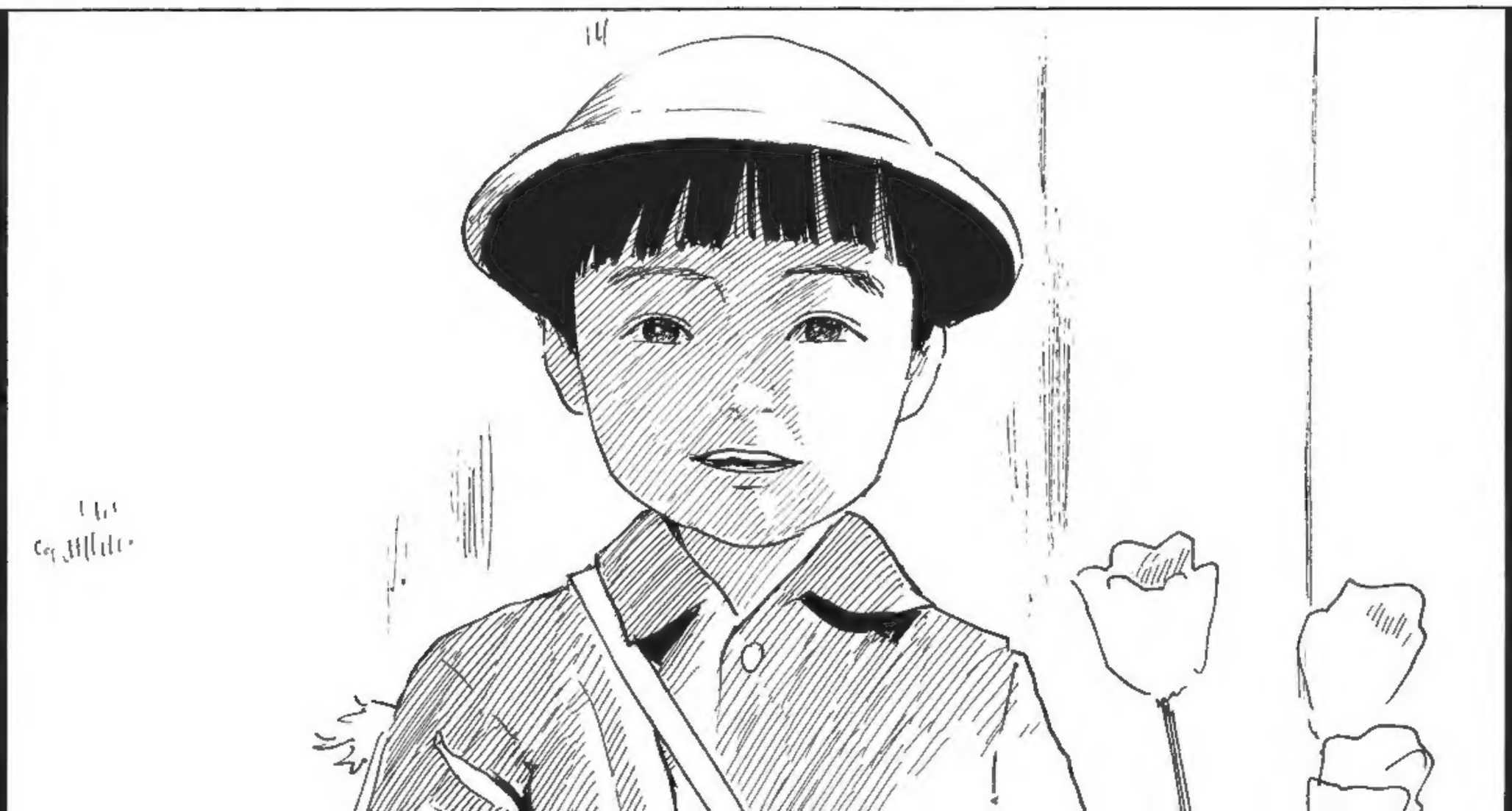


Did you not love me,

just like everything else?



Was I garbage to you,



Okay.
I get it
now.

That
must
be it.

I

remember
everything.

I hate
you.



Mommy.

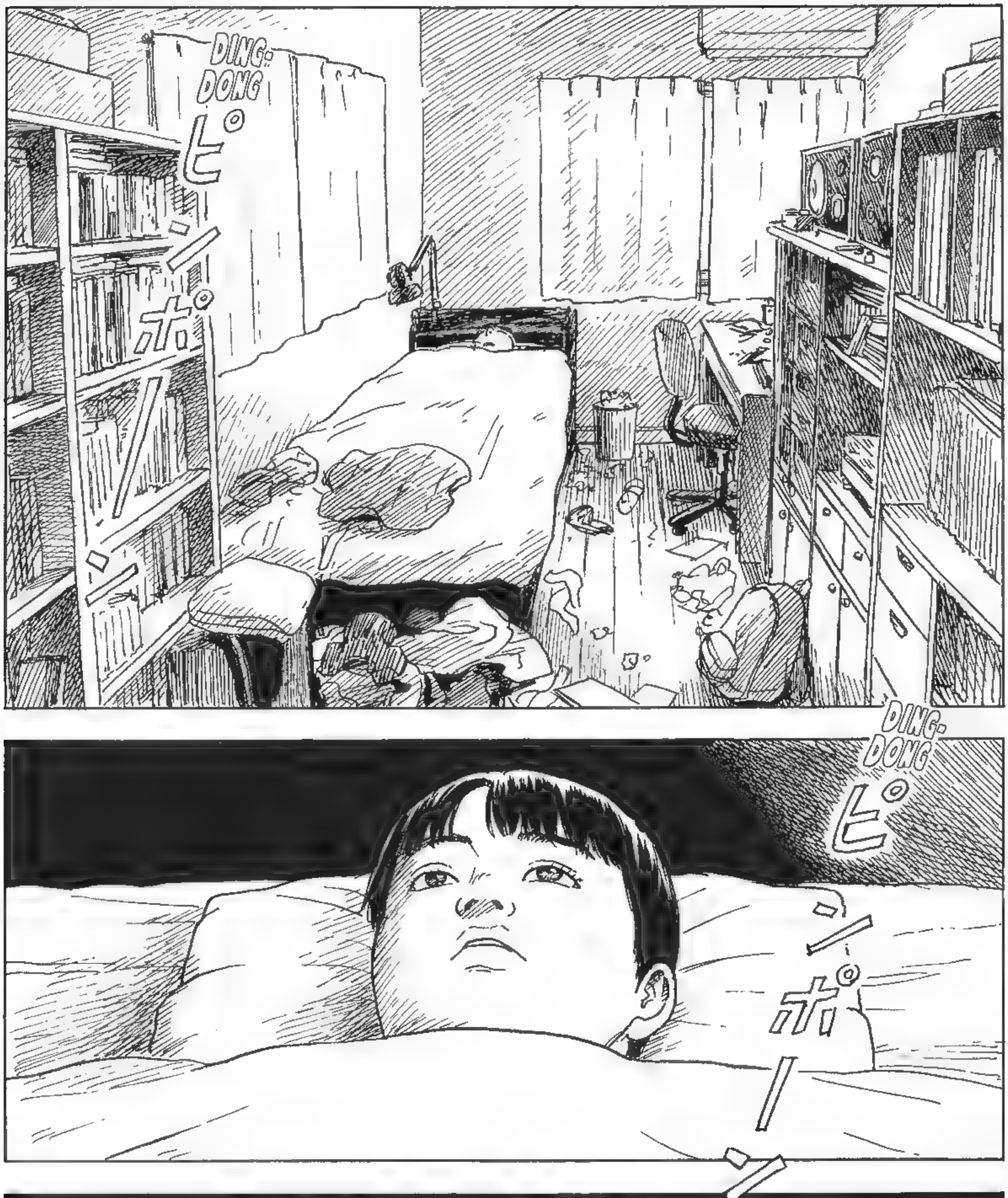
I hate you,





More than
anything else
in the world.





January 3rd


KA-
CHIK
GOOD MORNING.

IT'S FINE, I ALWAYS WORK DUR-ING THE HOLIDAYS.

SORRY YOU HAD TO COME DURING NEW YEAR'S ...

PLEASE, DON'T WORRY ABOUT IT.

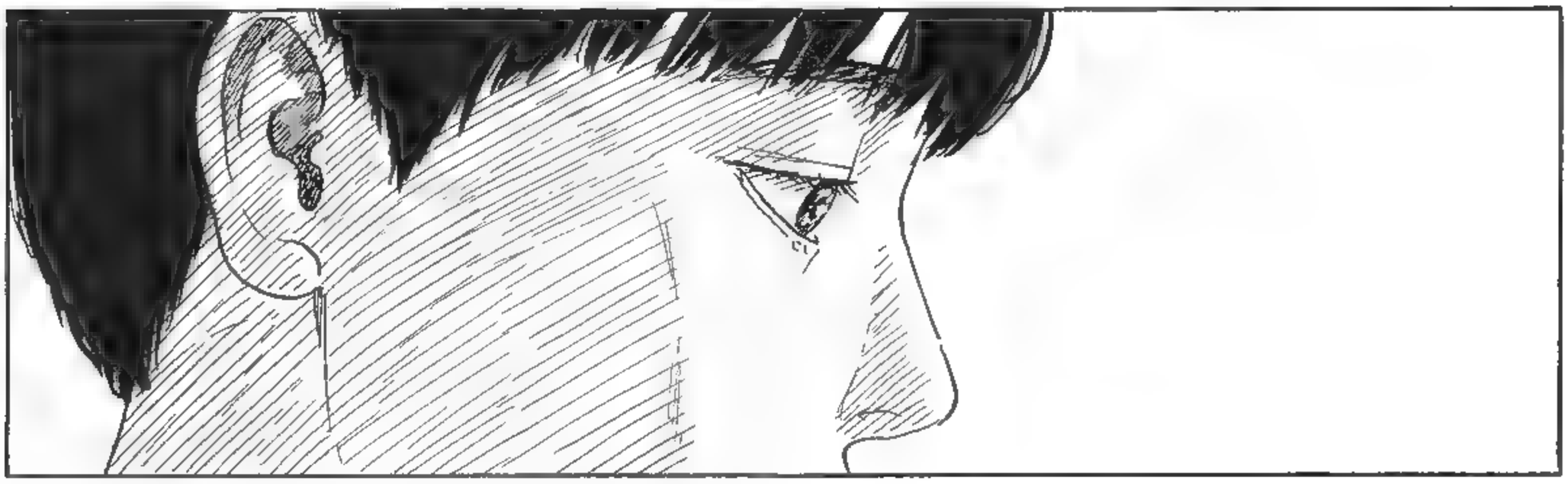
AND... SORRY FOR THE MESS...

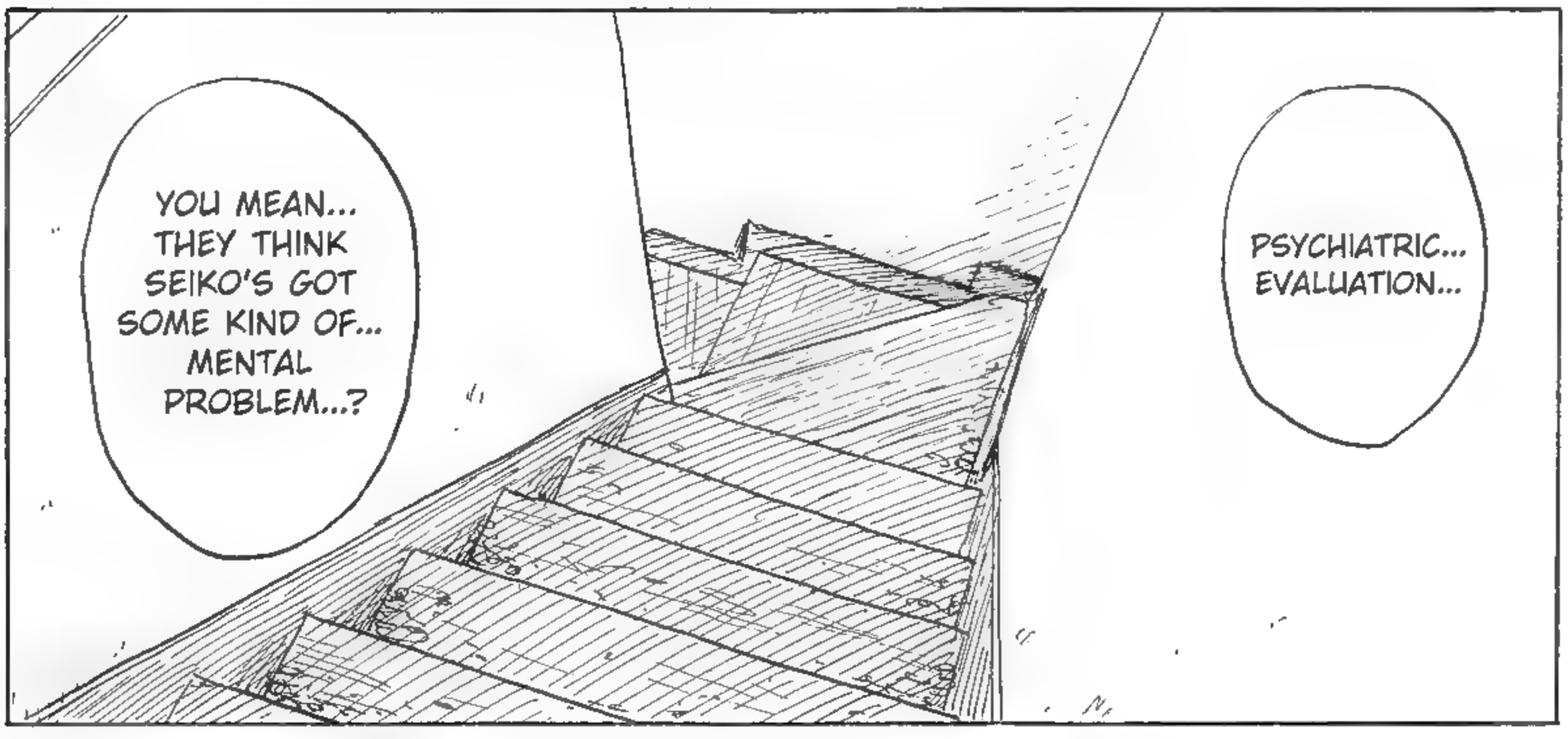
WELL, THANK YOU...

TO UPDATE YOU ABOUT YOUR WIFE'S SITUATION.

I'M HERE TODAY


FOR PSYCHIATRIC EVALUATION.
SHE'S BEING SENT




YOU MEAN... THEY THINK SEIKO'S GOT SOME KIND OF... MENTAL PROBLEM...?
PSYCHIATRIC... EVALUATION...

SO THEY'RE BUYING TIME WHILE THEY TRY TO FIND SOME.

NO. MOST LIKELY THEY JUST DON'T HAVE ANY CLEAR EVIDENCE,

DO YOU MEAN...?

...WHAT...

BUT IF THEY SEND HER FOR PSYCHIATRIC EVALUATION, THOSE DAYS AREN'T COUNTED TOWARD THE DETENTION PERIOD.

IN PRINCIPLE, THEY CAN DETAIN HER FOR TWENTY DAYS FROM THE TIME HER CASE IS REFERRED TO THE PROSECUTOR.

YOUR WIFE

ALSO,

THERE'S THE QUESTION OF MOTIVE.

BUT WHAT SHE SAYS ABOUT HER MOTIVE DOESN'T MAKE A LOT OF SENSE.

ADMITS THAT SHE DID IT,

...WHAT SHE TOLD ME

...HUH...?

WHICH IS TO SAY, WHEN SHE PUSHED SHIGERU...

REGARDING THAT TIME...

LOOKED LIKE SEIICHI'S."

WAS THAT "SHIGERU'S FACE

I THOUGHT.

"'THIS IS SEIICHI,'

I PUSHED HIM."

SO,

MAKE ANY SENSE TO YOU?

DOES THIS

IT SEEMS SHE'S SAYING THE SAME THING TO THE INVESTIGA-TORS.

SHE SAYS THAT'S THE ONLY WAY SHE CAN DESCRIBE IT...

...

NO...

IT'S DIFFICULT TO SAY WHERE THIS MIGHT LEAD...

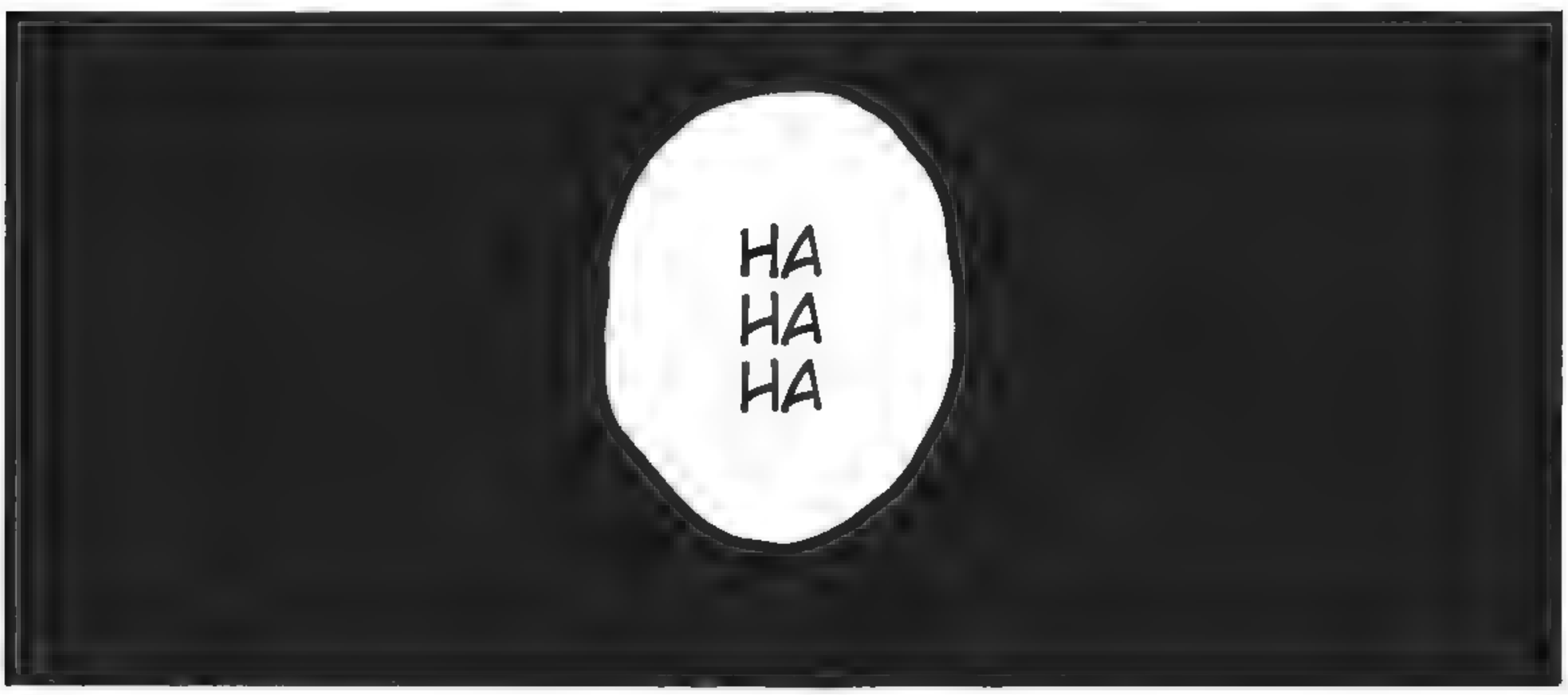
CLACK

...HEH

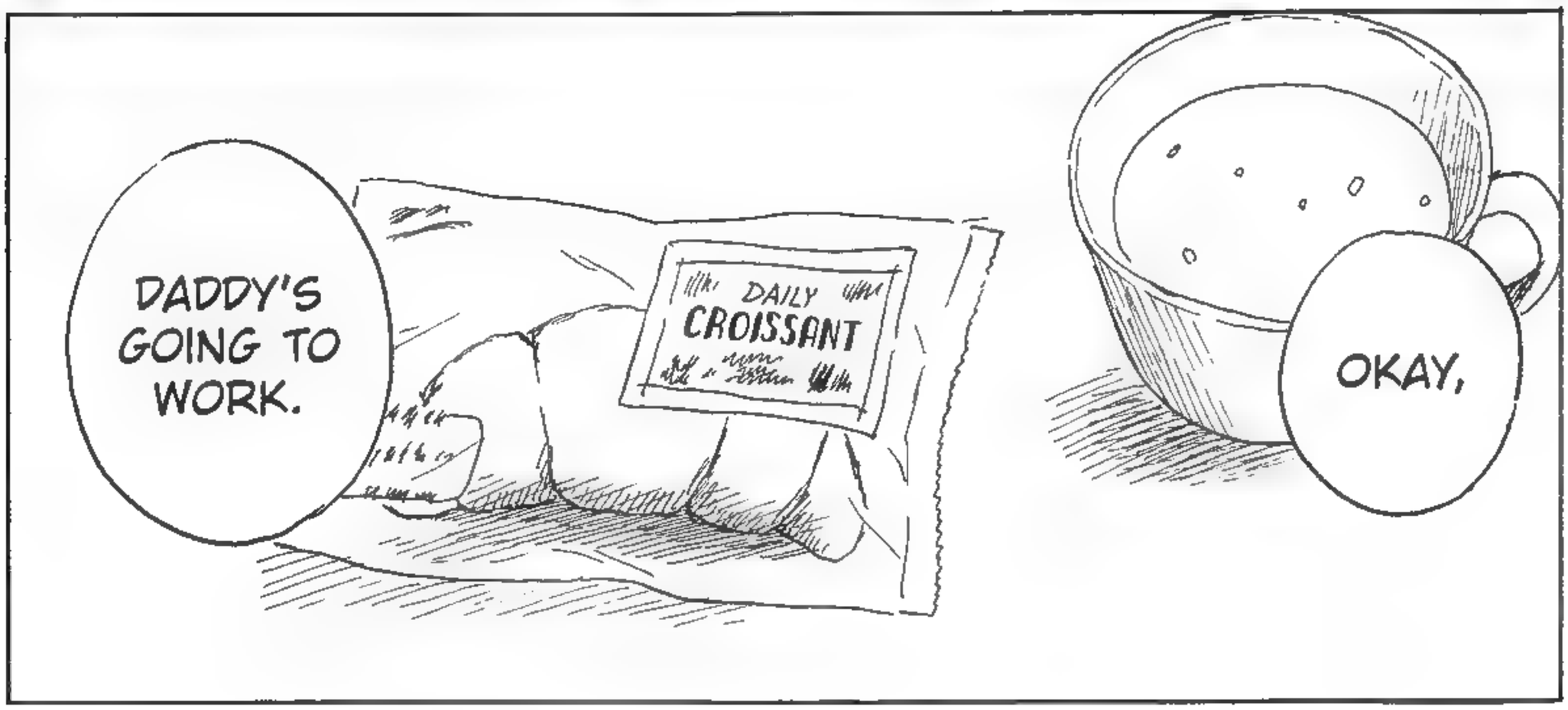
HEH
HEH
HEH
HEH

HEH
HEH
HEH




HA
HA
HA

January 7th



I'VE ALREADY EXPLAINED THINGS TO YOUR TEACHERS.

DON'T... PUSH YOURSELF WITH SCHOOL, OKAY?

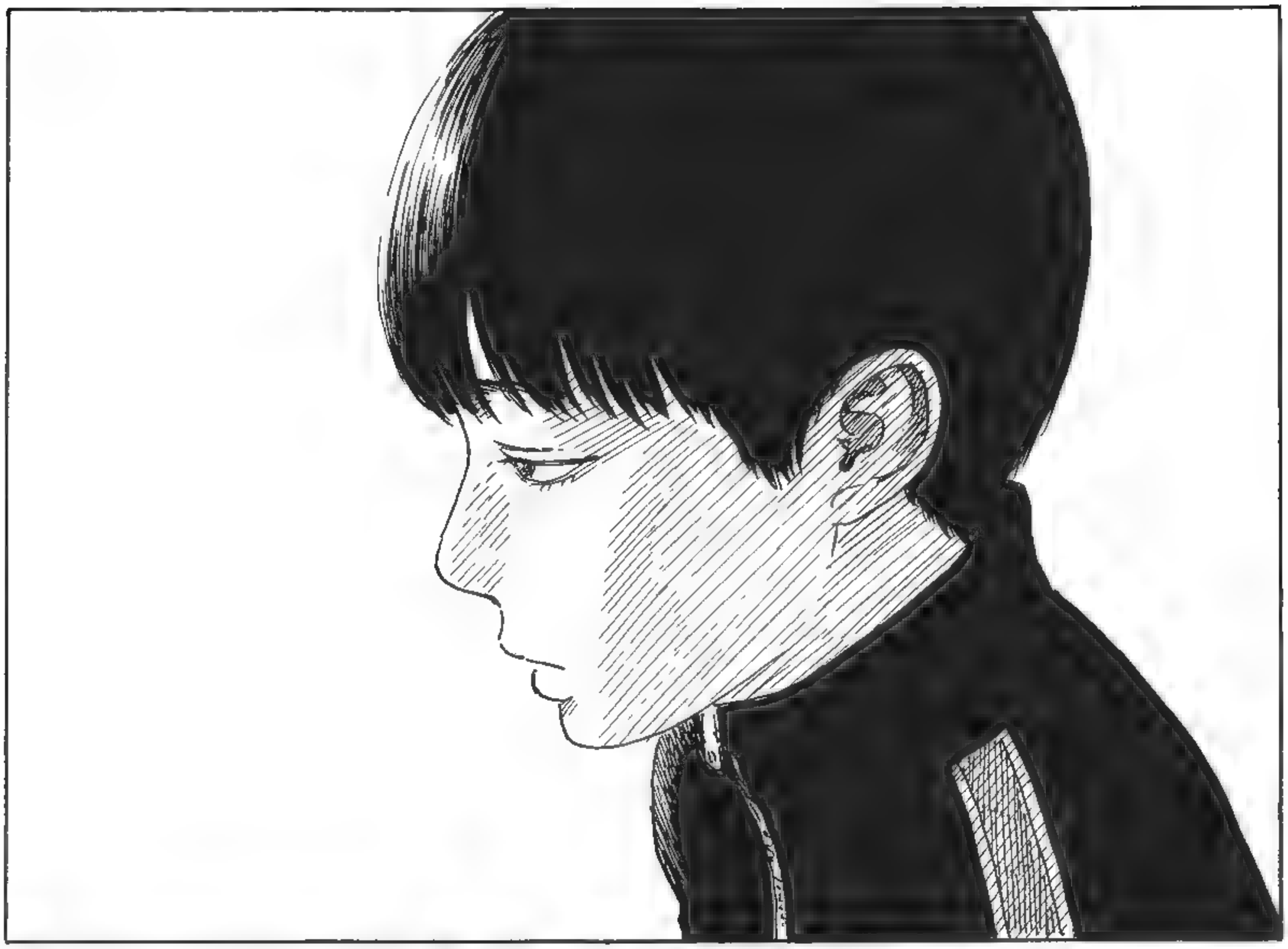
OK?

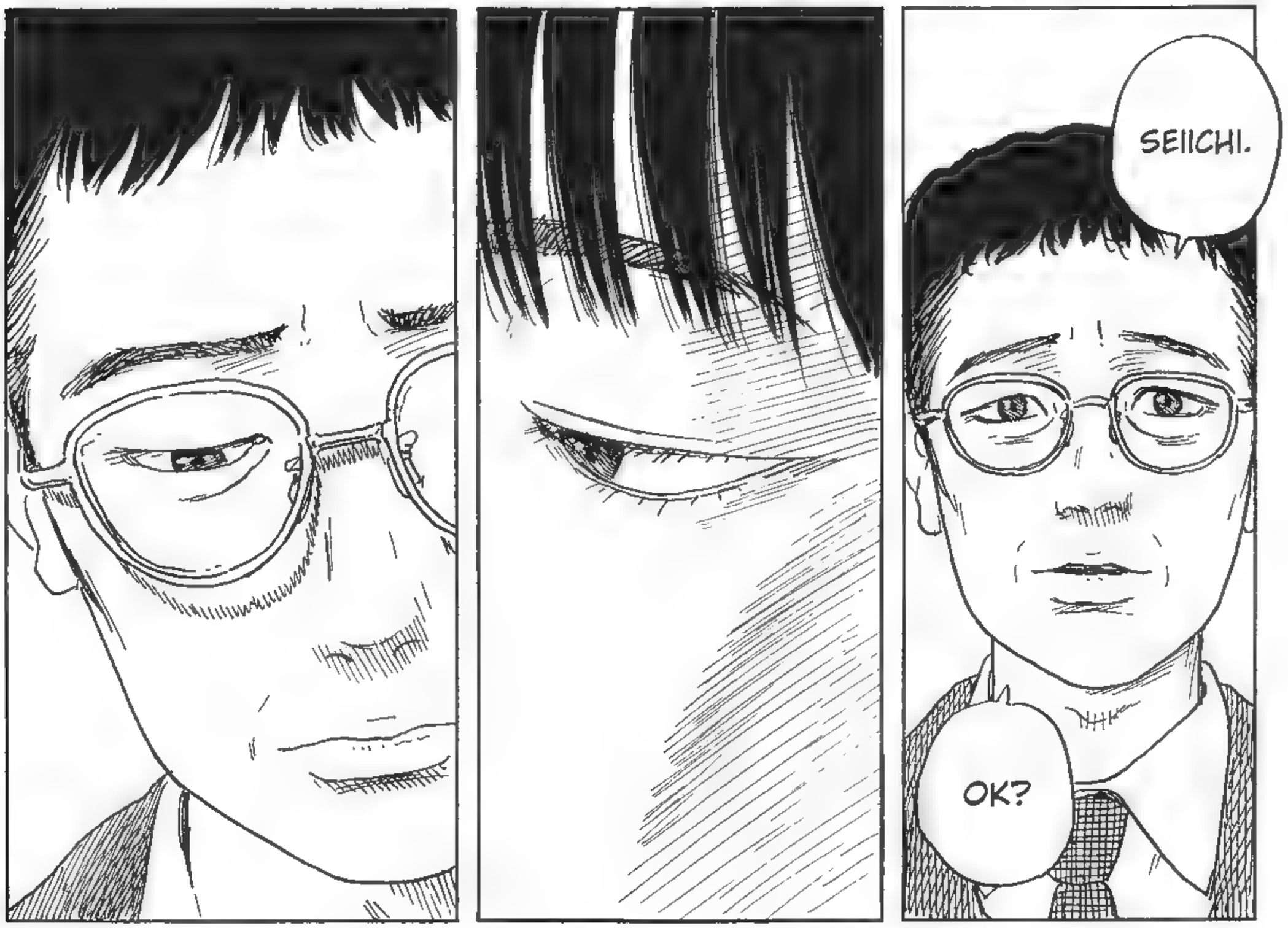
CALL ME AT WORK IF ANYTHING COMES UP.

YOU CAN EVEN LEAVE EARLY IF YOU WANT.

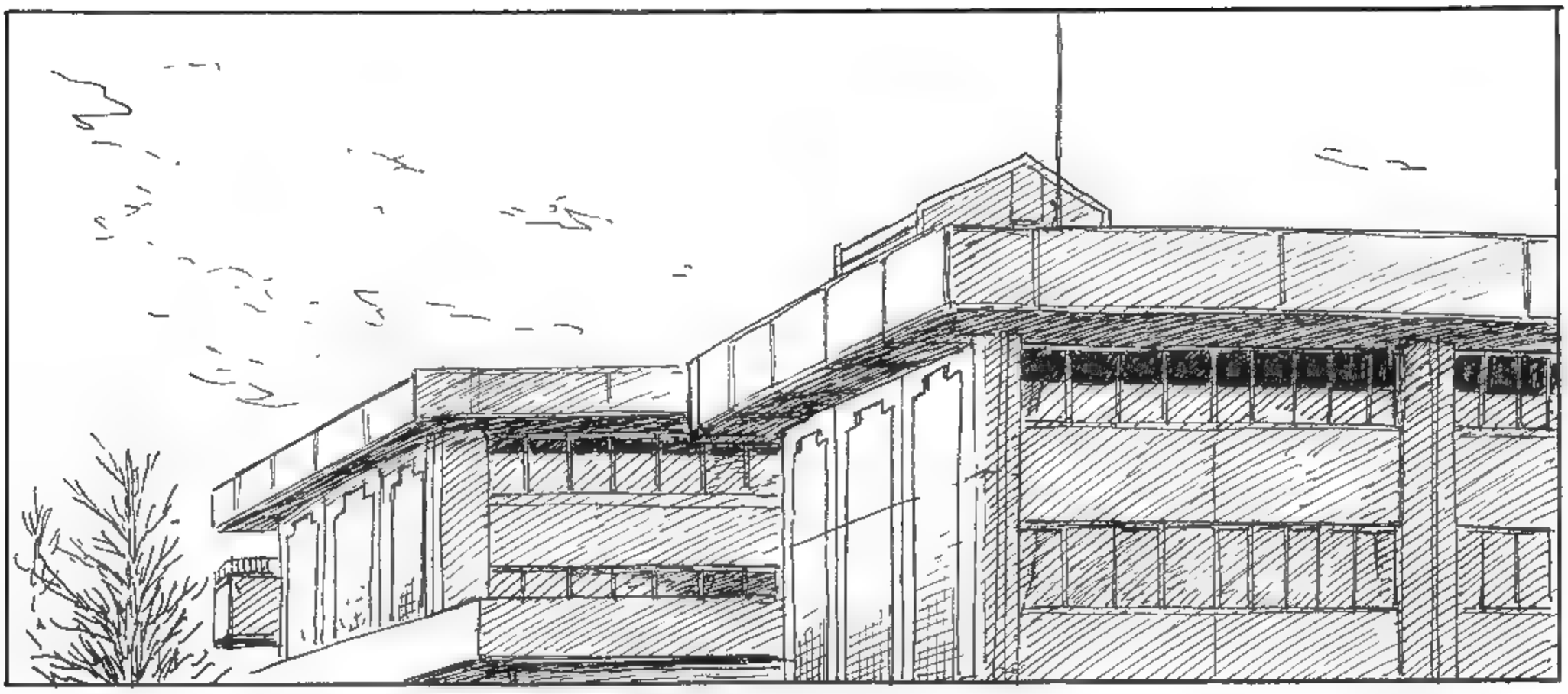
SEIICHI.

...



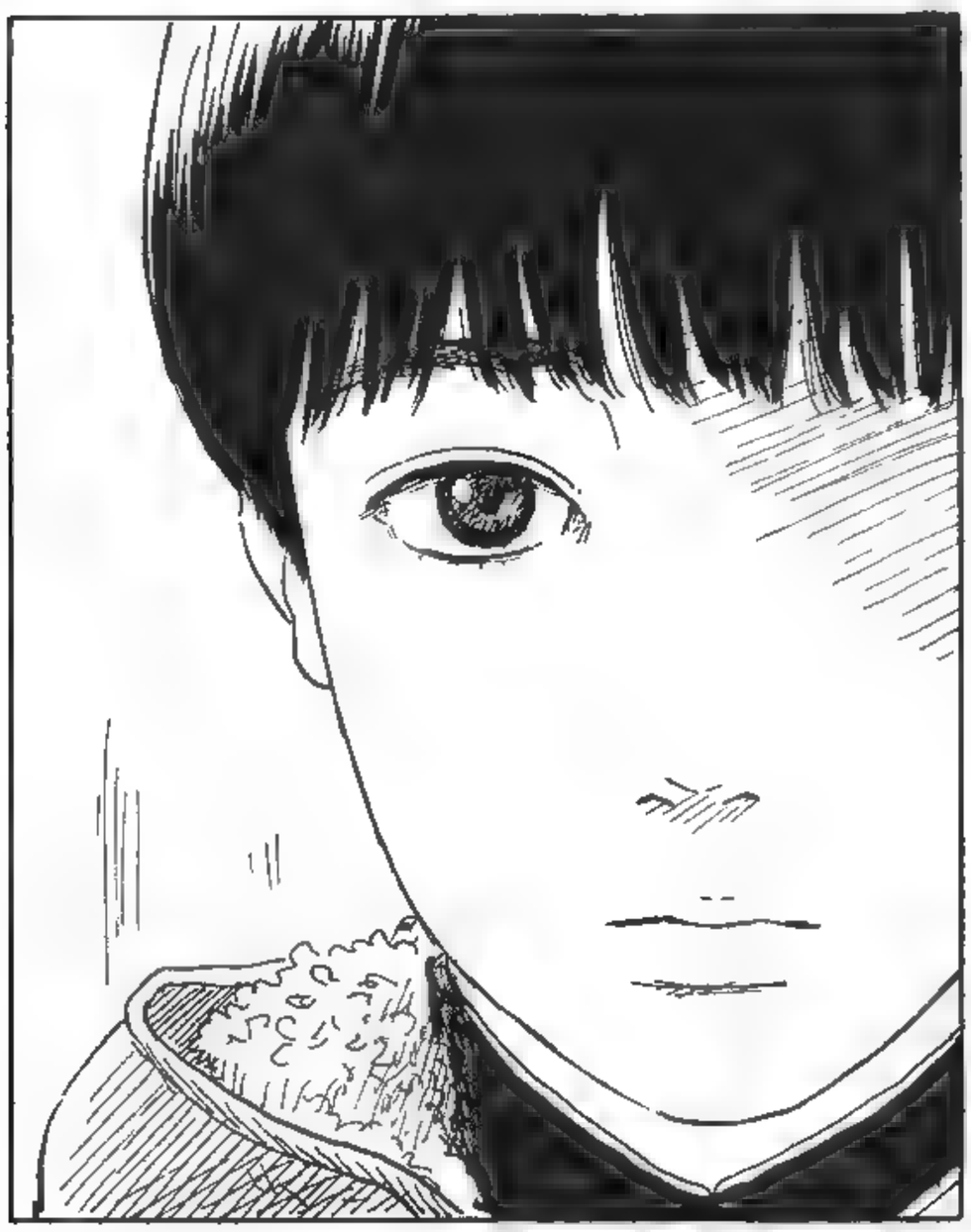

SEIICHI.
OK?

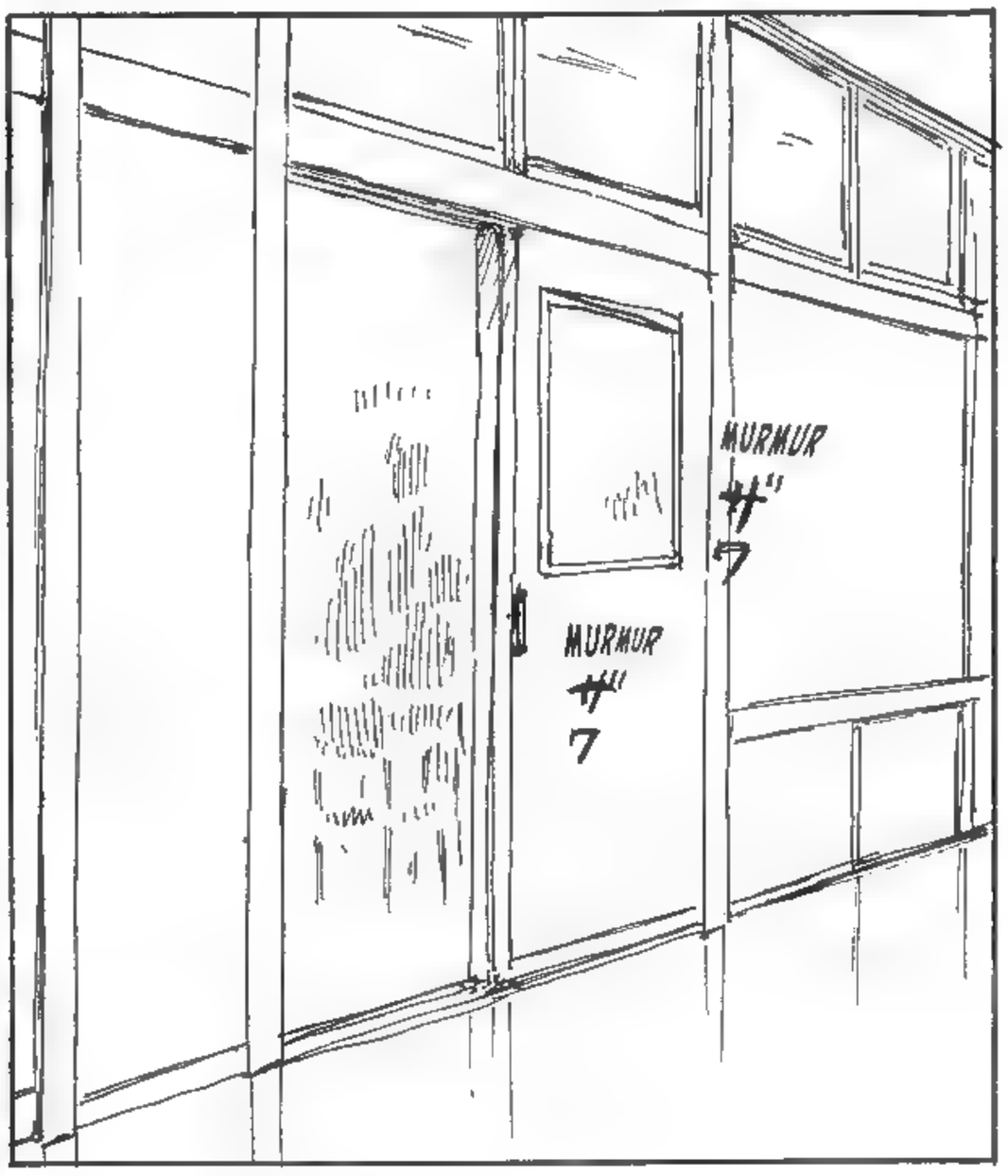







MURMUR
MURMUR
MURMUR




MURMUR
MURMUR

MURMUR ザ

ワ MURMUR

MURMUR ザ

HEY, LOOK BEHIND YOU.

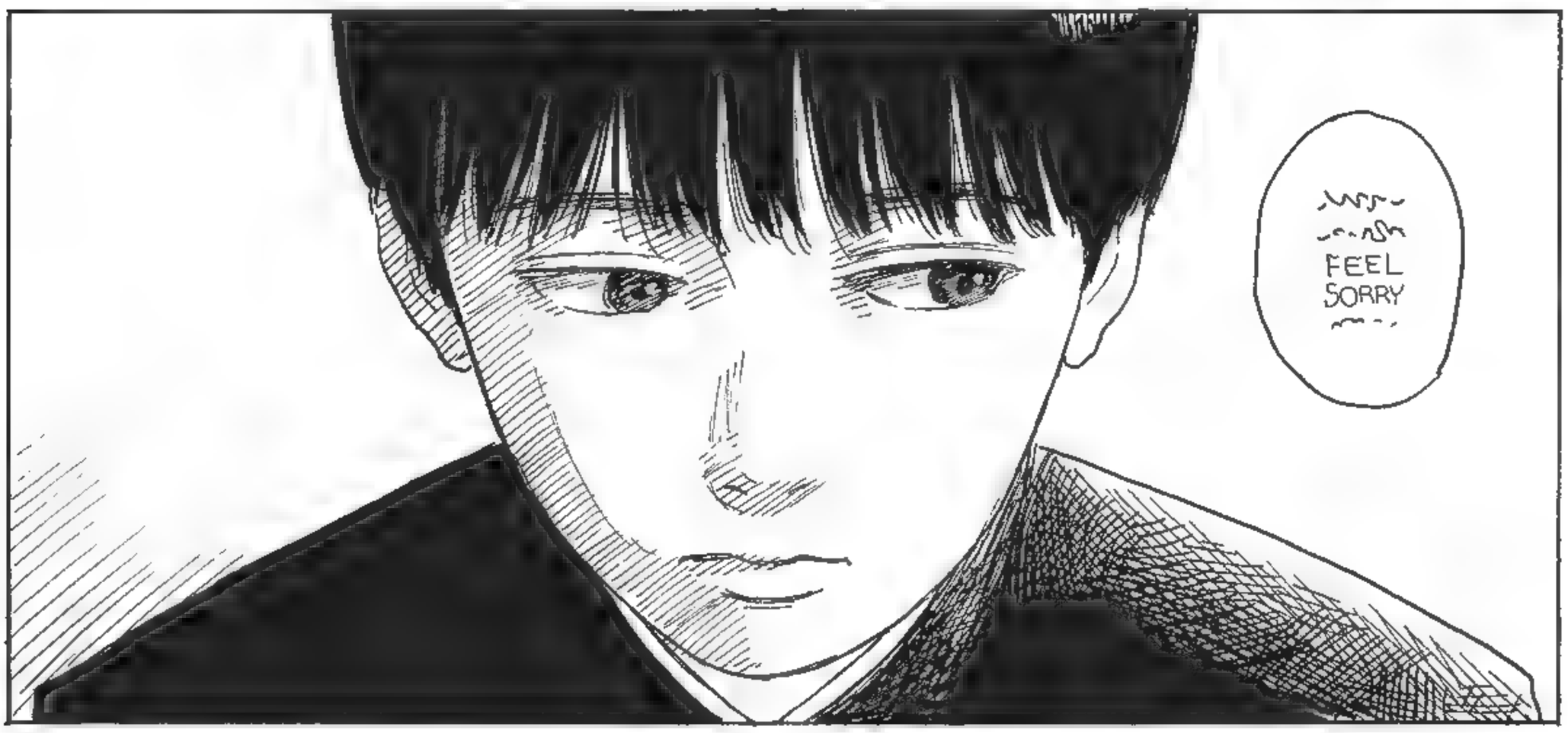
OOH

OH... THERE HE IS!

IT'S OSABE!

WHOA


MOTHER
OSABE
FOR REAL
FUCKIN' NUTS


FEEL SORRY

DUMBASS

OSAAABE.

SHE REALLY MURDER YOUR COUSIN?

SAW THE NEWS.

'BOUT YOUR MOM.

OH YEAH?

SHE DIDN'T MURDER HIM. I MEAN, HE SURVIVED, RIGHT?

AFTER YOUR MOM MURDERED SOMEONE.

DAMN. YOU'VE GOT GUTS COMIN' TO SCHOOL.

SHE WAS ALL LIKE...

MAAAN, SHE FREAKED ME OUT!

YOUR MOM WAS A TOTAL PSYCHO!!

TO A DIFFERENT CLASS FROM MY PRECIOUS SEI!!

YOU HAVE TO MOVE FUKIISHI!!

HEY, FUKIISHI!

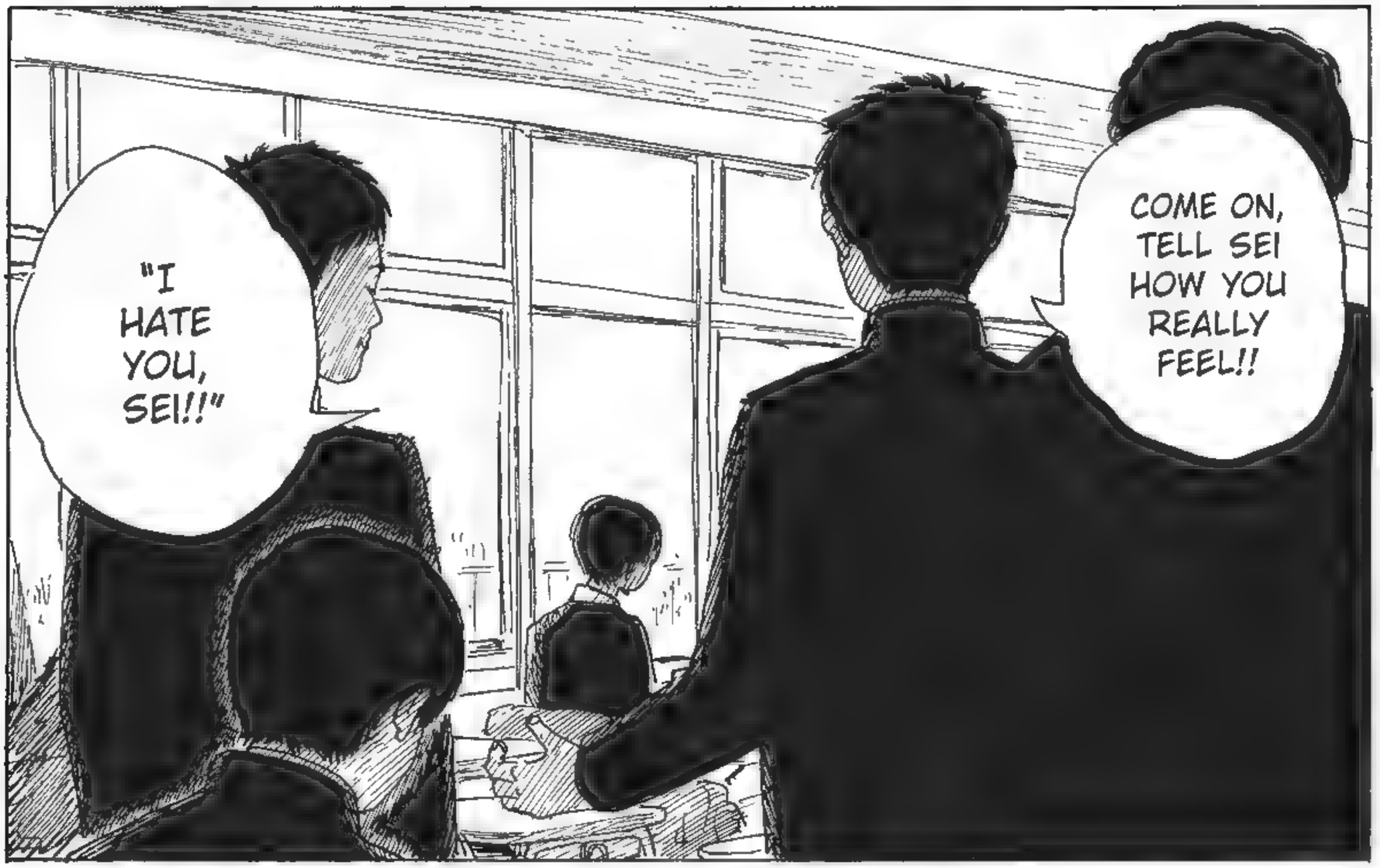
I MEAN, YOU GOT FUCKED AROUND BY HIS MOM, TOO.

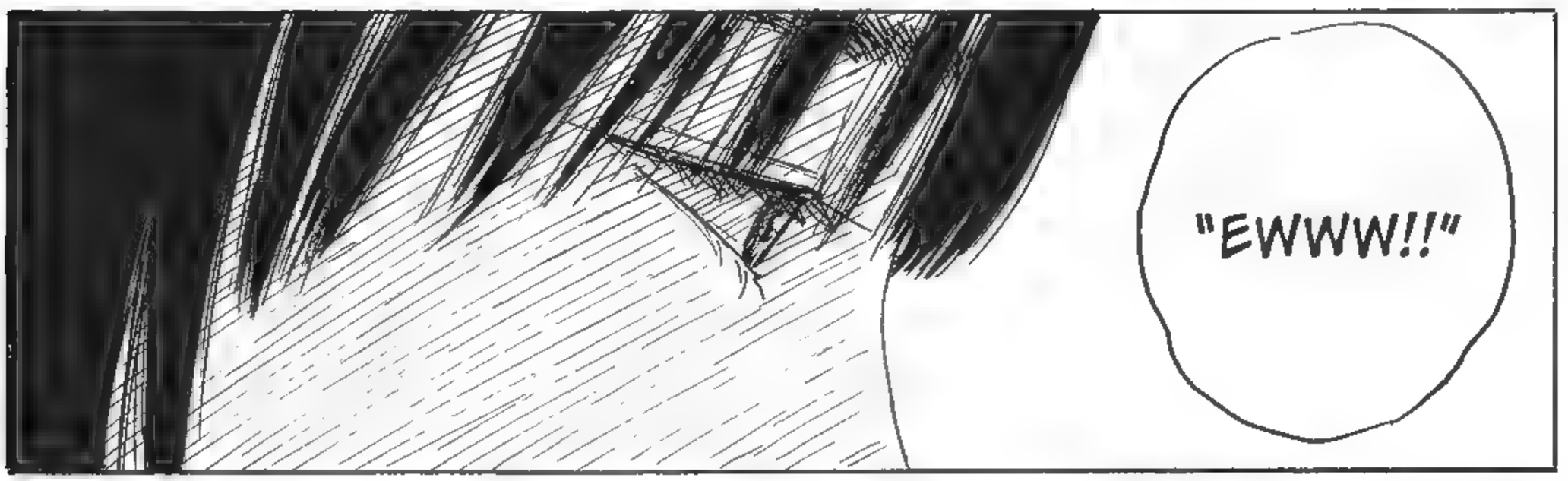
RIGHT?

WHY DON'T *YOU* TELL HIM?

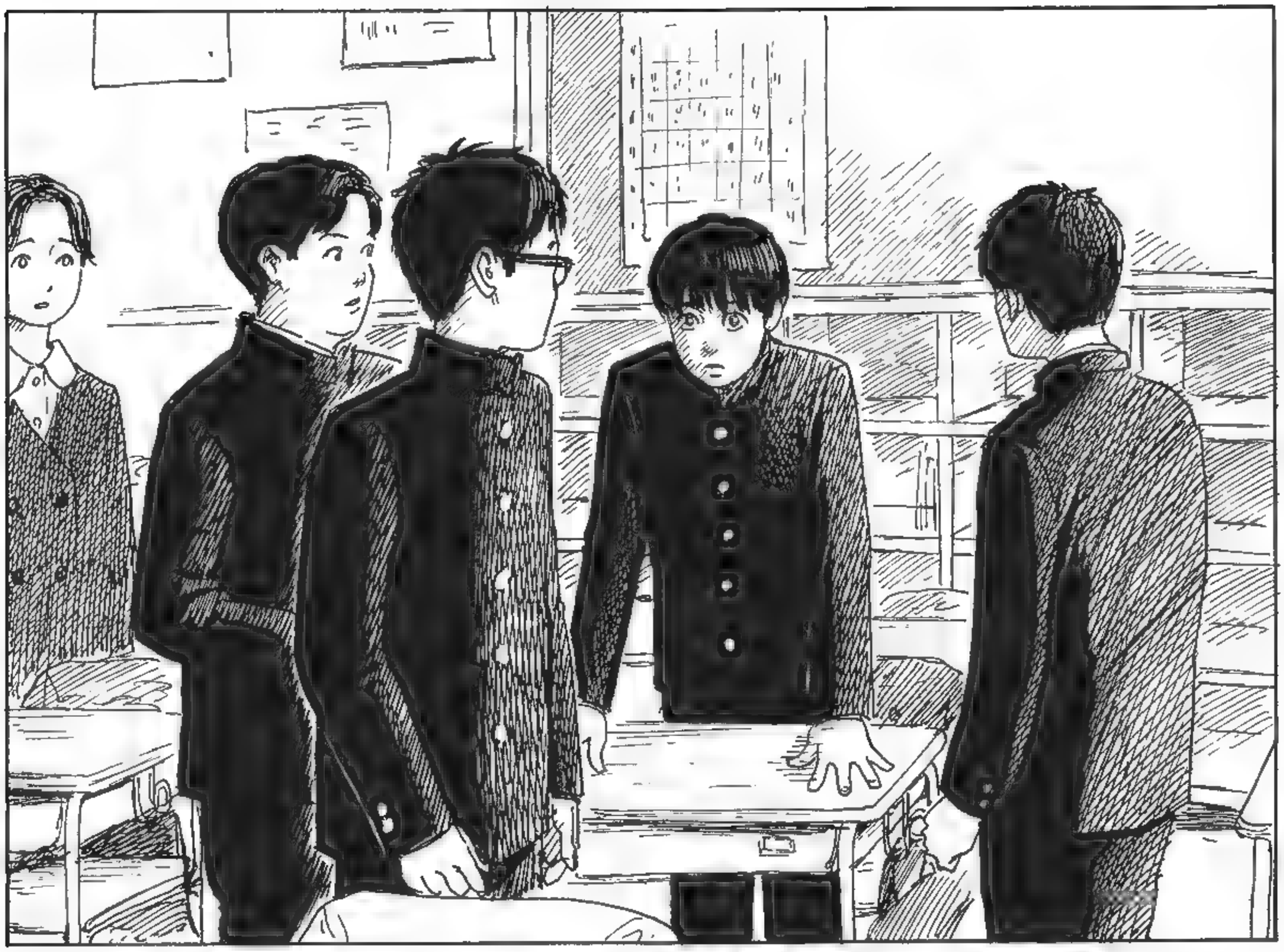
THAT HE DOESN'T BELONG HERE!

LUCKY *YOU* DIDN'T GET MURDERED !!


"I HATE YOU, SEI!!"
COME ON, TELL SEI HOW YOU REALLY FEEL!!

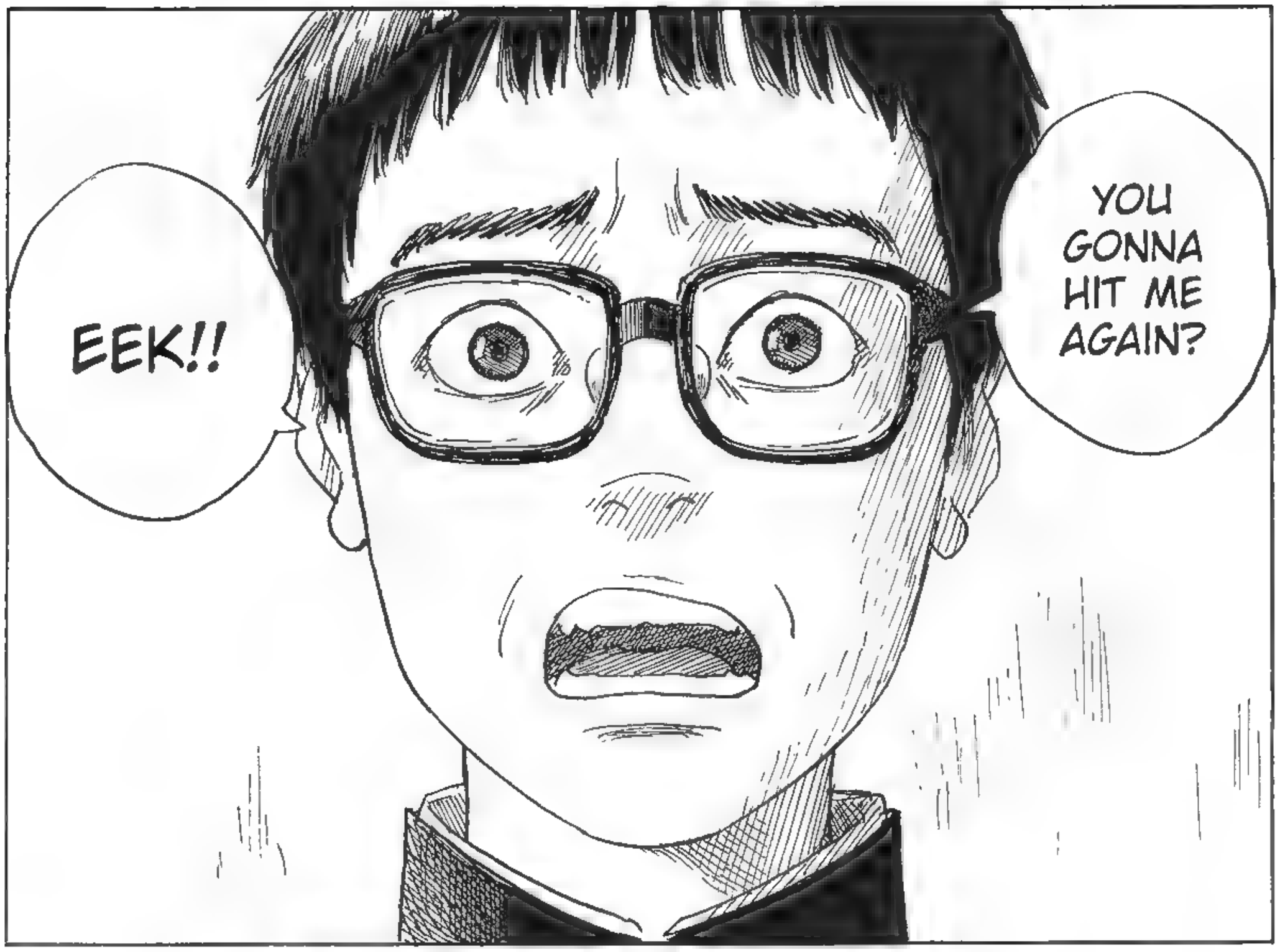

"EWWW!!"


KLAK






...YEAH?
WHAT?


EEK!!
YOU GONNA HIT ME AGAIN?


HE'S GONNA KILL MEEE!!
THE SON'S AS PSYCHO AS HIS MOM!!


THP
THP
THP
THERE HE GOES!
...AND,

DON'T COME BAAACK !!

BYEEE.

39

OSABE!

...S-

SOR-RY... IT WAS MY FAULT THEY...

COME TO... SCHOOL ANY...MORE, SO...

I...I... WON'T...

OSABE, WAIT!

FOR NOT... UNDERSTANDING YOU BETTER.

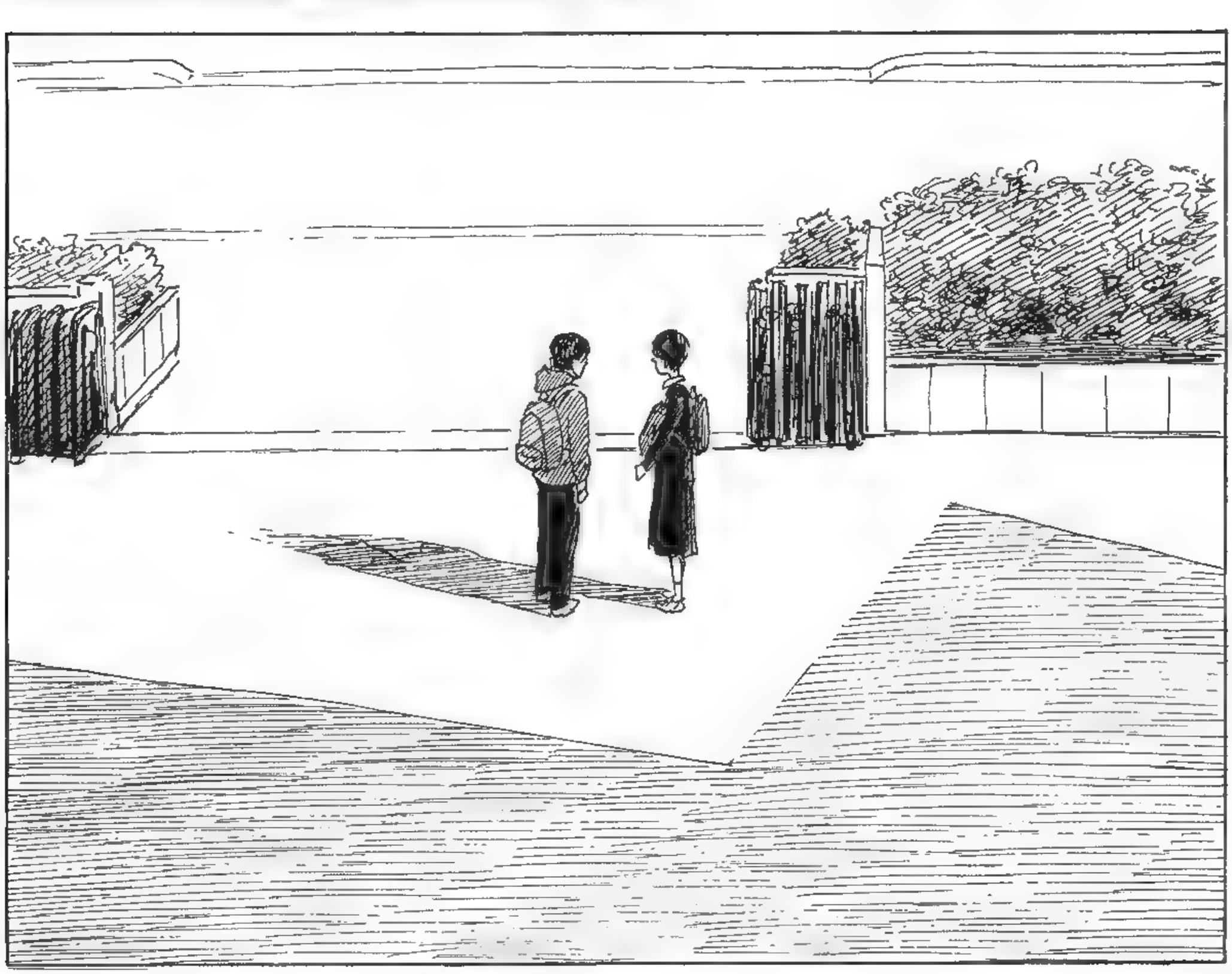
I'M THE ONE WHO SHOULD SAY SORRY...

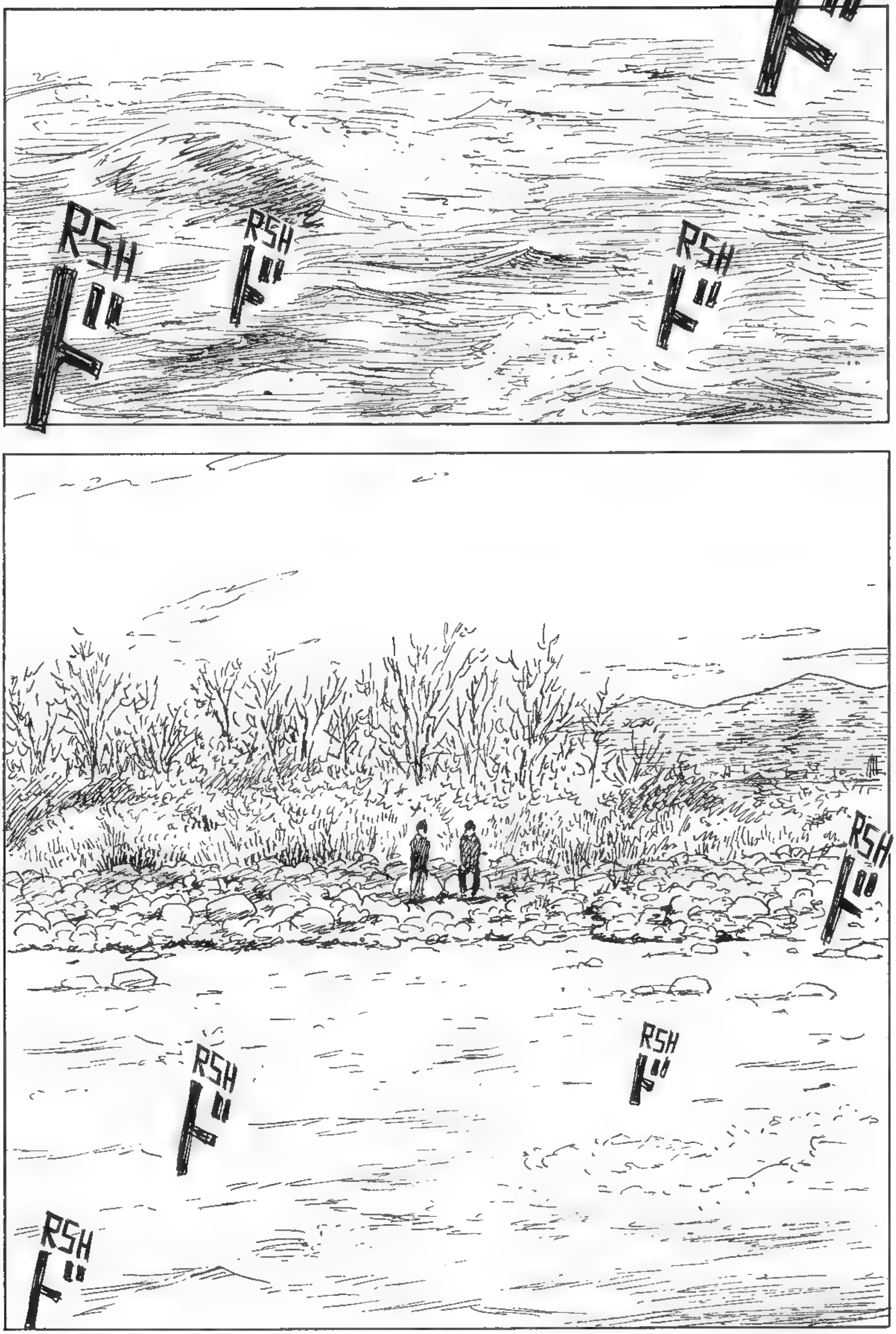
TOGETHER.

LET'S GET OUT OF HERE.








RSH
RSH
RSH
RSH
RSH
RSH
RSH

RSH

RSH

RSH

RSH

RSH

RSH

RSH

RSH

RSH

WHY...?

RSH

RSH

W-
WANT
TO BE
WITH ME
...?

RSH

RSH

RSH

RSH

WHY
WOULD
YOU...

D-D-D-
DO YOU...
A-A-A-ANY
GOOD...

I-I-I-
IT'S NOT...
GONNA...

...NN...
DON'T...
YOU...
HAVE...

A-A-AND...
ANYWAY,

SOMEONE... ELSE...

Y-YOU LIKE NOW...?

I...
SEE, I...

OSABE...

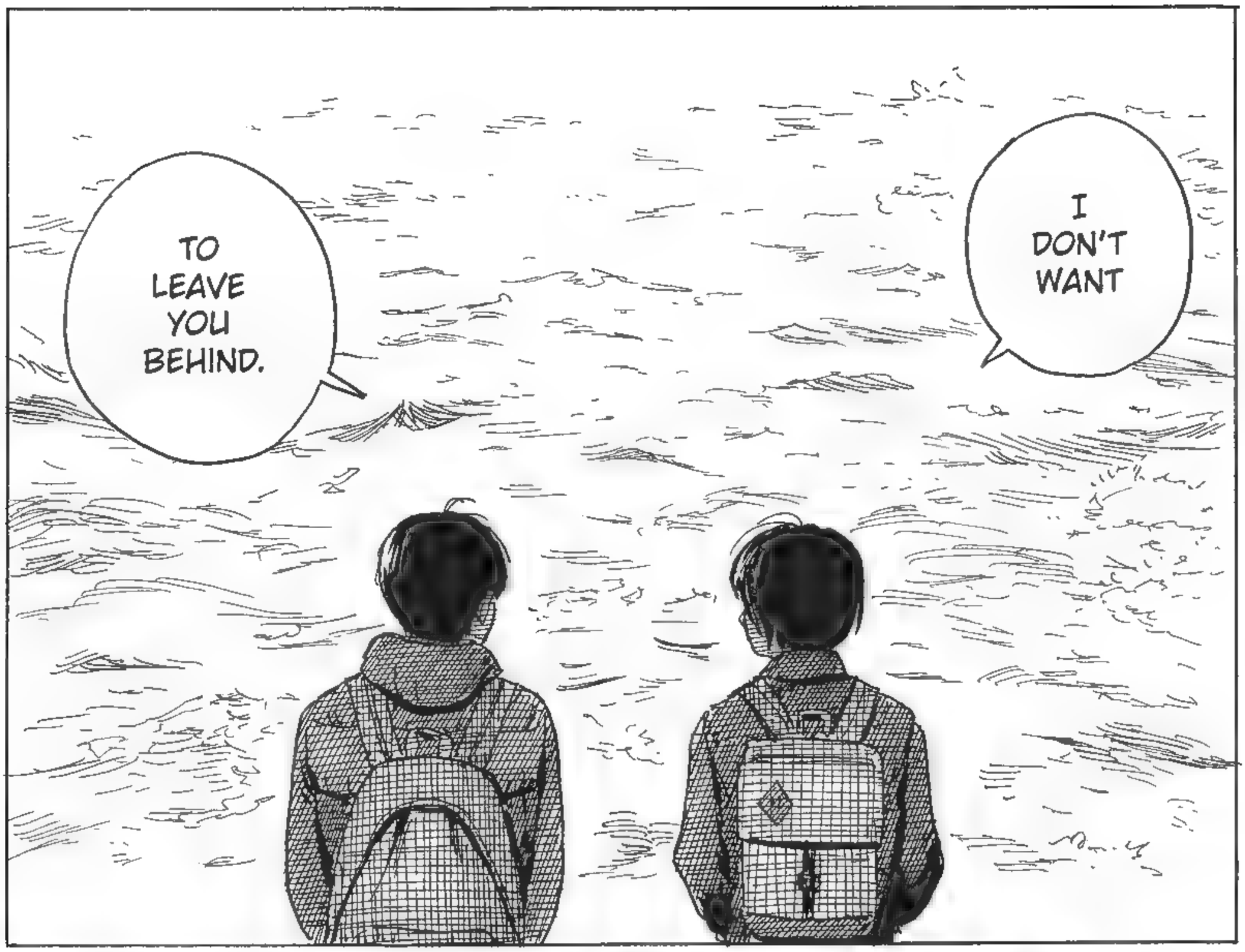
MY MOM BOUNCED. LEFT ME BEHIND.

WHEN I WAS FIVE,

OR EVEN SOME RANDOM GUY, THAN SHE DID ABOUT ME.

I GUESS SHE CARED MORE ABOUT HERSELF...

THAT'S WHY...


TO LEAVE YOU BEHIND.
I DON'T WANT



DO YOU...

NOT WANT ME AROUND?


NOT WANT ME AROUND...?
DO YOU...

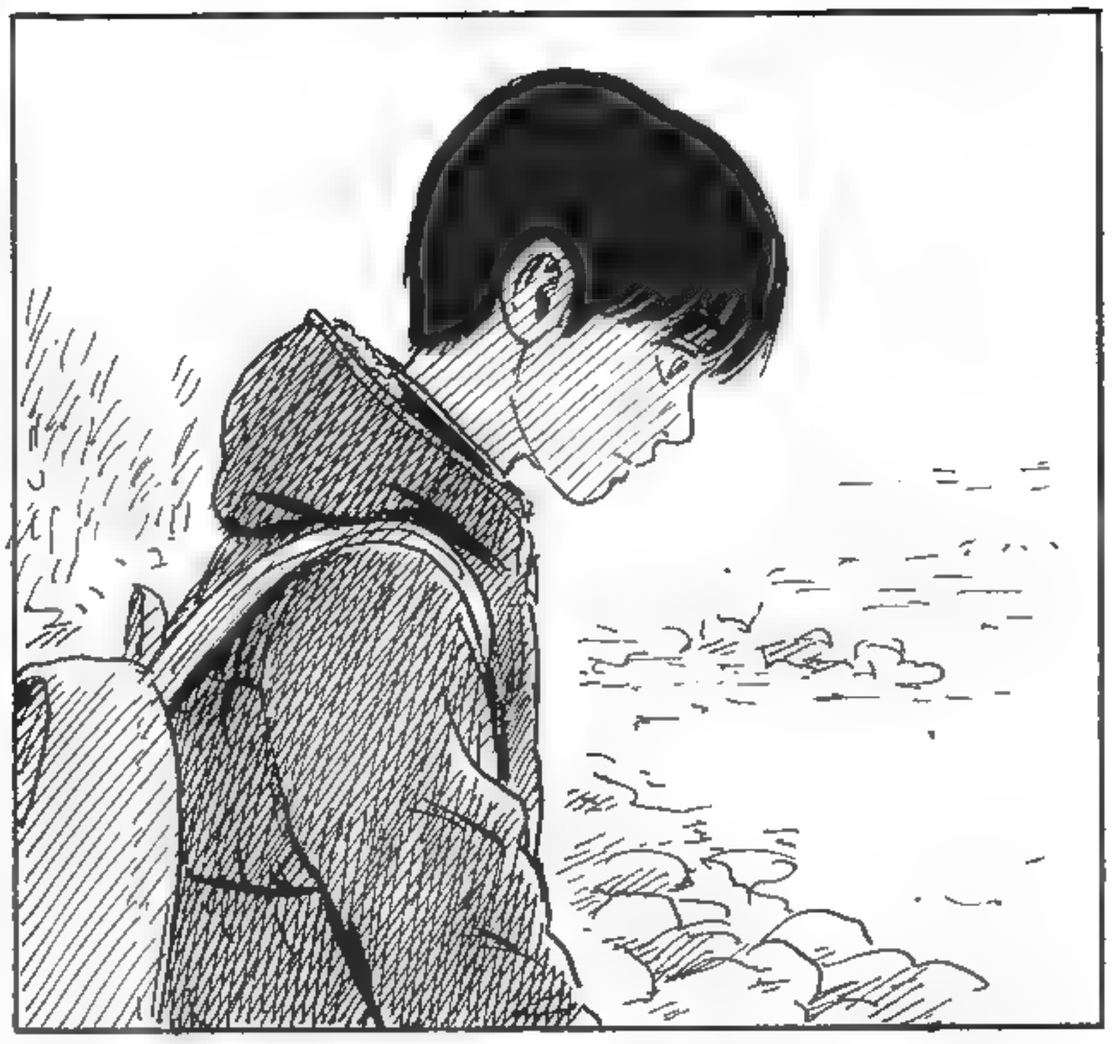


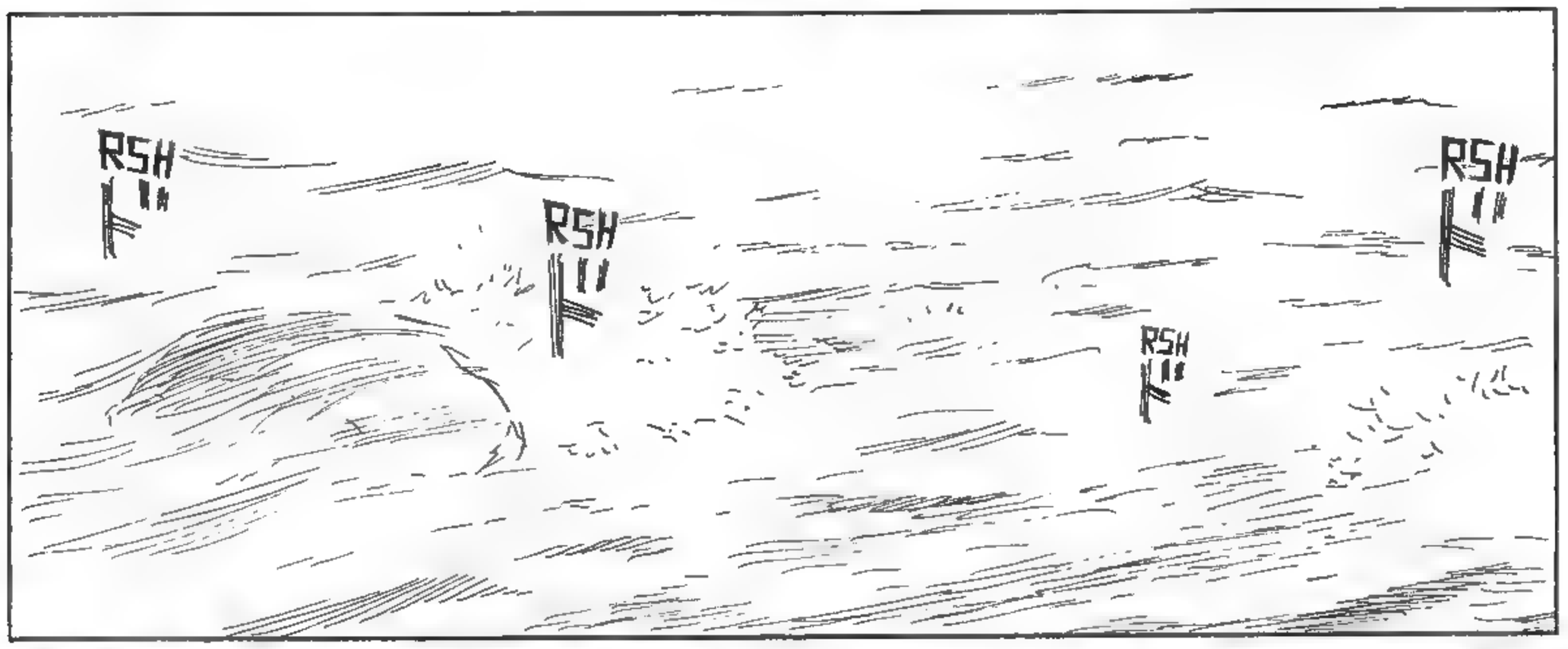




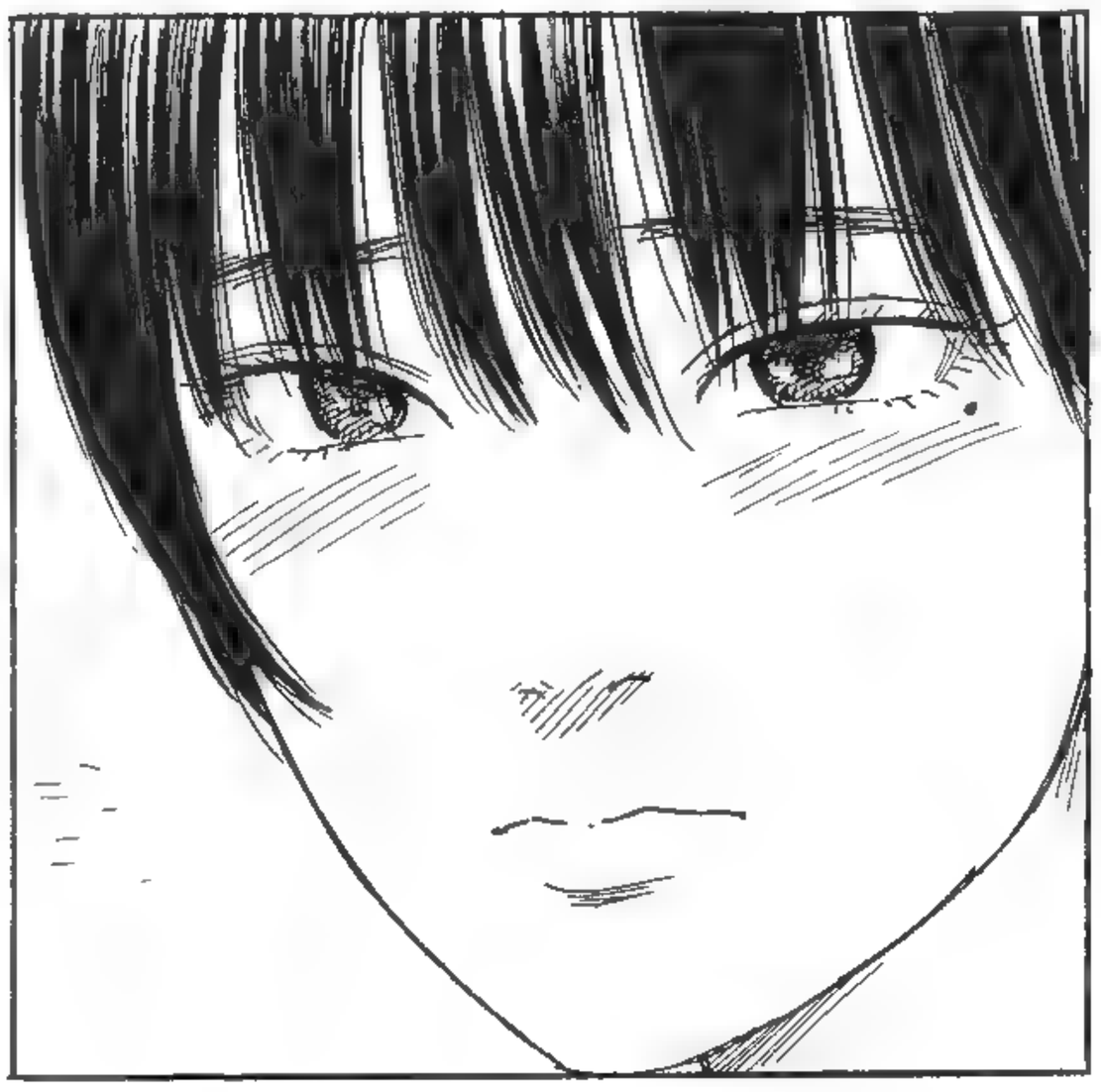







RSH
RSH
RSH





MO-
...SHE...

K-K-
KILLED...
ME...

FUKIISHI...

SH-SH-SHE THREW ME DOWN A HILL.

I JUST REMEMBERED ...

WHEN I WAS... TH-THREE...

I SAW HER PUSH SHIGE...

MY COUSIN... OFF THE CLIFF.

AND, I SAW HER... WITH MY OWN EYES.

JUST LIKE SHE DID IT TO ME.

SHE DID IT TO HIM...

SHE SAID SHE DIDN'T DO IT.

BUT SHE LIED.

AND,

TO PROTECT MYSELF,

TO... KEEP FROM COMING APART,

I... WENT ALONG WITH IT.

BECAME A PART OF HER.

I GLOMMED ONTO HER,

BUT I...

BUT...

I WANT

TO BRING MYSELF BACK FROM THE DEAD...

...ME TOO.

I

WANT TO COME BACK TO LIFE, TOO.

MY MOM... DITCHED ME.

I GOT... I MEAN...

AS JUST... SOME "ABANDONED CHILD."

BUT I DON'T WANT TO SEE MYSELF

I'M MY OWN PERSON.

'CAUSE I...

BEFORE, I... I WAS TRYING TO GET YOU GLOMMED ONTO ME...

SORRY, OSABE.

BUT I...

I WANT TO BE *TWO* PEOPLE WITH YOU, FOR REAL...

RSH

RSH

RSH

RSH

RSH

...FUKIISHI.

DO YOU... HATE YOUR MOM?

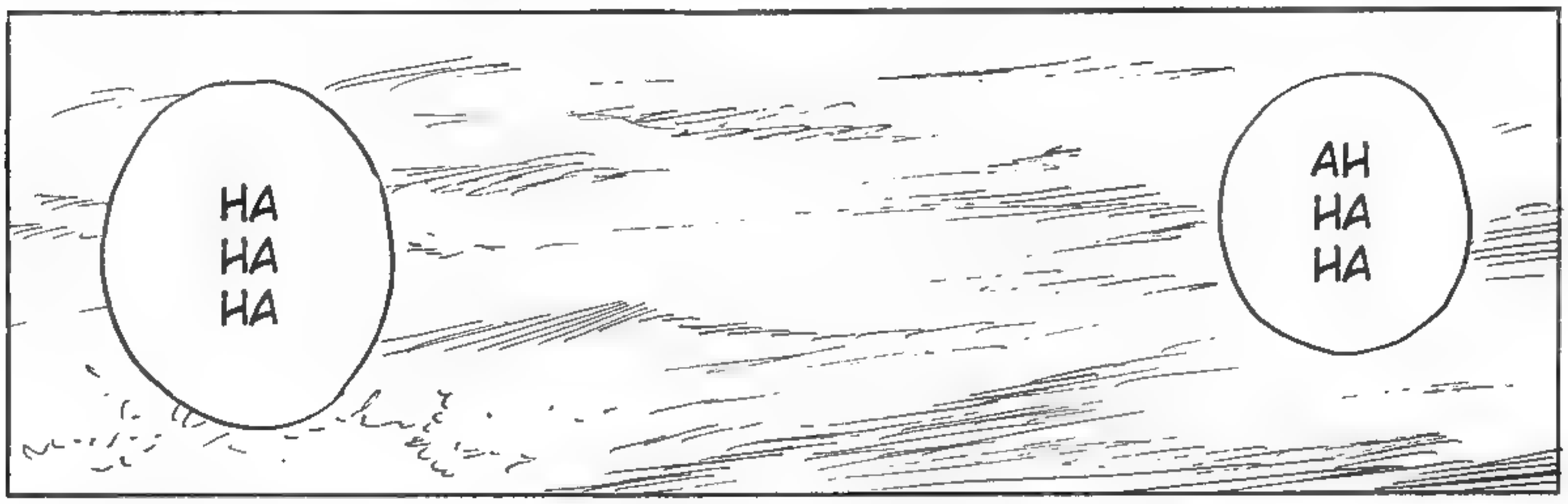

YEAH.
I HATE HER GUTS.

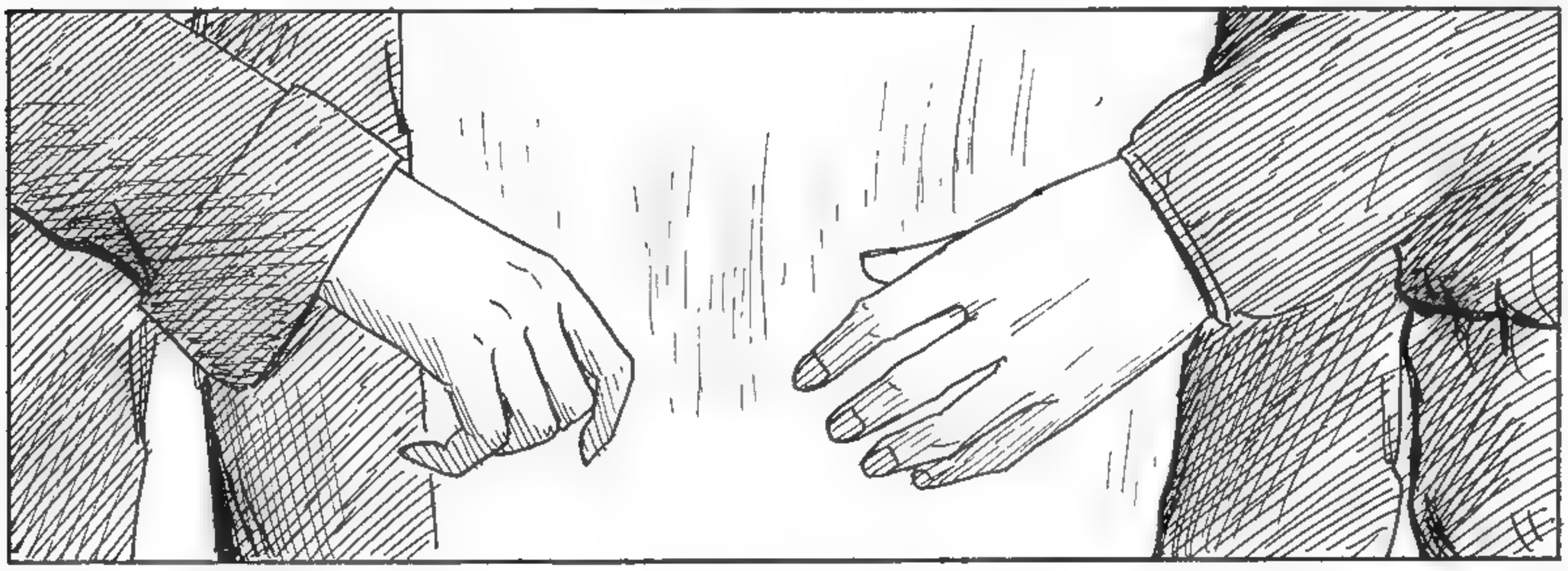


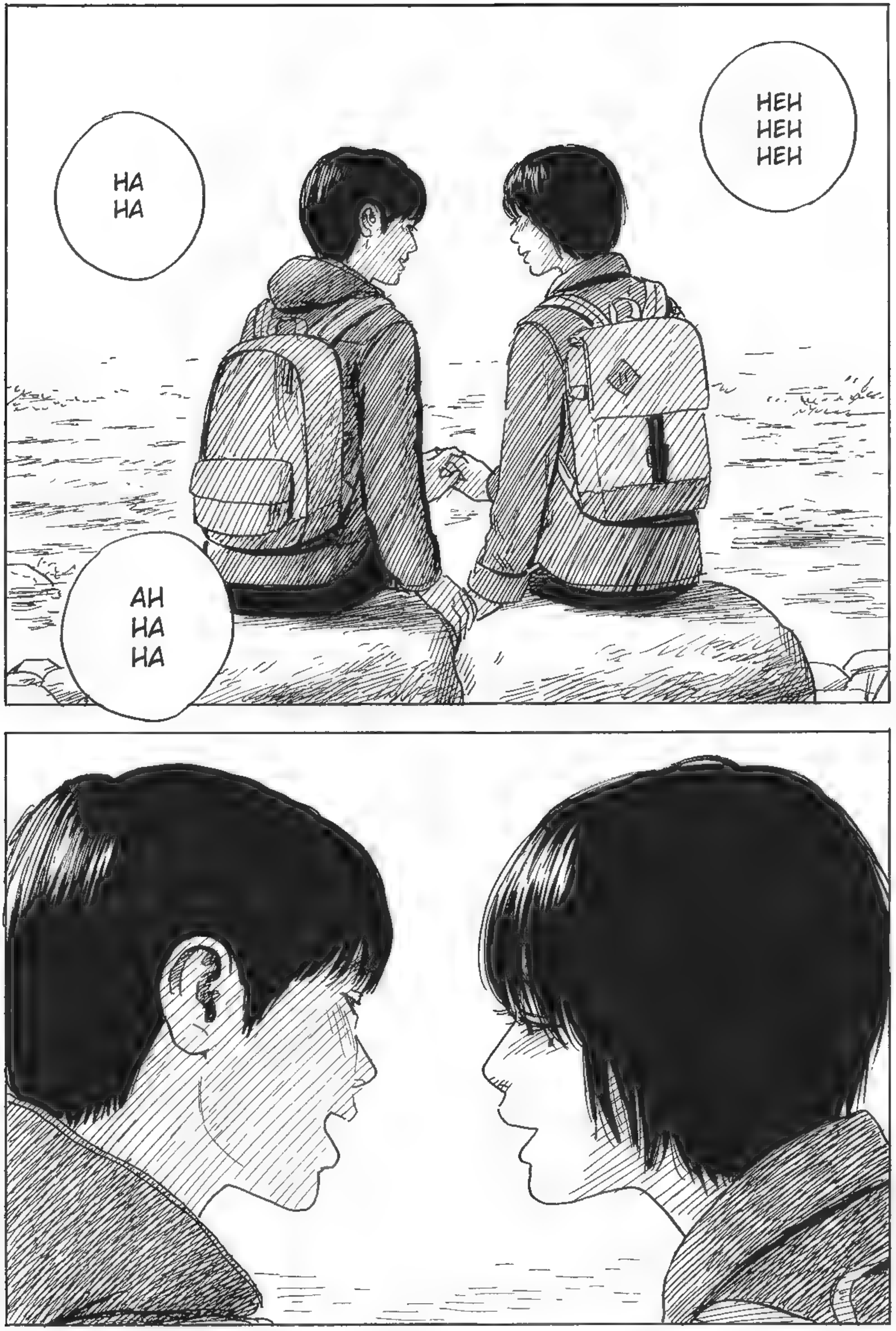

...SAME.

HEH
HEH
...

HA
HA


HA
HA
HA
AH
HA
HA




HA
HA
HEH
HEH
HEH
AH
HA
HA



FUKIISHI...

...OSABE.

CAN I TEACH YOU A MAGIC TRICK?

HOLD ON.

...A MAGIC TRICK?

HERE.

SCHOOL	South Middle
CLASS	2-1
NAME	Yuriko Fukushi

RUSTLE ごそ

RUSTLE ごそ

ON THIS BAG.

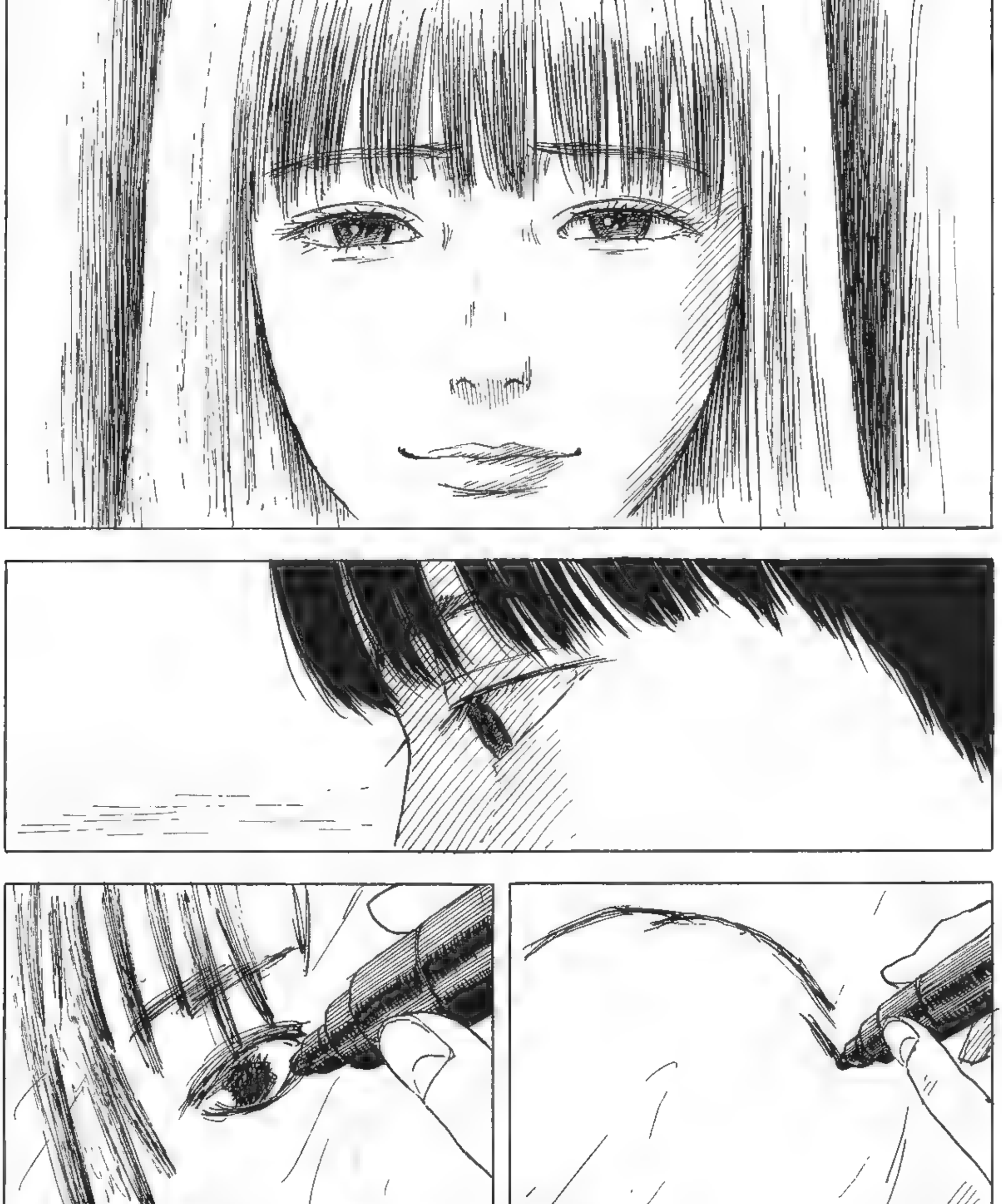
DRAW YOUR MOM'S FACE

SCHOOL	South Middle
CLASS	2-1
NAME	Yuriko Fukushi

GIVE IT A TRY.

HUH...?

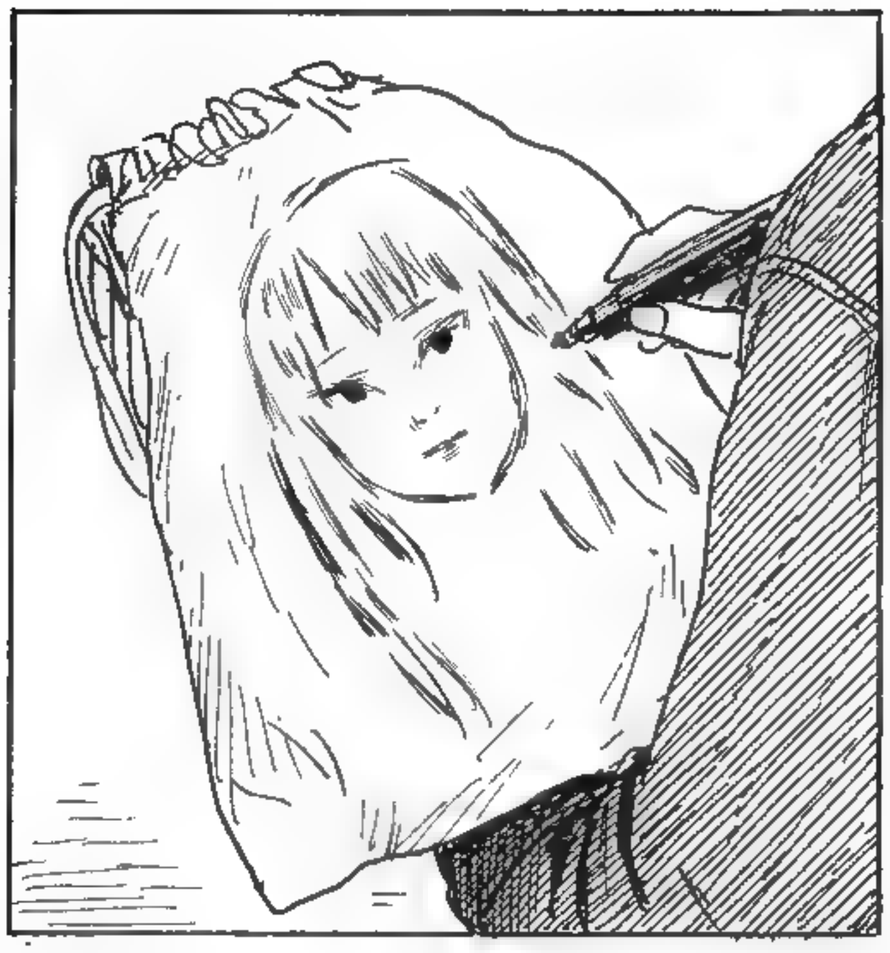
SCHOOL	South Middle
CLASS	2-1
NAME	Yuiko Fukuishi

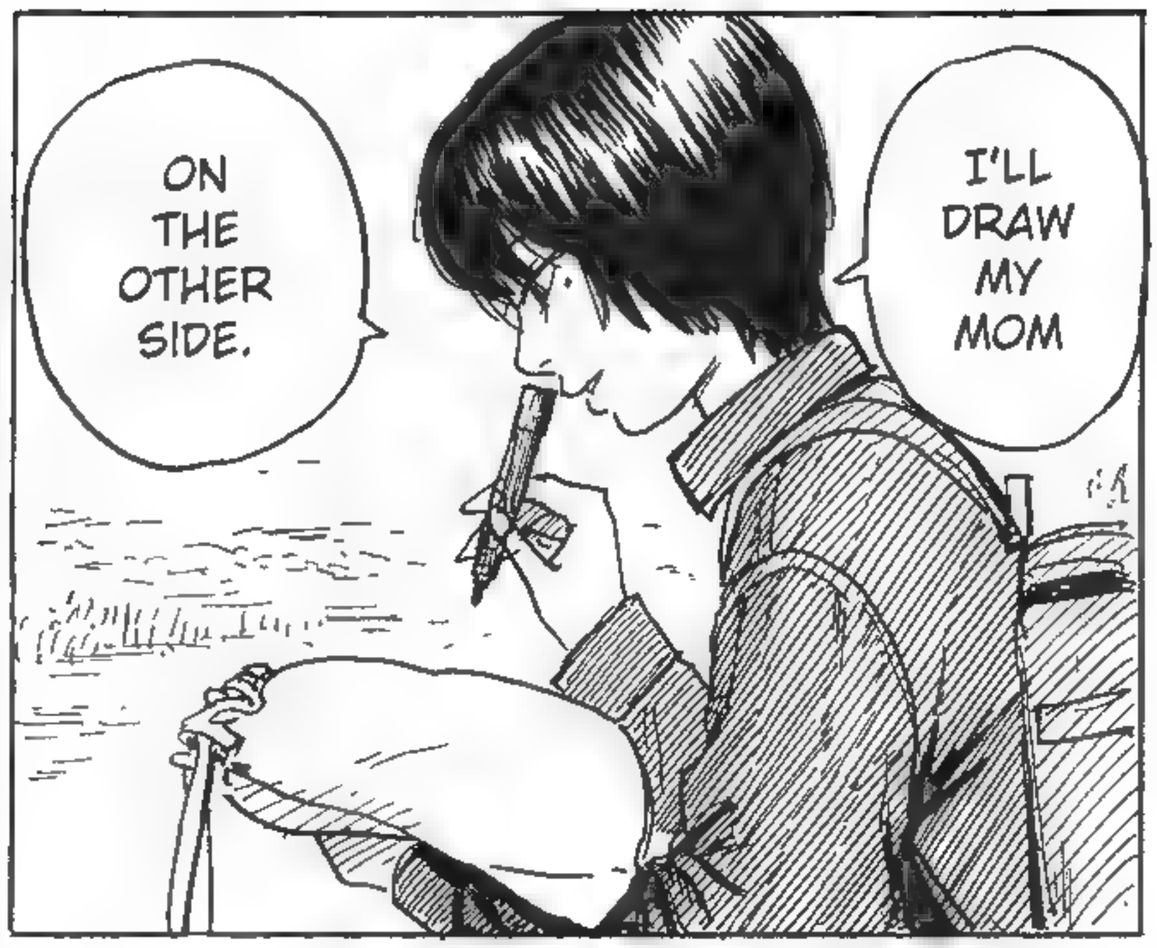


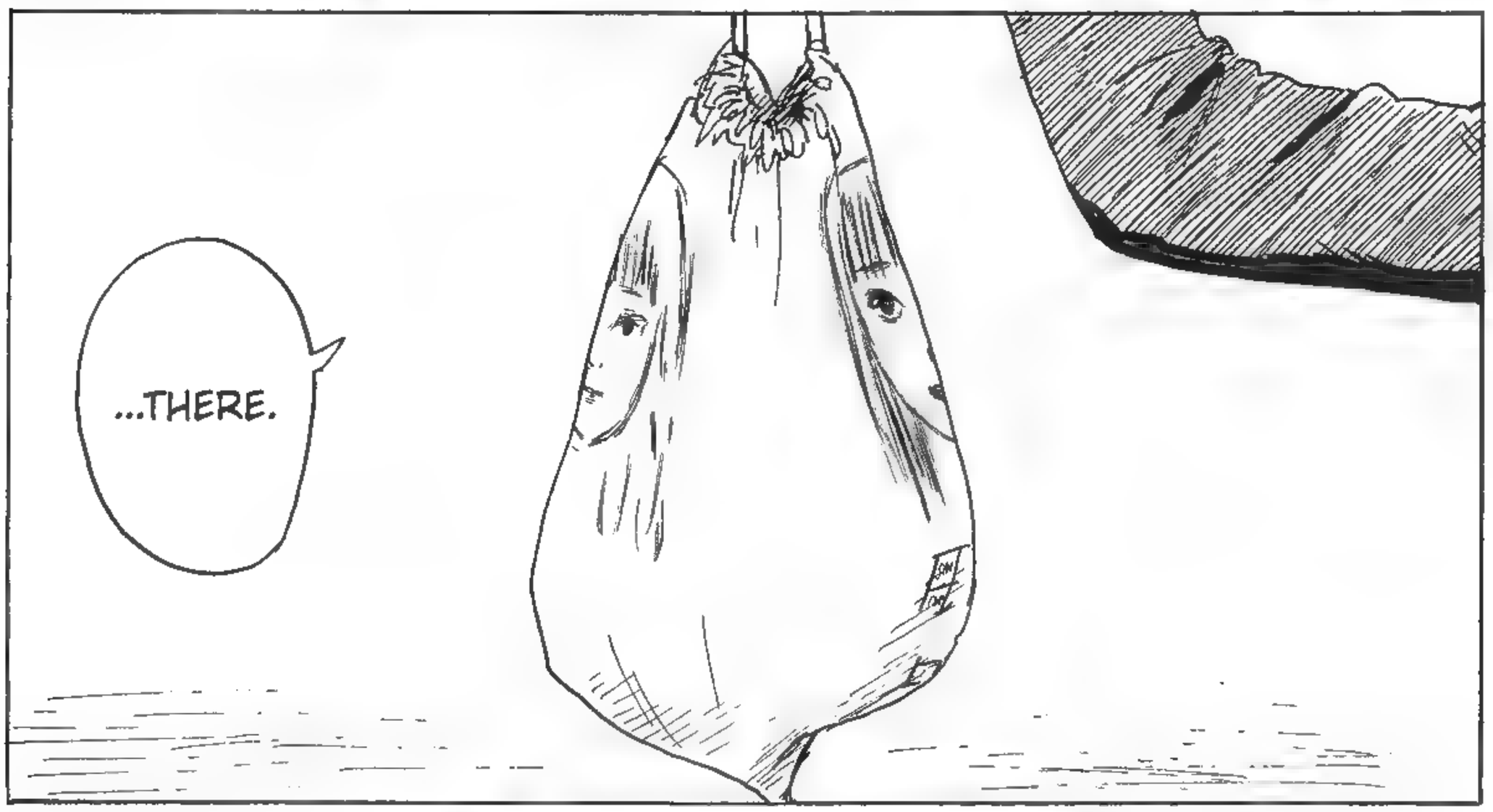
SCHOOL:	South Middle
CLASS:	2-1
NAME:	Yuiko Fukiishi

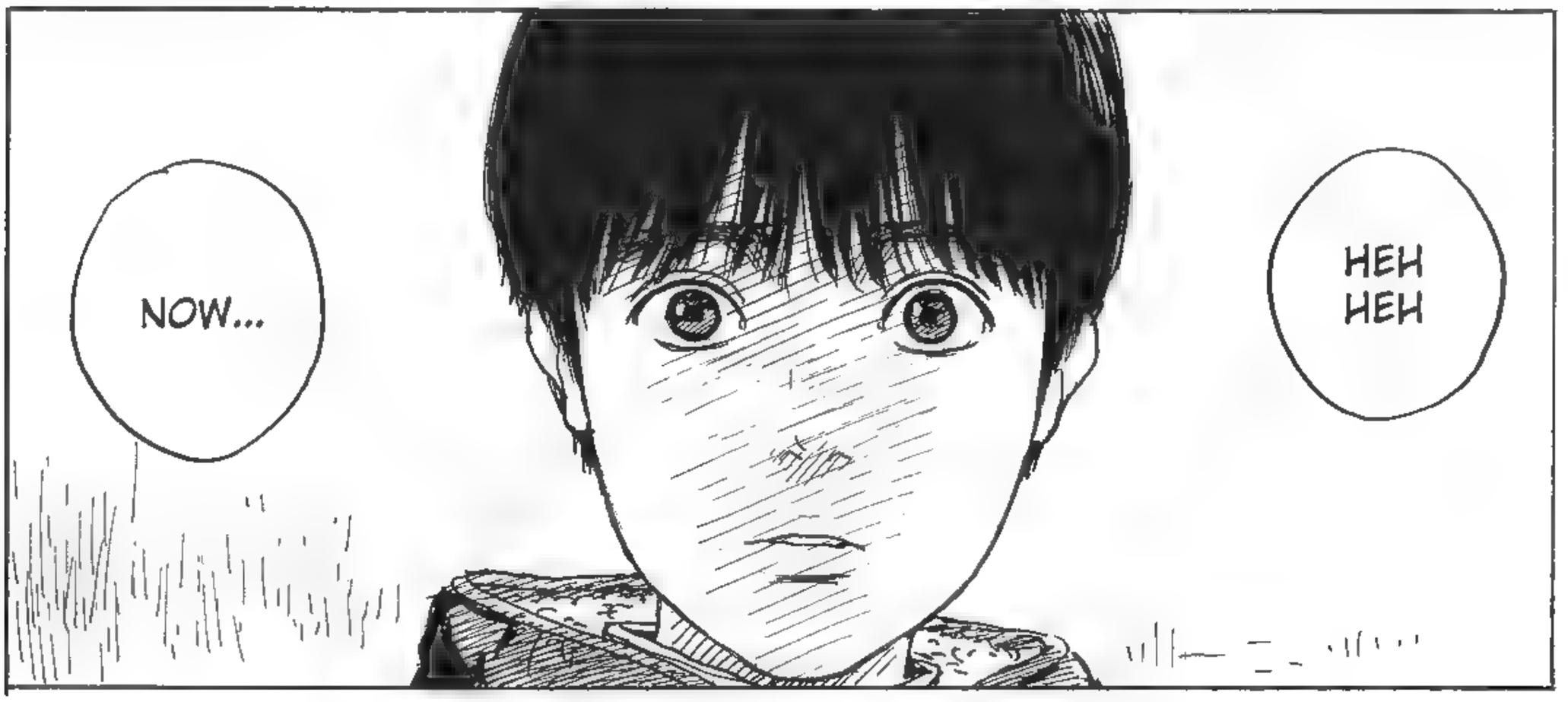
GIVE IT TO ME.

OKAY.




ON THE OTHER SIDE.
I'LL DRAW MY MOM


...THERE.


NOW...
HEH HEH

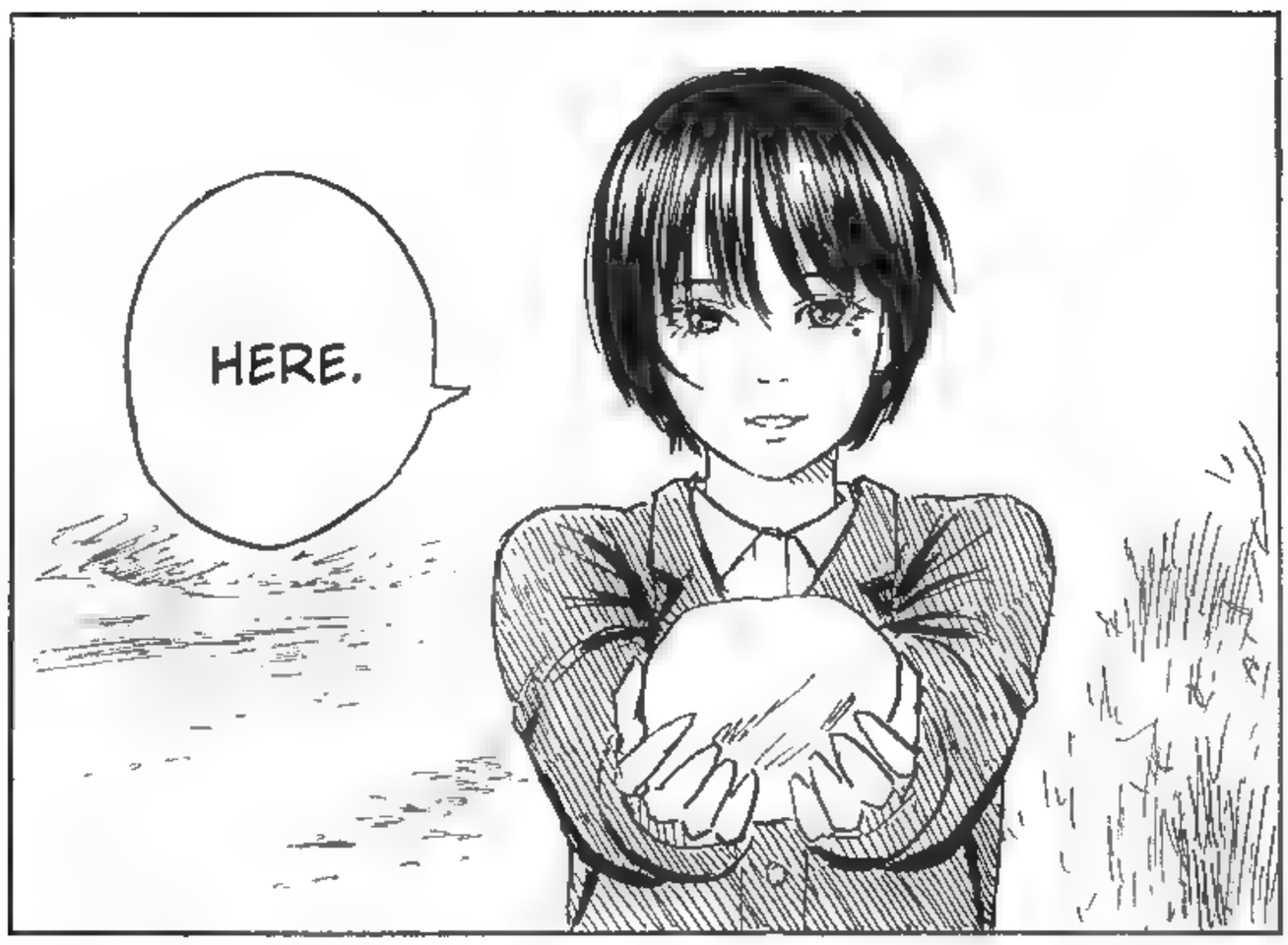
THE TWO OF US

ARE GONNA KILL OUR MOMS.

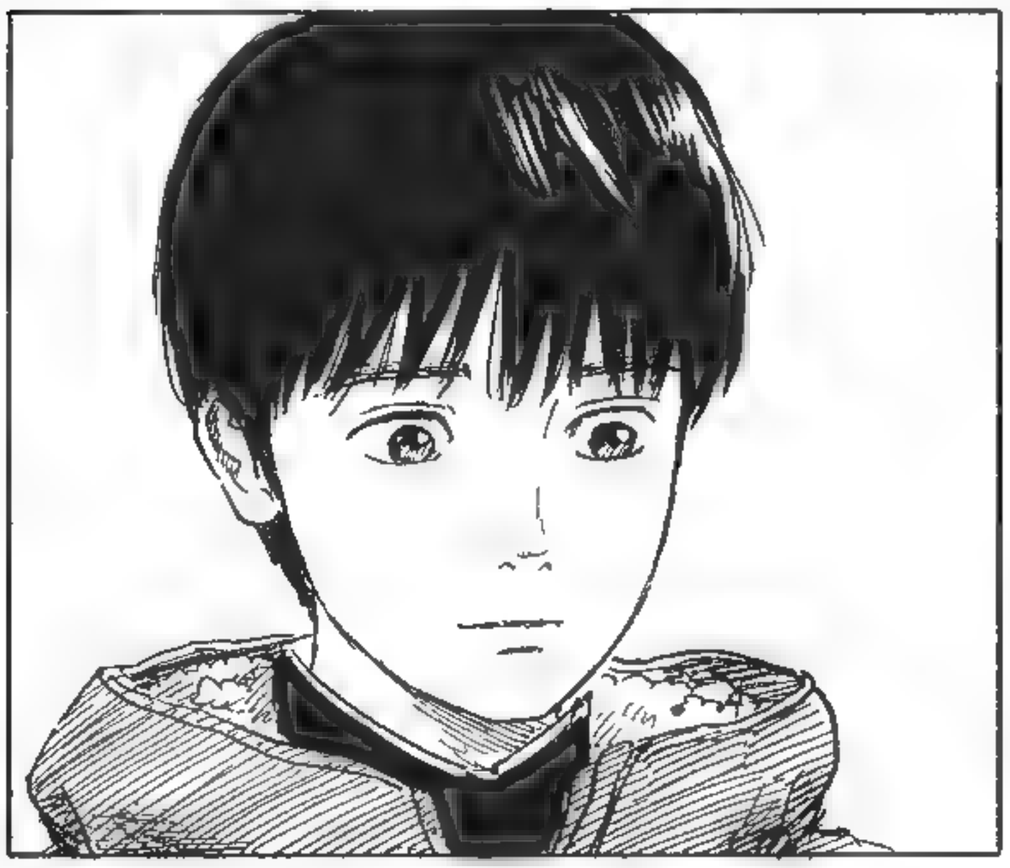
SCHOOL South Middle
CLASS 2 1
NAME Yu ko Fuk shi

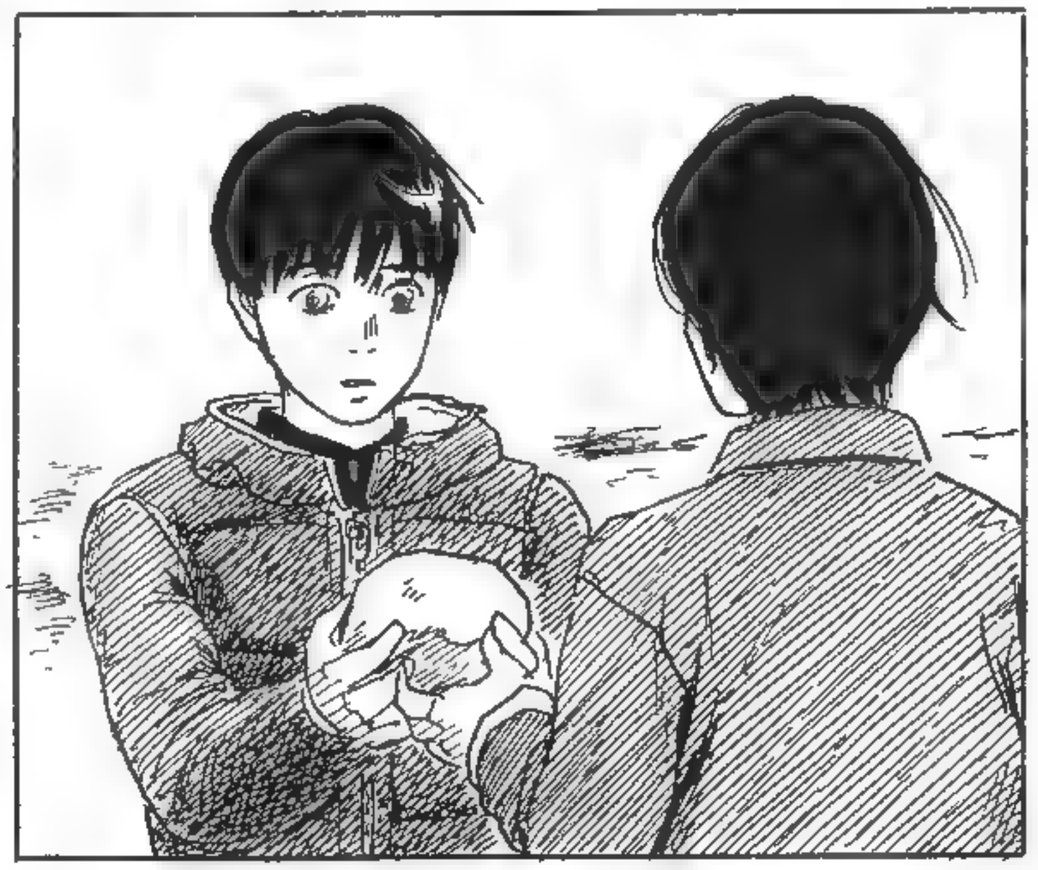

NOW WE KILL OUR MOMS.




HERE.










SCHOOL
South Middle
CLASS
2-1
NAME
Yuriko Fukush

SEIII.

WHAT'S WRONG?


GONK!!


SCHOOL:
South Middle
CLASS:
2-1



NOD
コ

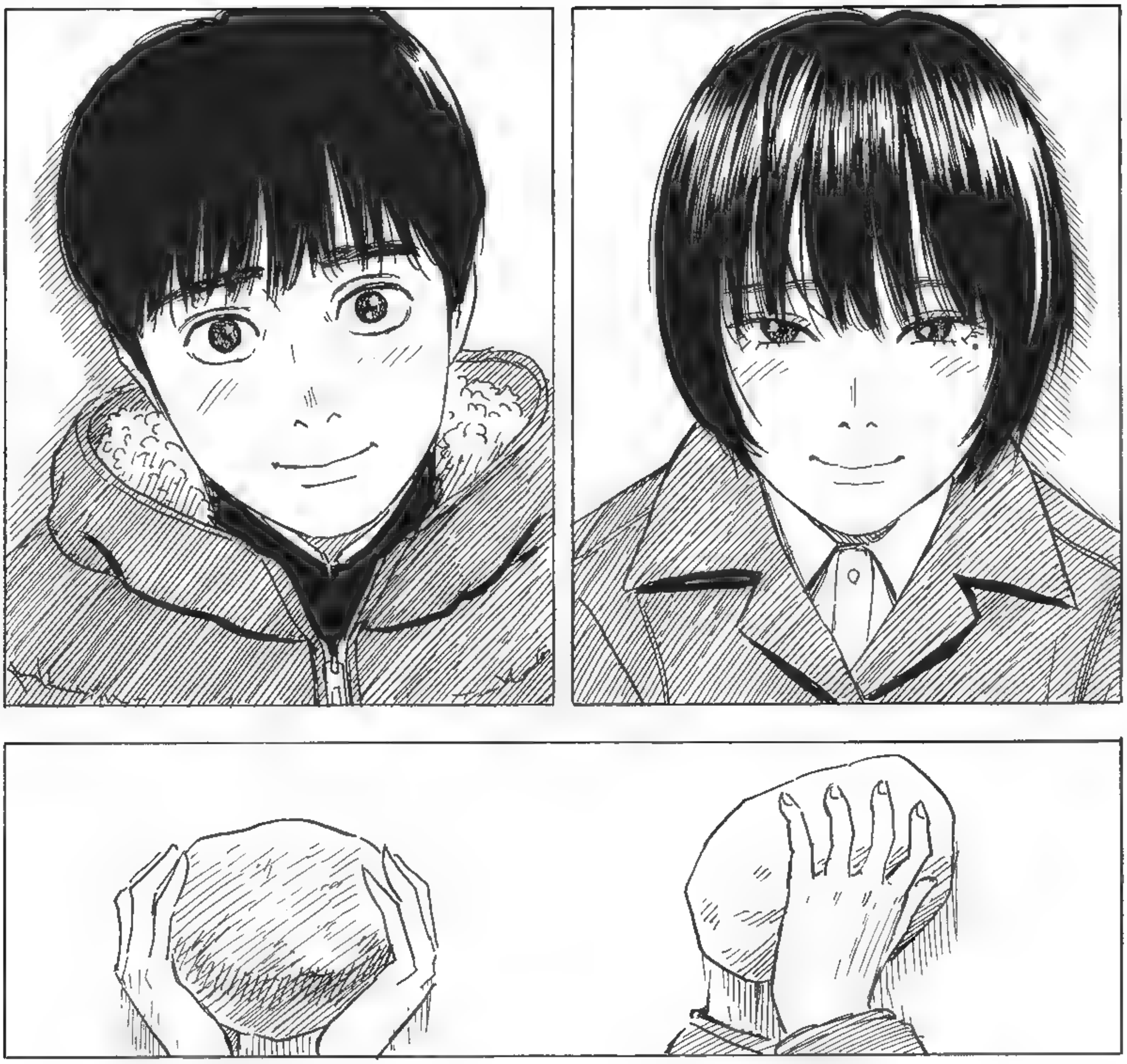
GONK!!

GONK

AAAH !!

GONK

SCHOOL South
CLASS 2-1
NAME Yuriko Fukuda




GONK
GONK
GONK
GONK





DIE
!!

DIE
!!!

DIE !!

DIE !!

DIE !!!

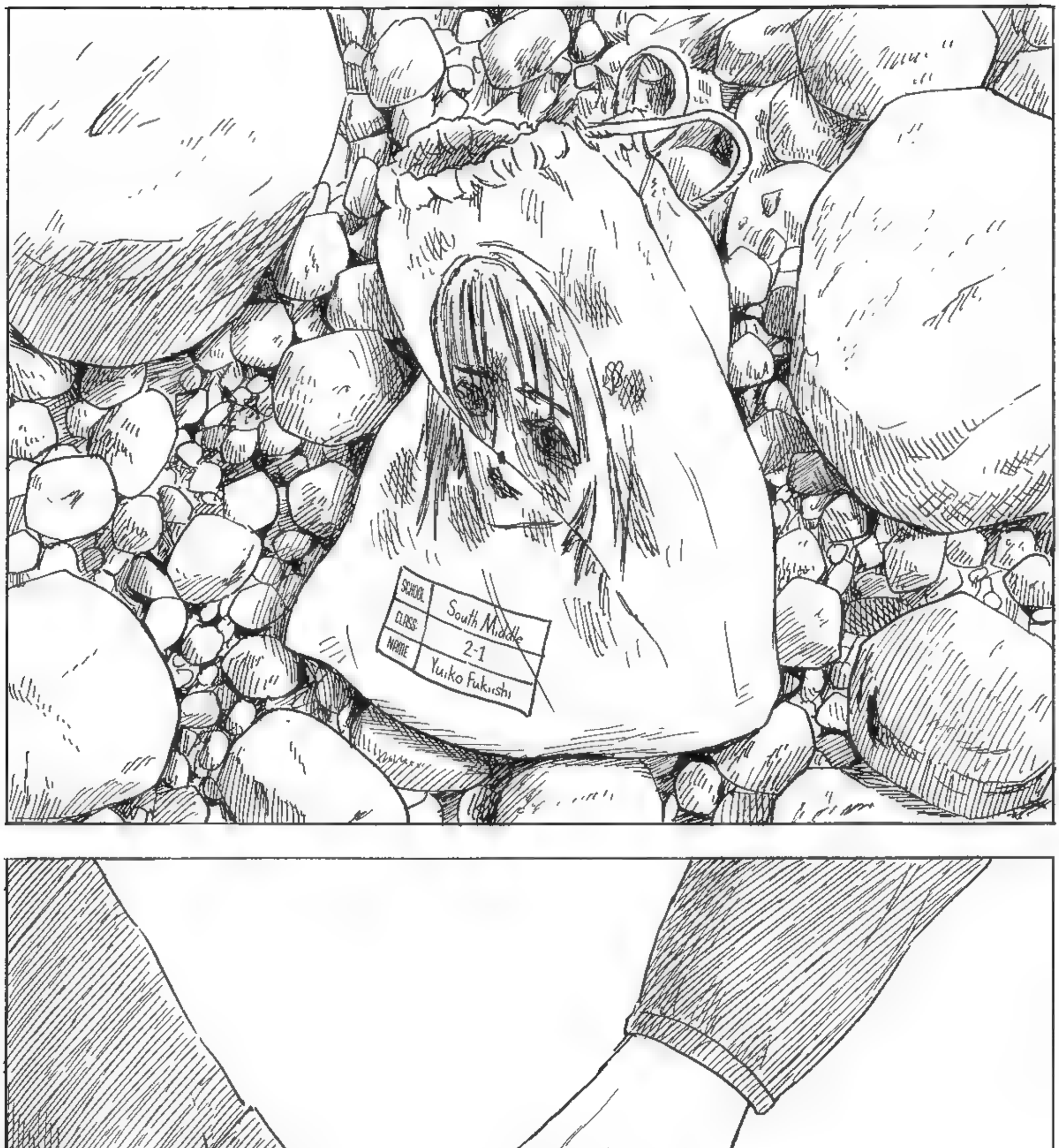
DIE !!

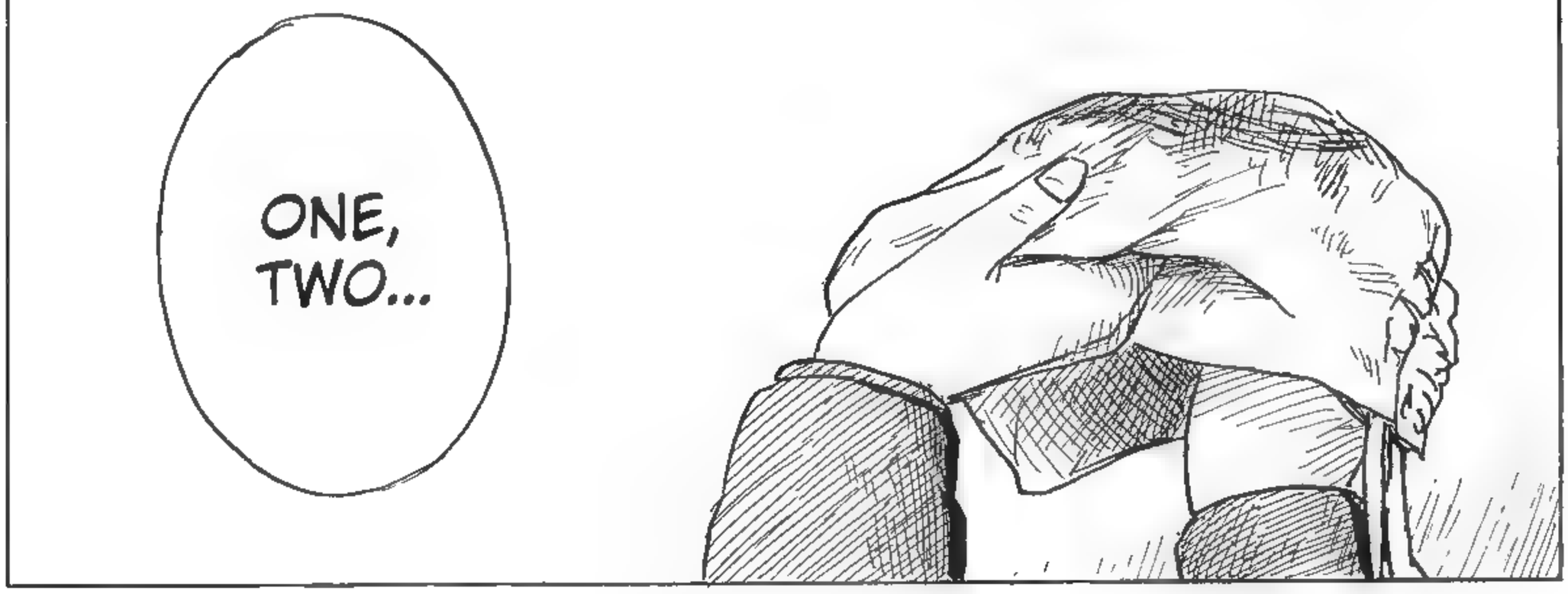
DIE
!!

DIE
!!

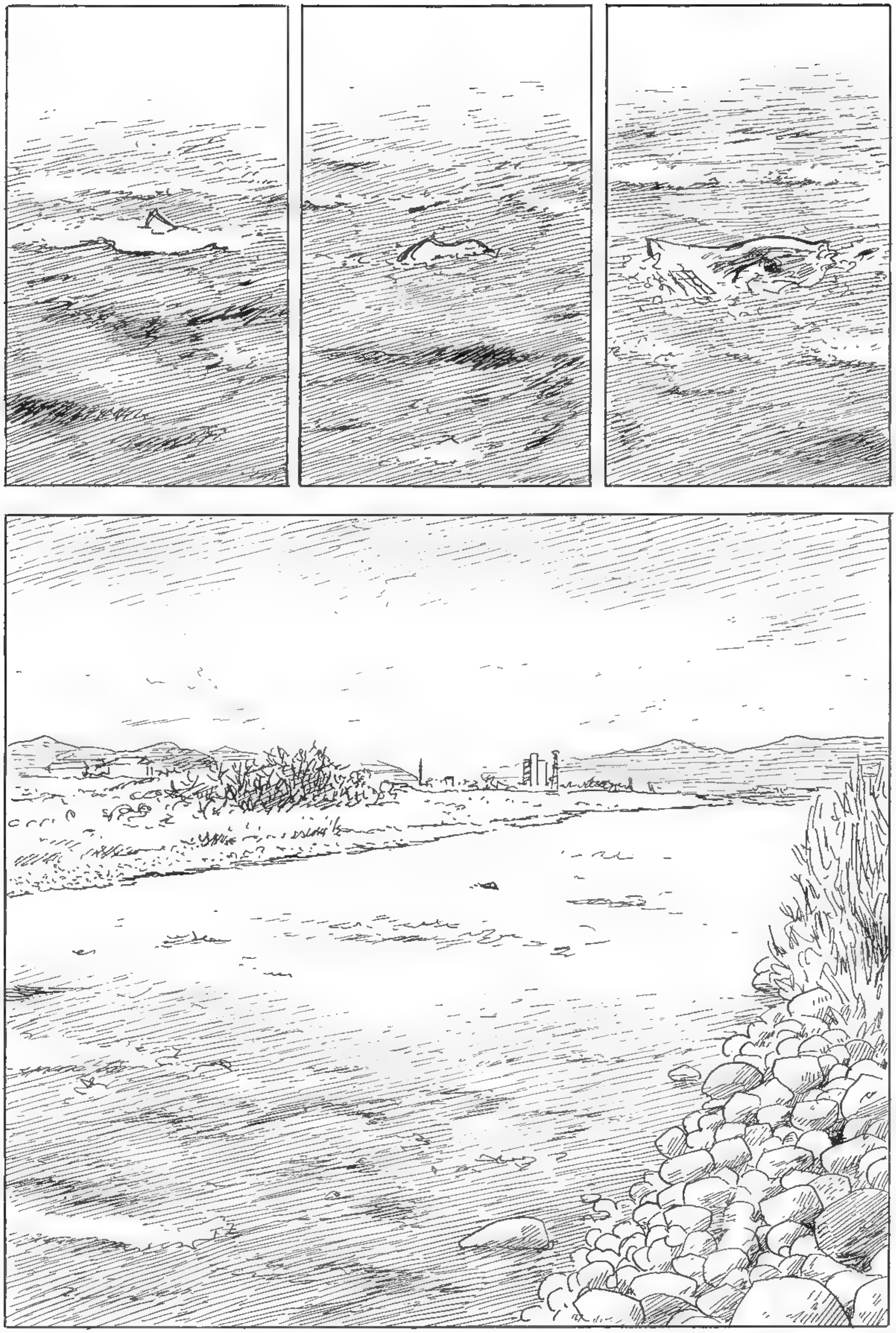
DIIE
!!!

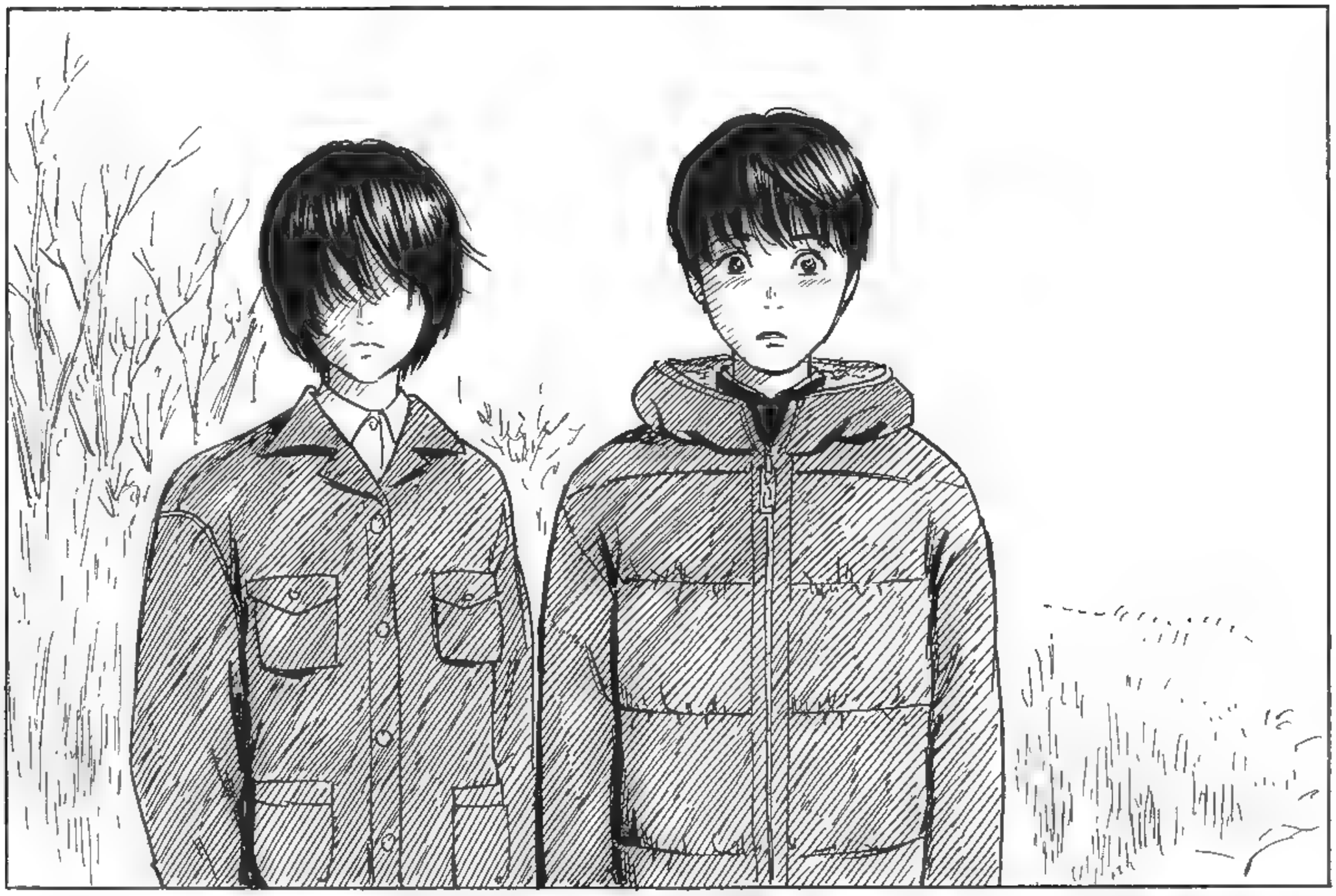



SCHOOL
South Middle
CLASS
2-1
NAME
Yuiko Fukushi

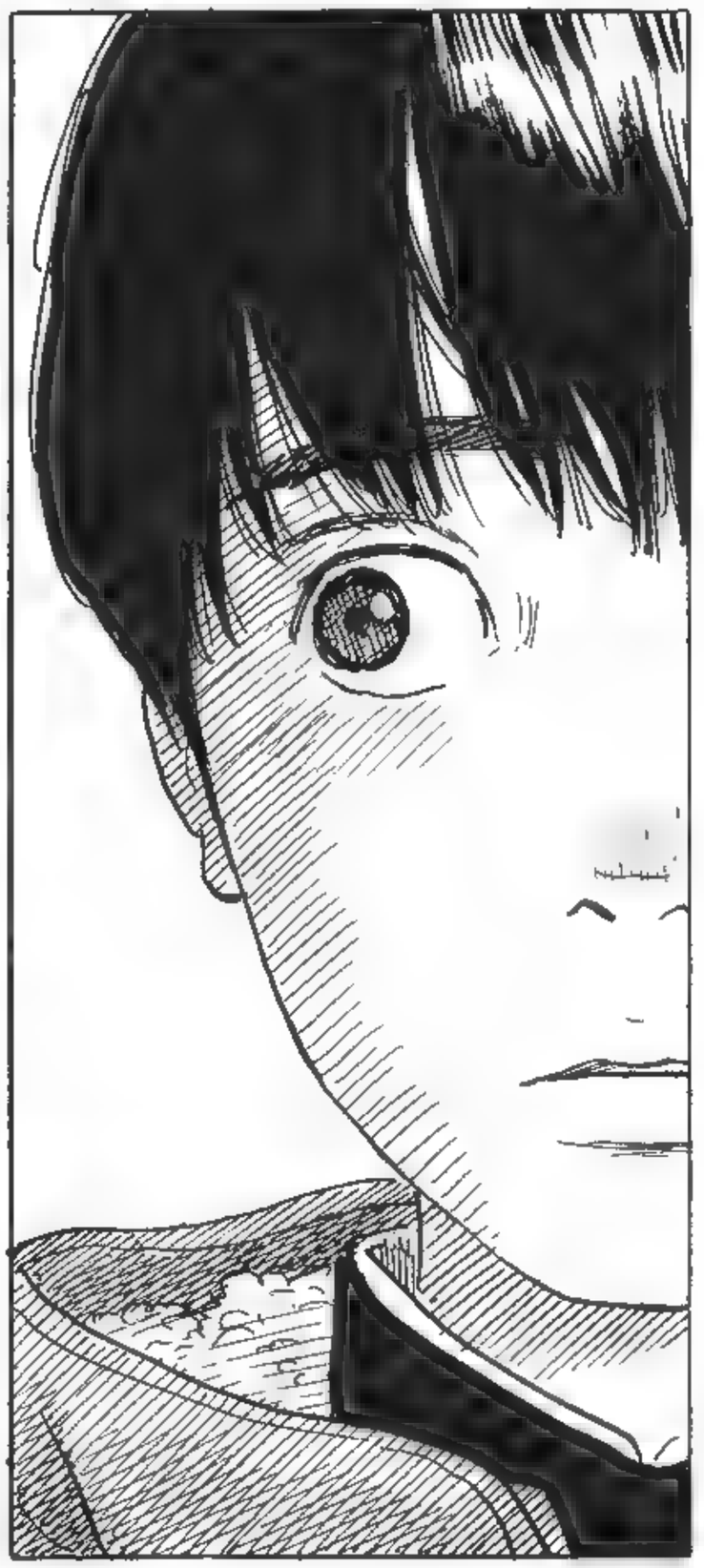

ONE, TWO...



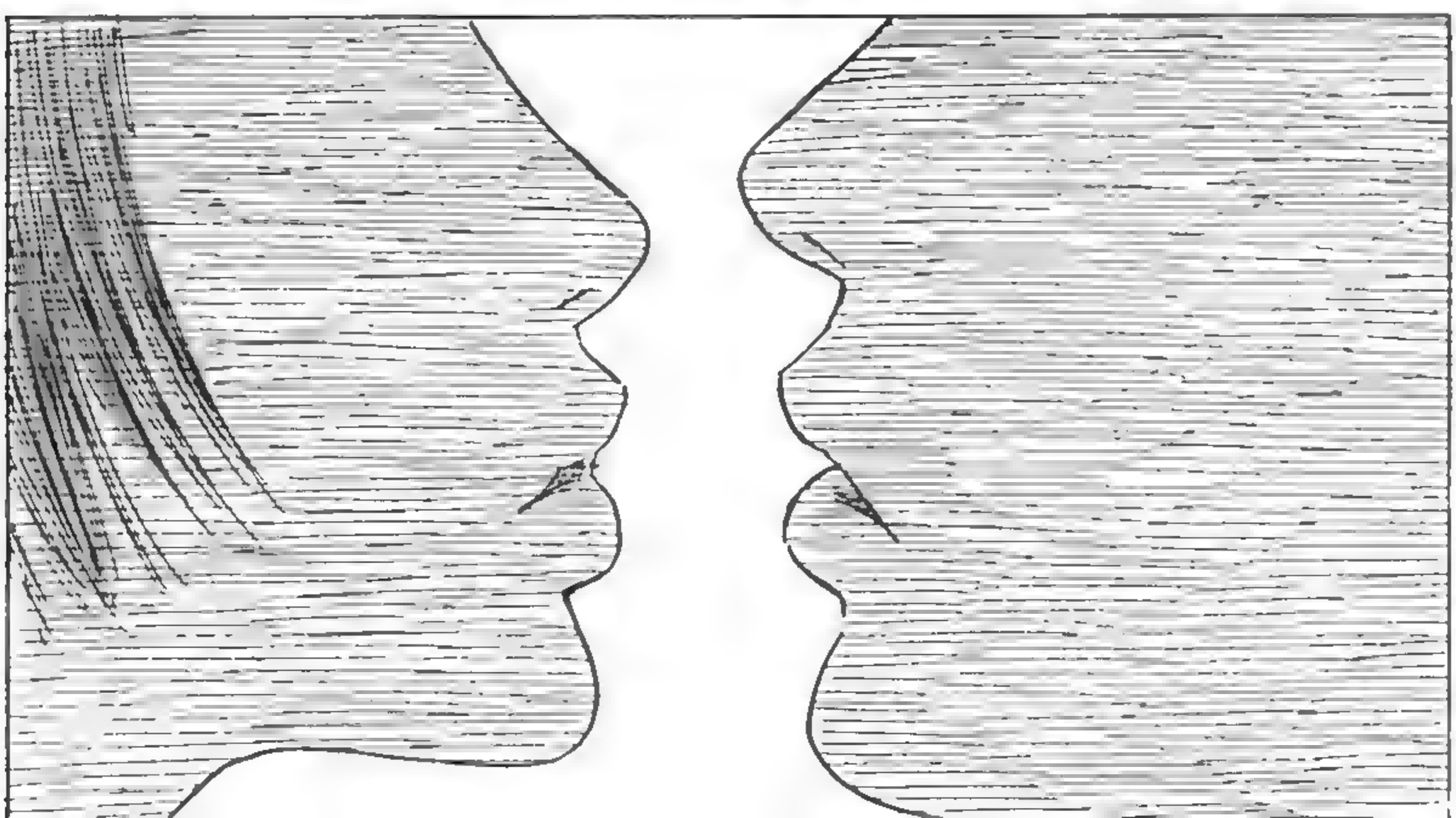












...FUKIISHI.

I LOVE YOU.

I... WANT YOU WITH ME.

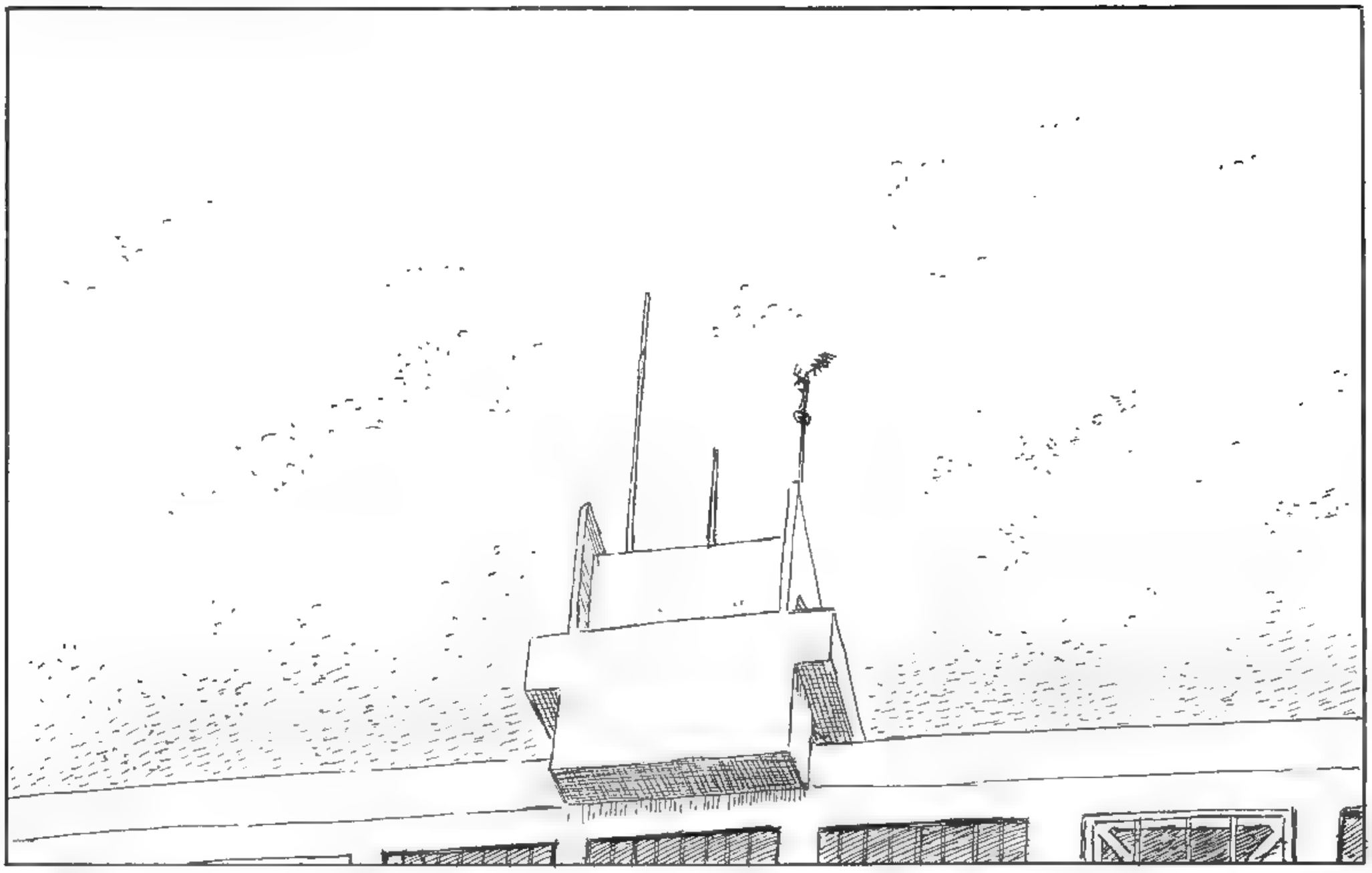
I WILL BE...

ALWAYS.

YOU AND ME.

LET'S LIVE.


LET'S
LIVE...



February 10th



WHAT DO YOU THINK SHE WAS MOST UNHAPPY ABOUT?

WHAT MIGHT HAVE DRIVEN HER TO SUCH ACTIONS?

...I DON'T KNOW...

I DON'T EVEN WANT TO.

I CAN'T FIGURE IT OUT.

I WANT TO HEAR WHAT YOU THINK.

...GIVE IT A TRY.

IS THERE MAYBE SOMETHING YOU HAVEN'T RECALLED YET?

DID YOUR MOTHER SAY ANYTHING?

RIGHT?

YOU LIVED WITH HER *ALL* THAT TIME, AFTER ALL.


...I DON'T REMEMBER ANYMORE.



YOUR WIFE'S PSYCHIATRIC EVALUATION

IS SCHEDULED TO END NEXT MONTH.

WHAT THEN?

SO...

THE PROSECUTOR WILL DECIDE WHETHER TO FILE CHARGES.

OF RESPONSIBILITY FOR HER ACTIONS...

IF THEY DEEM HER CAPABLE

SHE'S LIKELY TO BE FOUND GUILTY.

IF THEY DO...

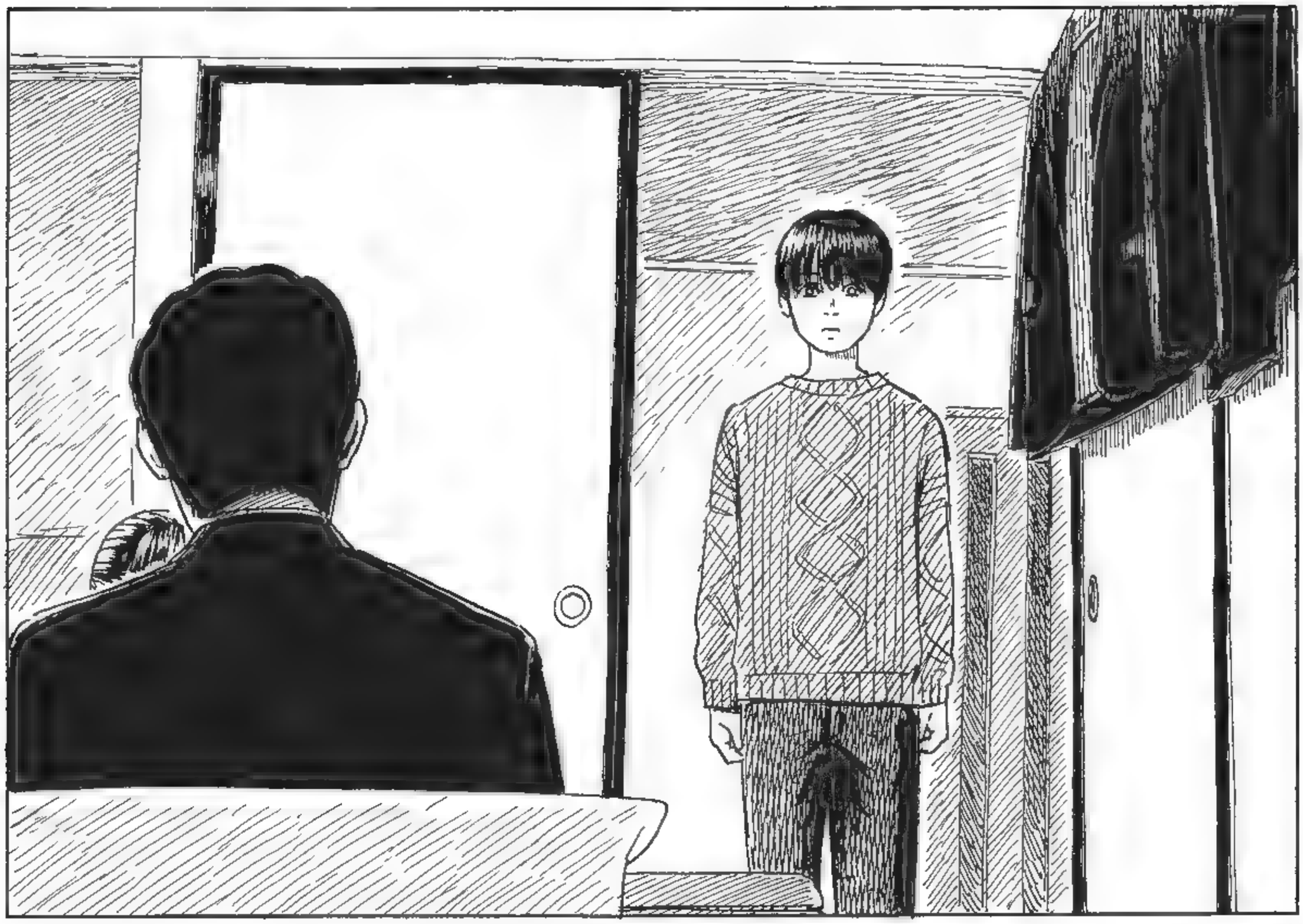
FILE CHARGES ...?

THEY'LL...

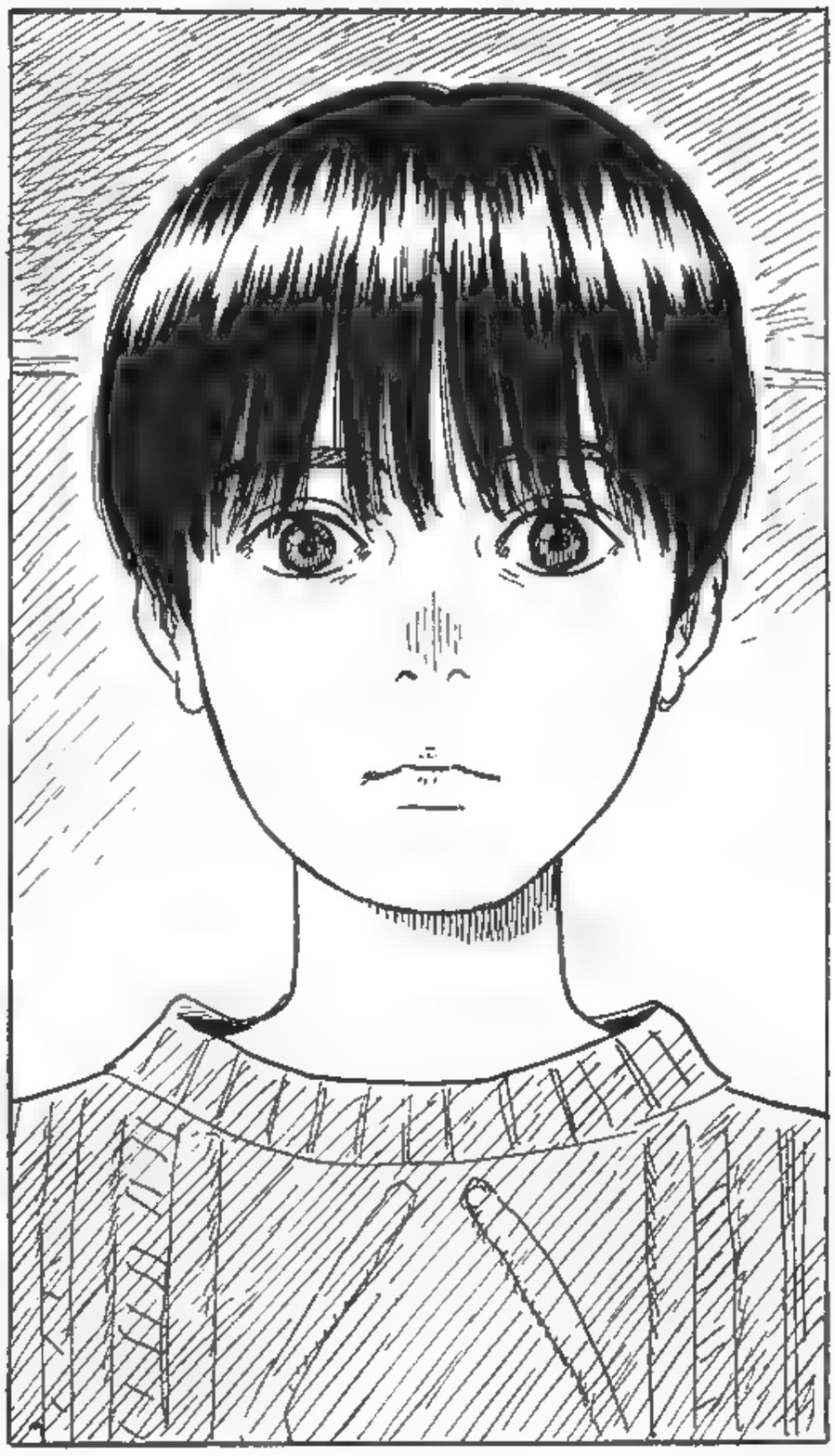
THAT'S WHY THE POLICE ARE WORKING TO ESTABLISH A MOTIVE.

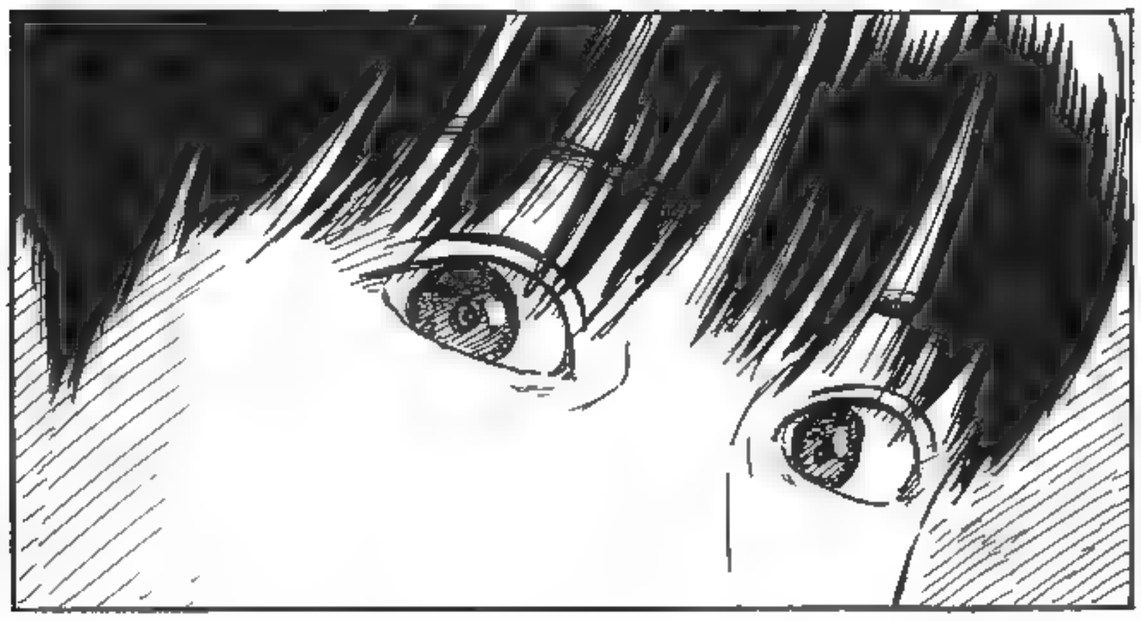
THAT'S THEIR AIM.

BUT IT'S A BIT...




OH... HELLO, SEIICHI.
HOW ARE THINGS WITH SCHOOL ...?





...THAT'S GOOD.

I'M LETTING HIM TAKE THE THIRD TERM OFF.

...WELL.

AFTER THIS IS ALL... SETTLED...

...I'M THINKING WE SHOULD MOVE.

I WANT TO...

TO... GET A FRESH START...

WHAT ABOUT THE DIVORCE?

DAD.

WHEN?

YOU SAID YOU WERE GONNA DIVORCE HER.

SEIICHI...

...

BECAUSE IT'S...ALL MY FAULT, I THINK...

DADDY WANTS TO...

HAVE A GOOD TALK... WITH MOMMY...

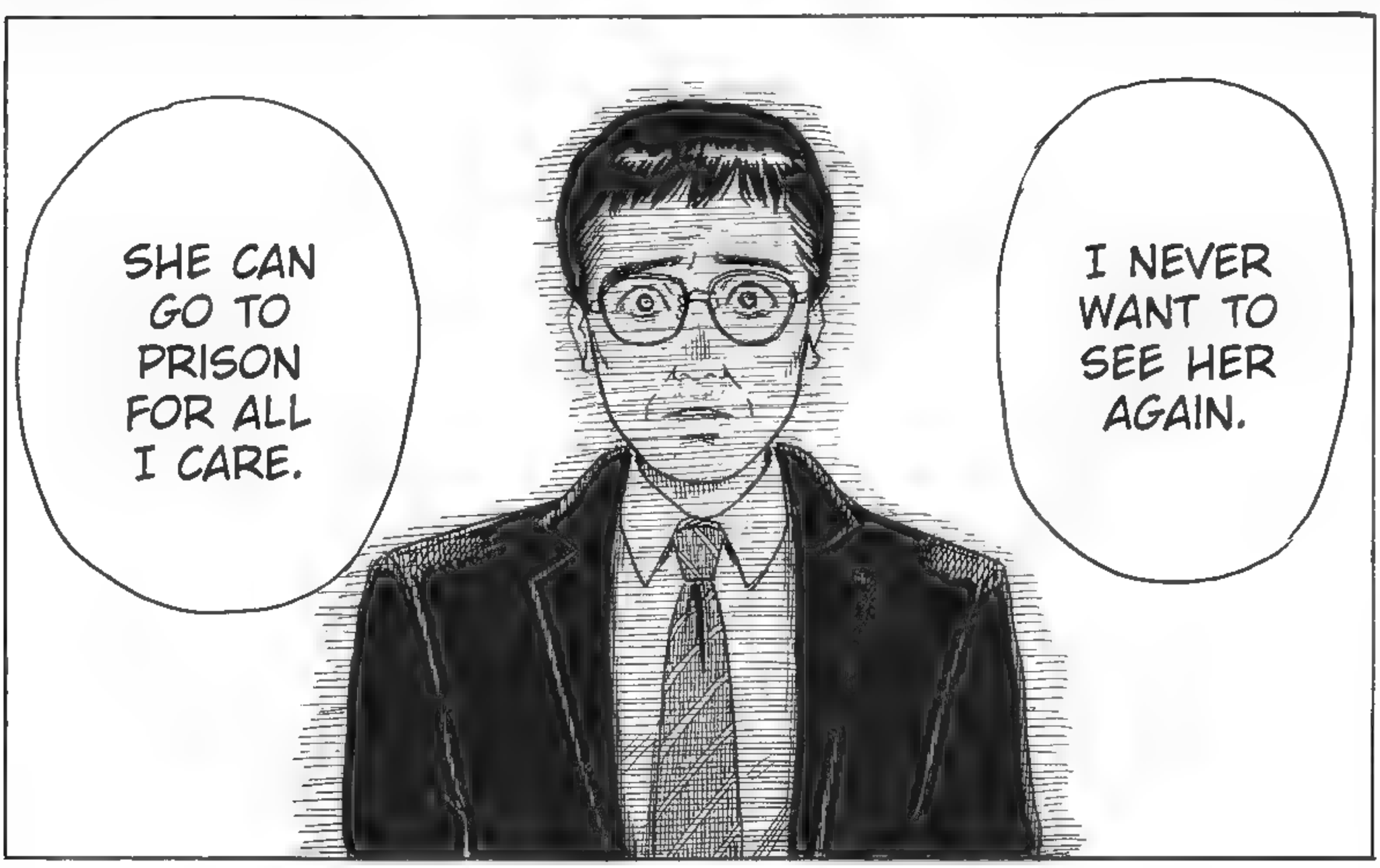
SO... LET'S DO THAT.

OKAY?

THEY SAY WE CAN SEE HER...

ONCE HER PSYCHIATRIC EVALUATION IS OVER...


NO.


SHE CAN GO TO PRISON FOR ALL I CARE.
I NEVER WANT TO SEE HER AGAIN.

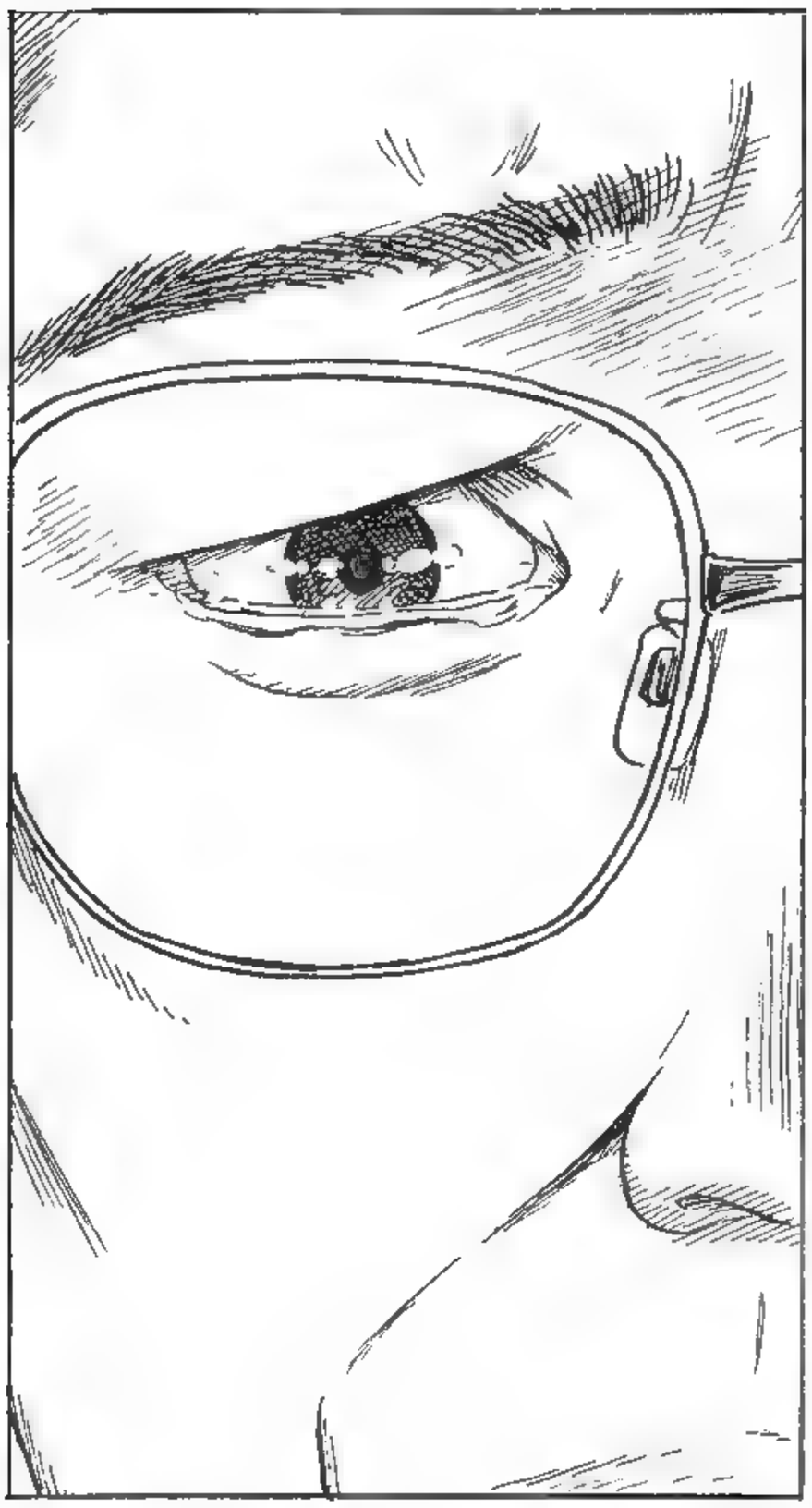
I'M OUT OF HERE.

MY PLAN IS,

AS SOON AS I CAN WORK ON MY OWN,

I DON'T WANT ANYTHING TO DO WITH HER EVER AGAIN.

EVER.







SEIICHI.

BUT... FAMILY BONDS ARE SOMETHING THAT STAY WITH YOU.

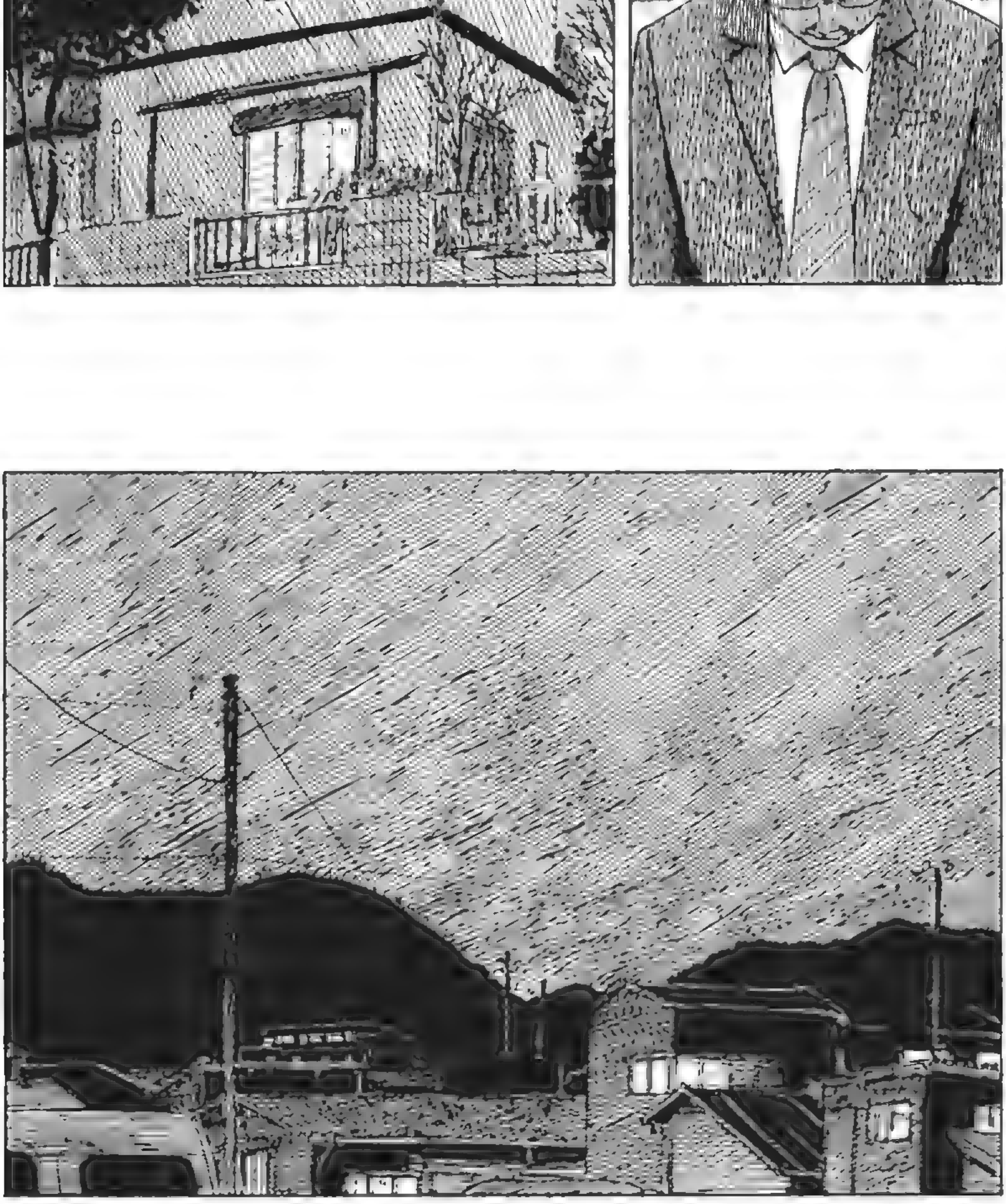
I UNDER-STAND HOW YOU FEEL.

MR. OSABE,

DON'T LOSE HOPE.







MGUHH

MGUHH

MGUHH

GRGH...

HELLO.

HELLO.

MGUHH
...

WHAT ABOUT YOU?

WHAT'RE YOU UP TO?

TOOK A BATH. NOW I'M IN MY ROOM.

I'M IN MY ROOM TOO.

HE'S OUT DRINKING.

MY DAD'S NOT HERE.

YEAH.

I MISS YOU TOO.

I MISS YOU.

SOUNDS GOOD.

...SUNDAY ?

WHEN CAN WE SEE EACH OTHER ?

SO...

...NO, NOT YET.

ABOUT MOVING?

HAS YOUR DAD DECIDED YET?

I'LL STILL COME VISIT YOU.

'CAUSE,

I WILL TOO.

YEAH.

MM?

...FUKIISHI.

IF WE COULD LIVE TOGETHER, JUST THE TWO OF US,

I WOULDN'T NEED ANYTHING ELSE.

I HOPE WE CAN... LIVE TOGETHER SOMEDAY.

GET OUT OF THIS TOWN,

AWAY FROM *HER*... AWAY FROM MY DAD.

SAME HERE.

...YEAH.

...YEAH. ME TOO.

...I LOVE YOU.

It's okay...

I'm okay.

I'm... okay now.

...OH.

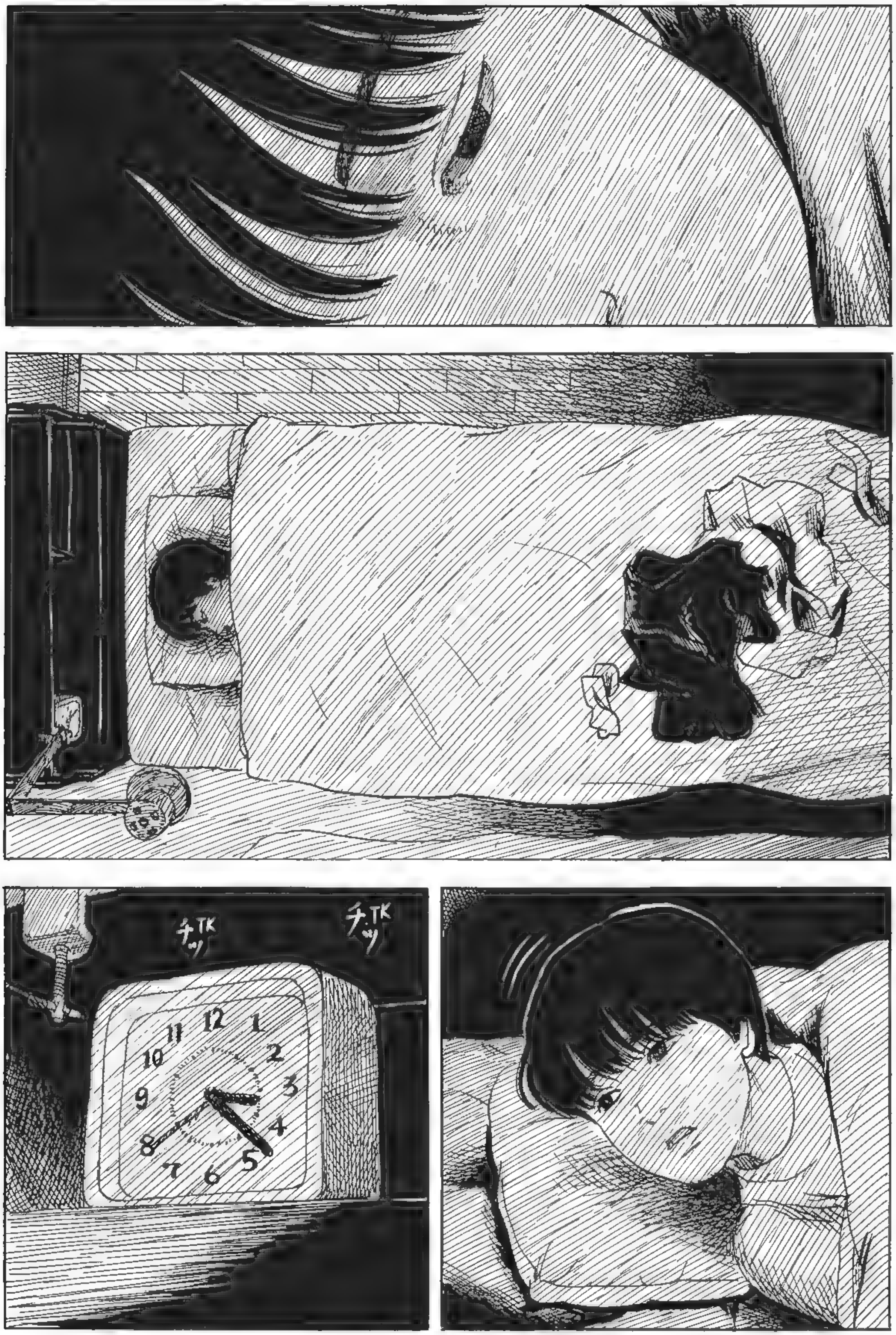

...FUKIISHI.


RATTLE
ガラ・


IT'S
SNOWING.

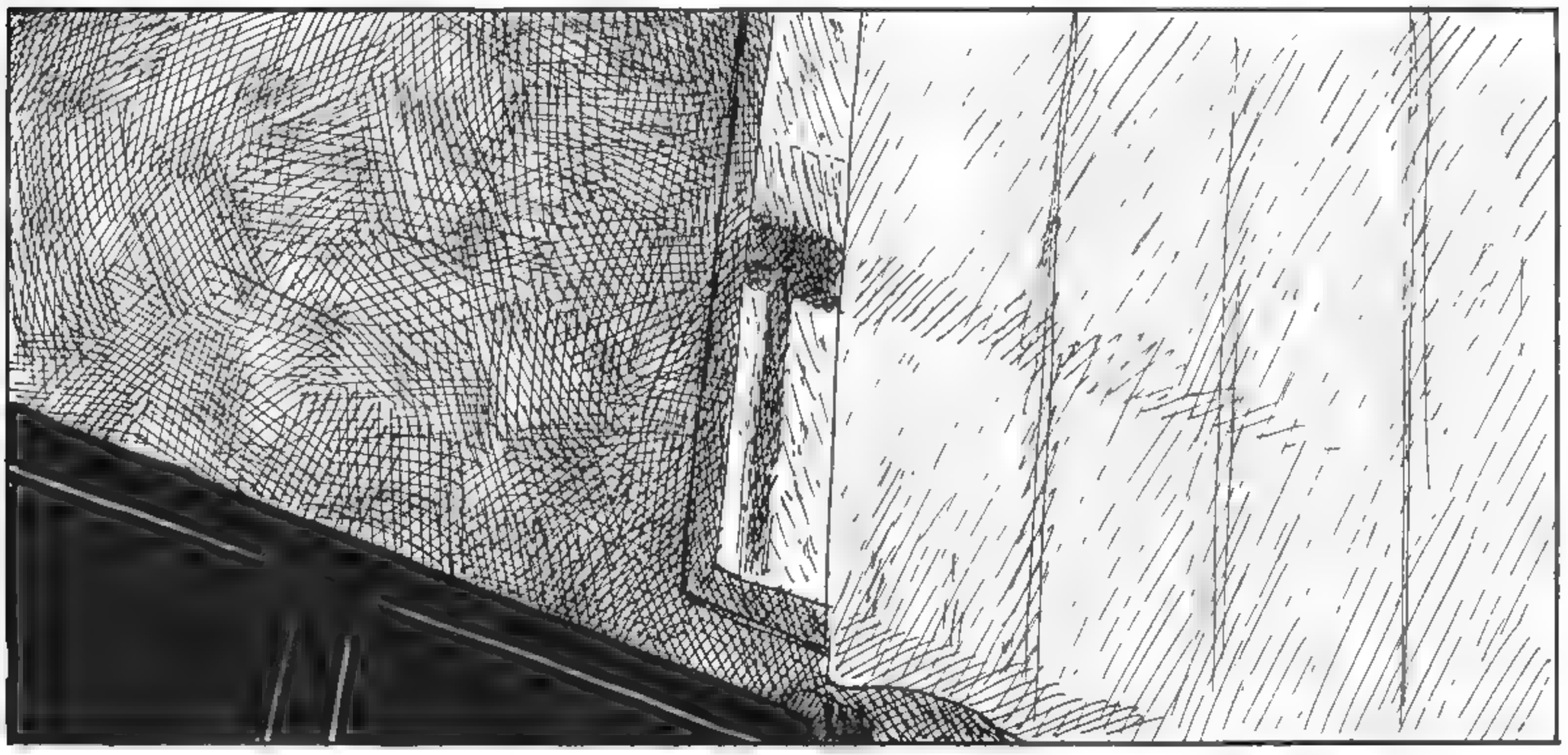
CHAPTER 24:

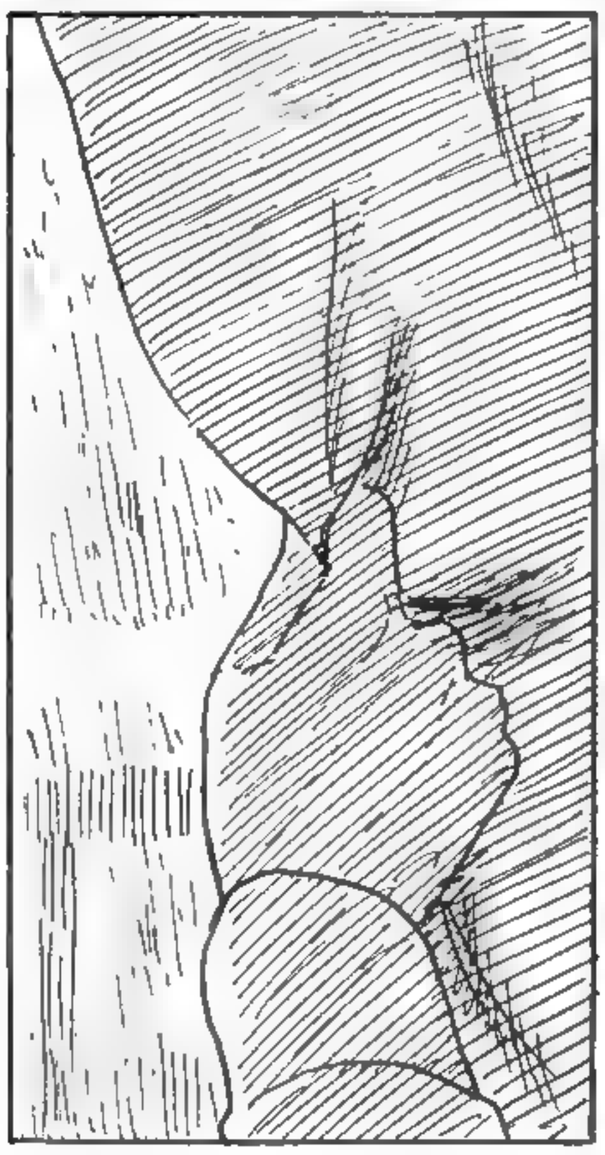
COME OUT AND PLAY


チッTK
チッTK
12
1
2
3
4
5
6
7
8
9
10
11

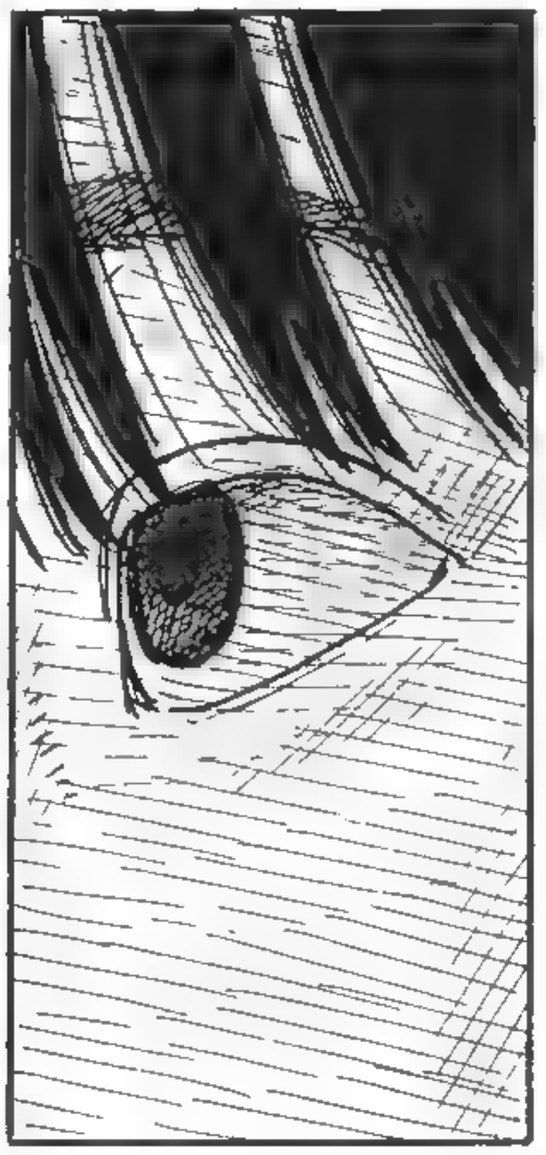


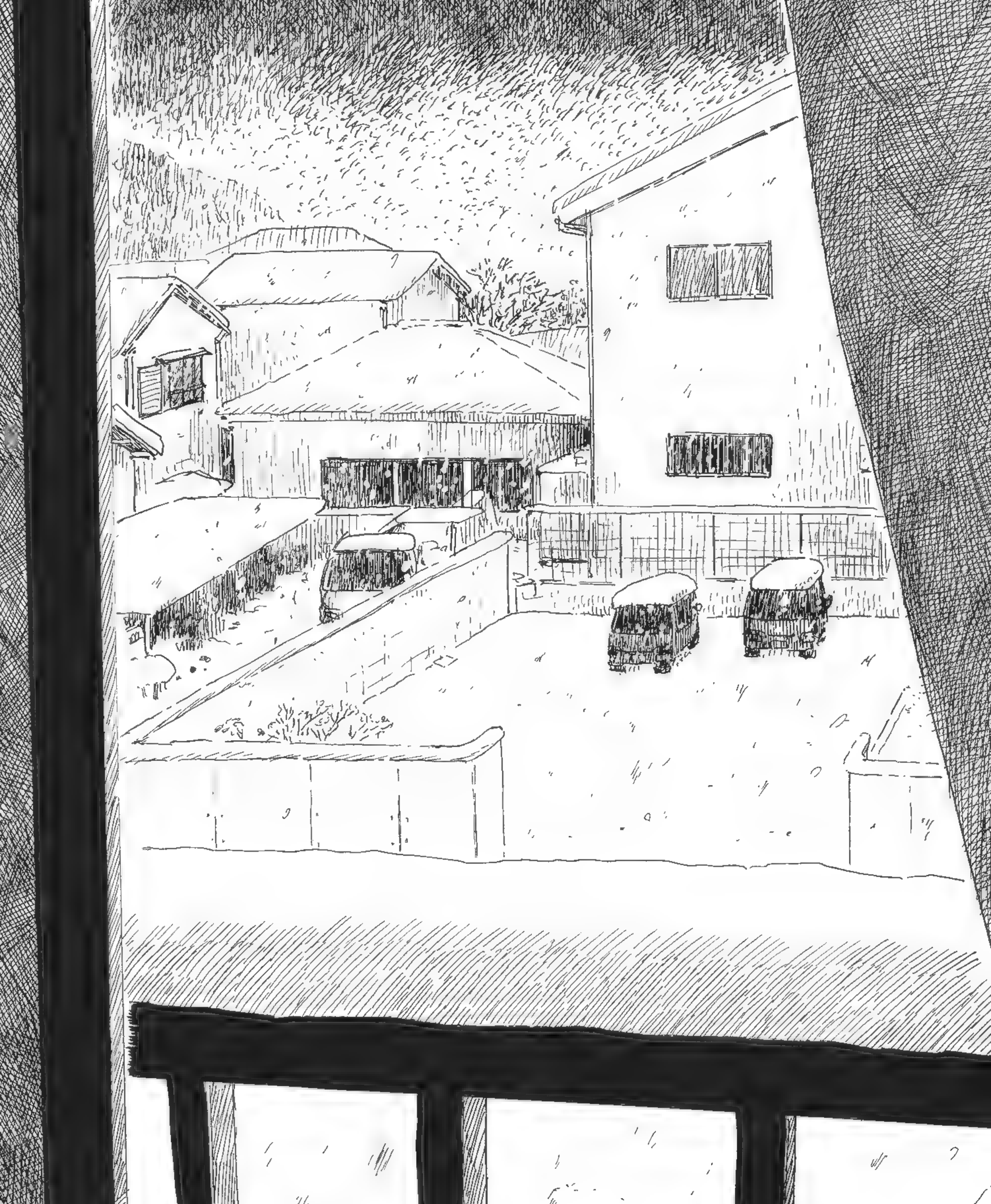










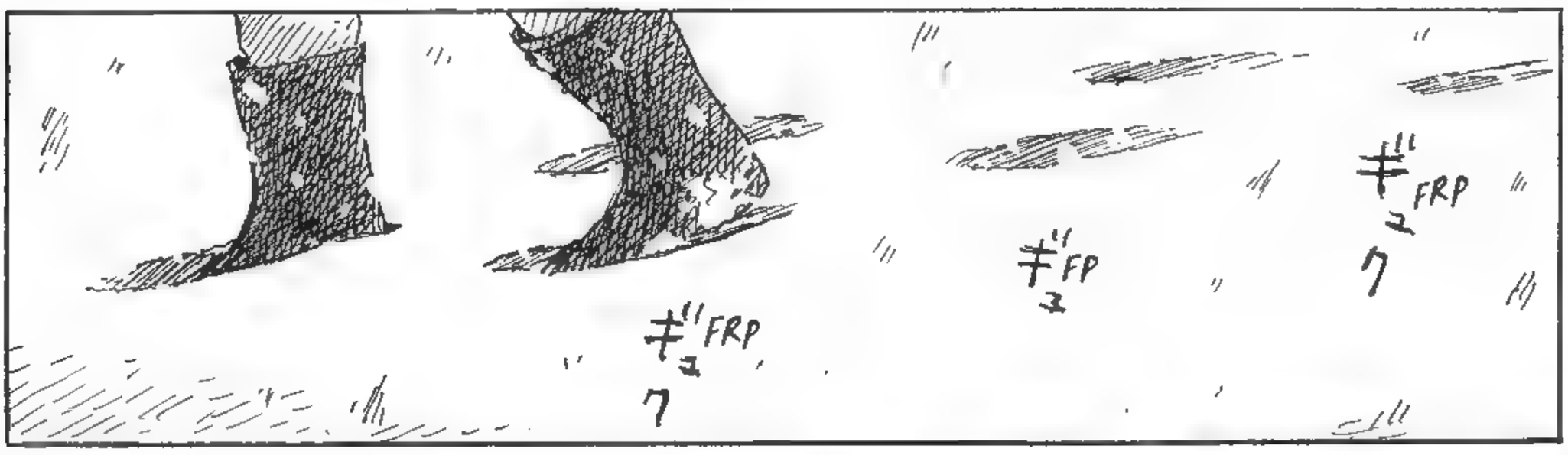


RATTLE
ガラ！

KREE
キィ…

KA-CHIK
カチャ













ZHF...

ZHF

ZH-ZHF

ZHF

ZH-ZHF

ZH-ZHF

ZH-ZHF





SEI...

HEY...

...

...SH...
SHIGE...

CHATTER
カチ
CHATTER
カチ
CHATTER
カチ

WH...
WHAT...
ARE YOU...

...

SEIIIII.

LET'S HANG OUUUT.

WAIT...

WHY...

...W...

IT'S...THE MIDDLE OF THE NIGHT... IT'S ALMOST 4...

A-ARE YOU HERE...BY YOURSELF ...?

WHAT'S UP...?

I MEAN...

I HAD TO... COME... SEE YOU...

I JUST FELT LIKE...

HANG OUT WITH ME...

...SO PLEASE...

C...UH... COME INSIDE...

YOU GOTTA GET WARM...

...WAIT...

YOU'RE SHIVERING ...

SHIGE...

...BUT...


PLEASE.
SEI.

LET'S GO TO THE MOUNTAIN.

FOLLOW ME.

SEI.

ZH-ズ

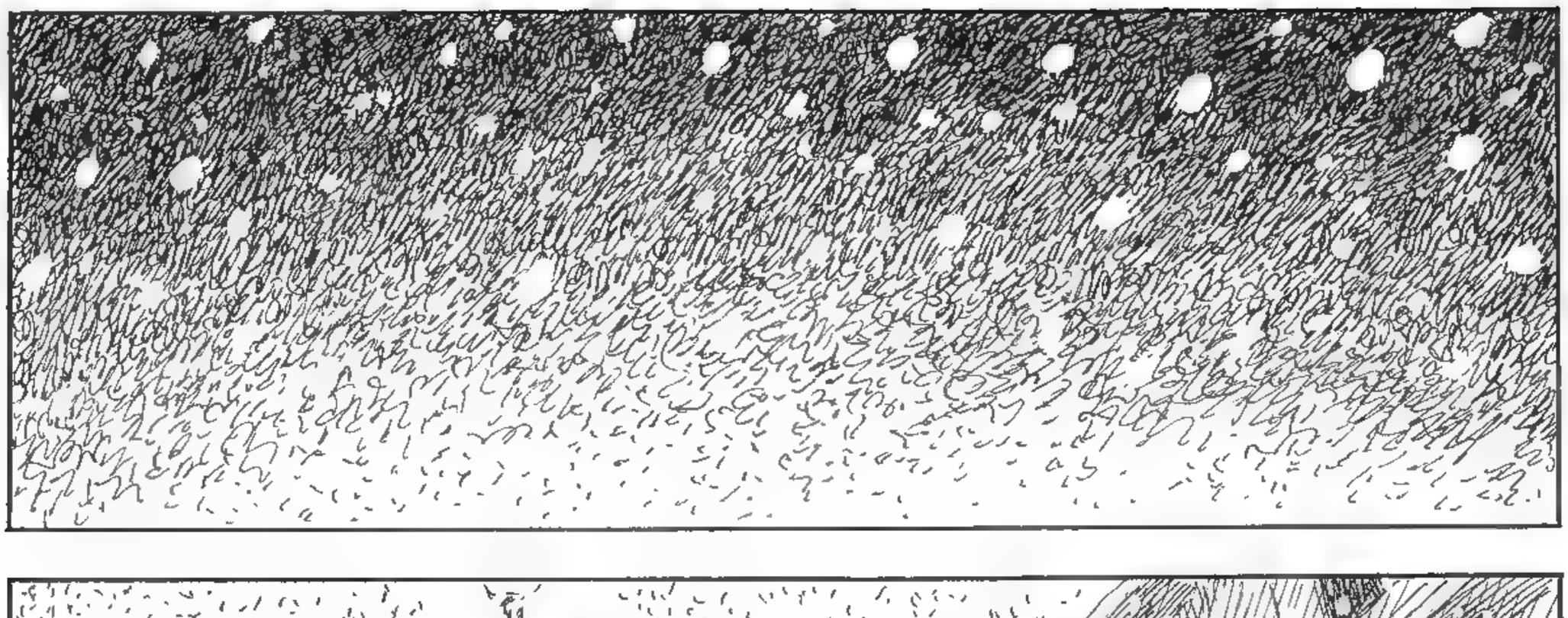
ZHFズ




SHIGE!!
WAIT!!


...SH...

SHIGE
!!




SHIGE!


WAIT!!
SHIGE!

WAIT!!

LET'S GO HOME, SHIGE...

LET'S CLIMB IT...

YOU AND ME.

THIS... WAY...

THE MOUNTAIN'S ...

HEY. LET'S GO HOME, OKAY?

THE... MOUNTAIN...? THAT'S CRAZY...

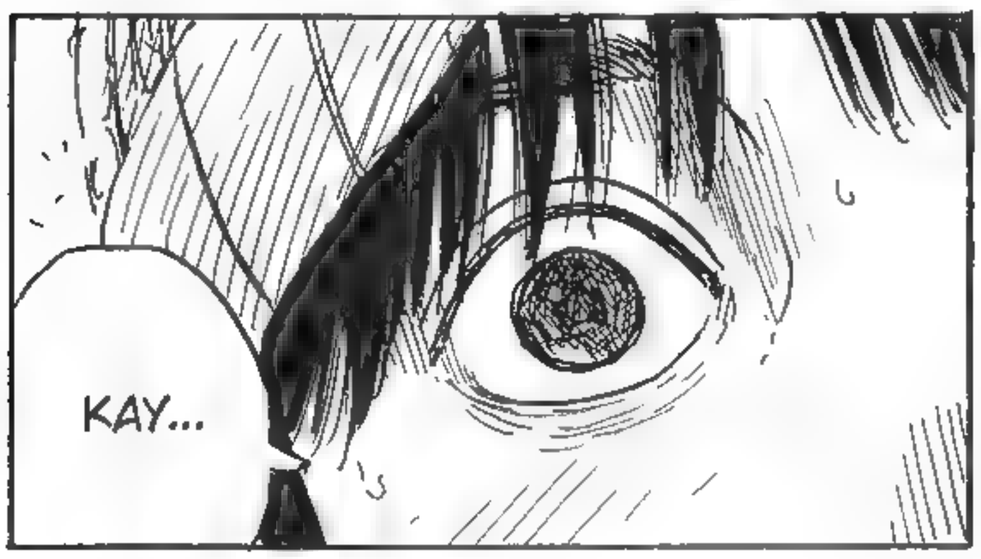
THE MOUNTAIN ...

I WANT... TO CLIMB...

GOTTA CLIMB...

STUMBLE


SHIGE!
ARE YOU O...


KAY...


BOOF



SHIGE ...!

C-CAN YOU STAND UP?

...SH...

HFF

HFF

HFF

LOOK... I'M...

GONNA TAKE YOU HOME, OKAY?

WE GOTTA GO THAT WAY.

THE MOUNTAIN'S... THAT WAY.

I'M SORRY... I... I GET IT, SO...

SHIGE... I'M SORRY...

LET'S GO HOME...?

PLEASE...

SHIGE.

THE MOUNTAIN... IT'S RIGHT THERE.

HUH?!

...

HEY!

WHP

THIS WAY!!

SEI!!

SHIGE!!

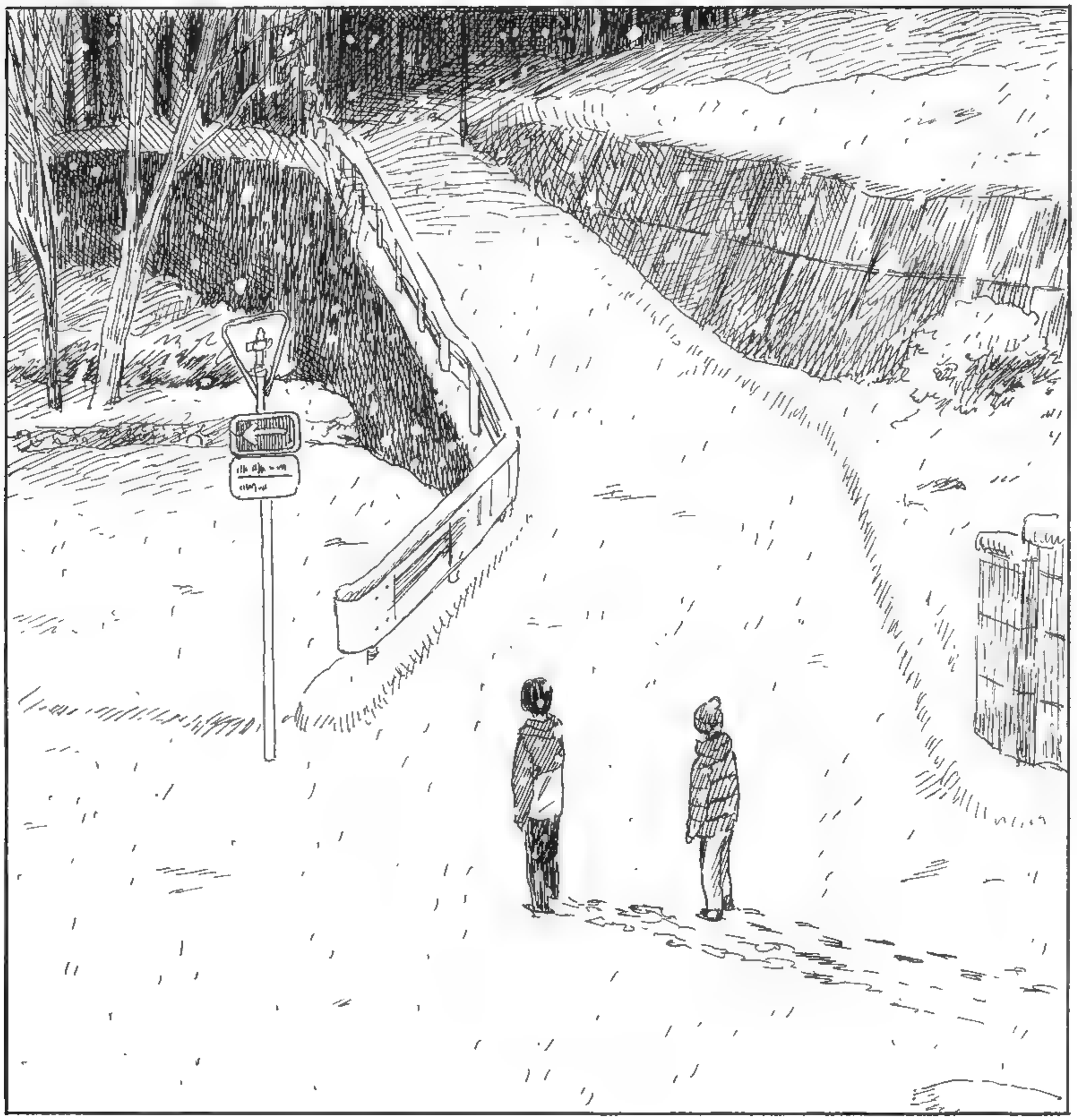
SH...

GAH HAH HAH

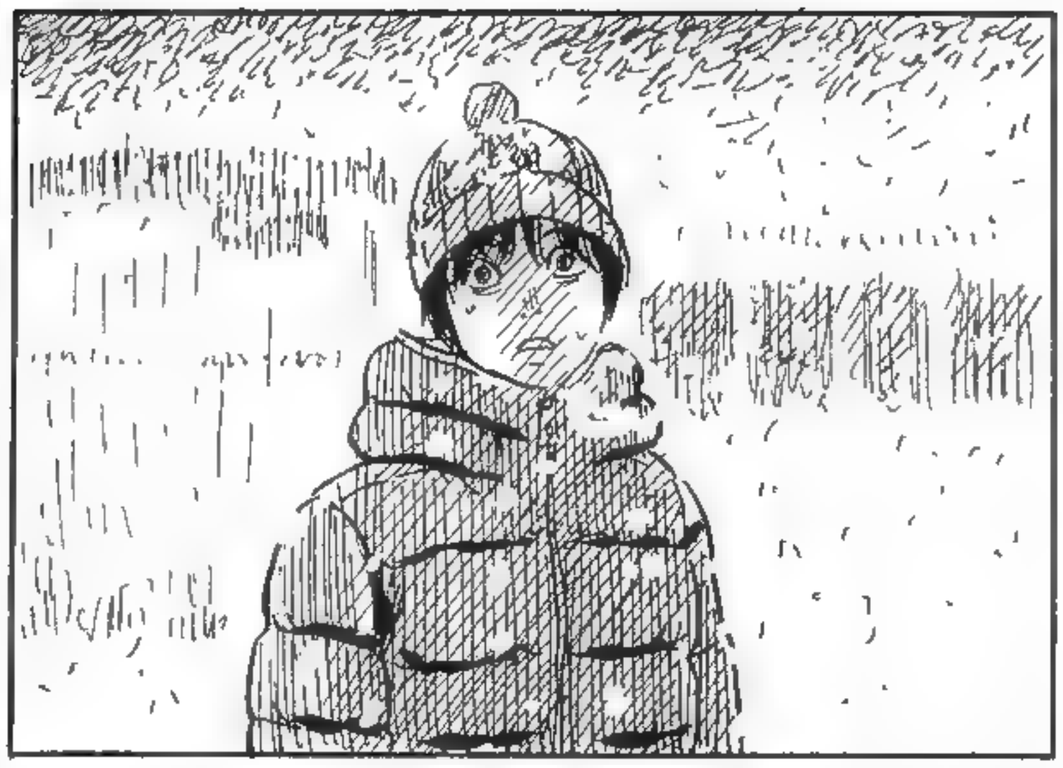
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH
HAAH




HAAH
SHIGE ...!
HAAH




...THIS...
IS...




HUH?


THIS
IS IT...
THIS
IS THE
MOUN-
TAIN...


ZRHF

YOU CAN'T...!

THAT'S ...!!

SHIGE !!

Why...


I mean...
This is...



HFF

HFF

HFF

HFF

WE SURE ARE HIGH UP.

MADE IT BACK HERE, HUH.

GUESS WE...

COME CLOSER,

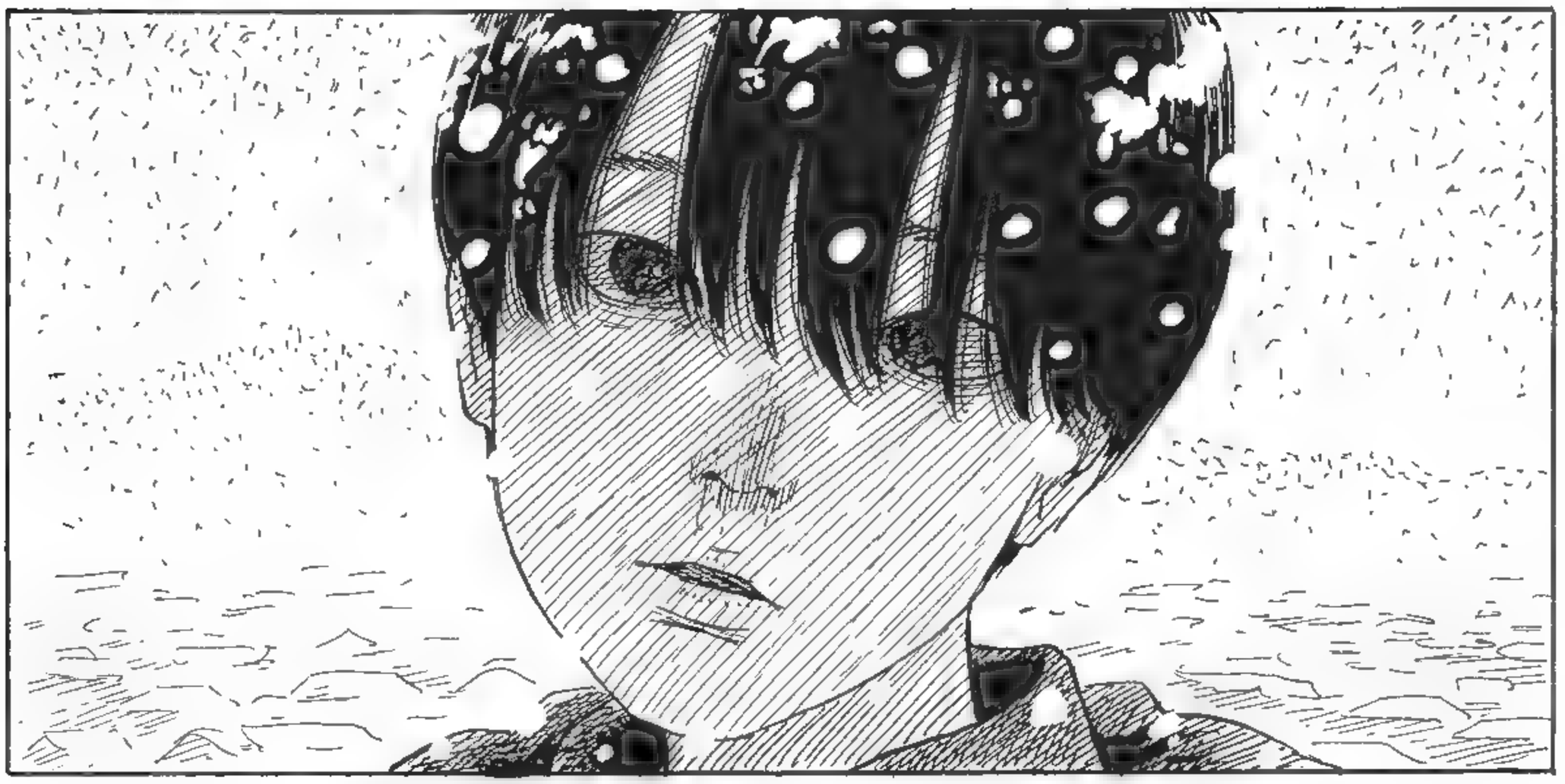
COME ON.

...

SHIGE.


WHY ARE YOU... SAYING YOUR OWN NAME...?
WH...


SEIICHI...
I'M...



RU...

SHIGE...

ICHI...

SEI...

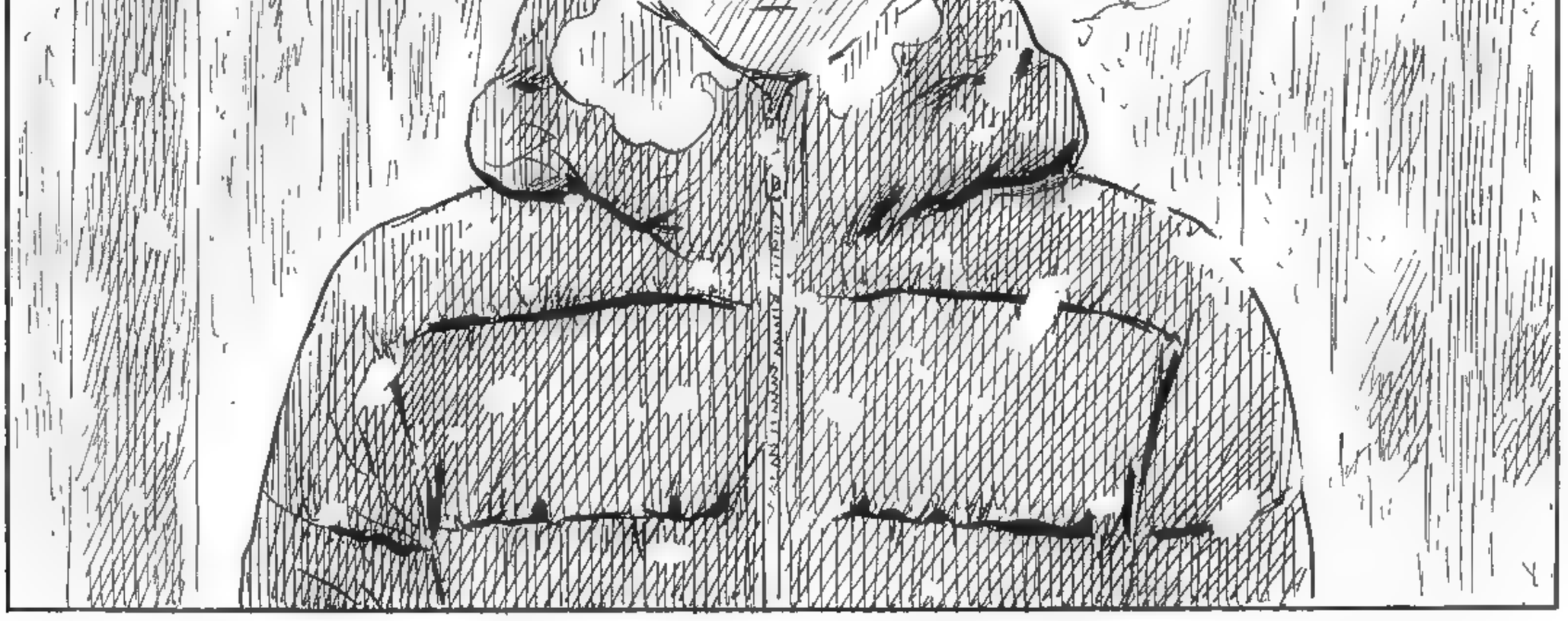

MOMMY...

SEIICHI...

I'M







SEIICHI...

I'M...

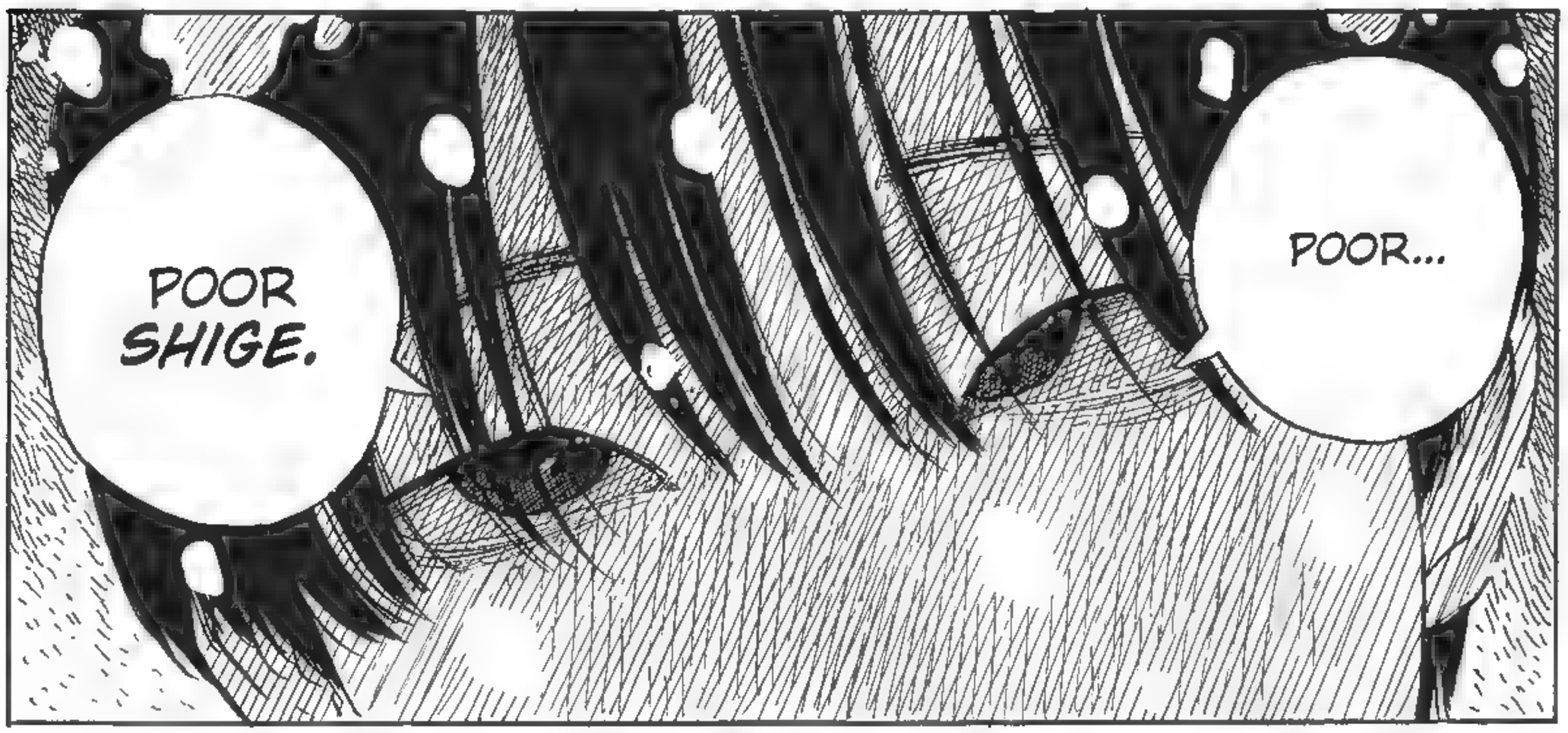

WHAT... ARE YOU TALKING ABOUT ...?
LET'S GET HOME... C'MON...
ARE YOU... DONE...?

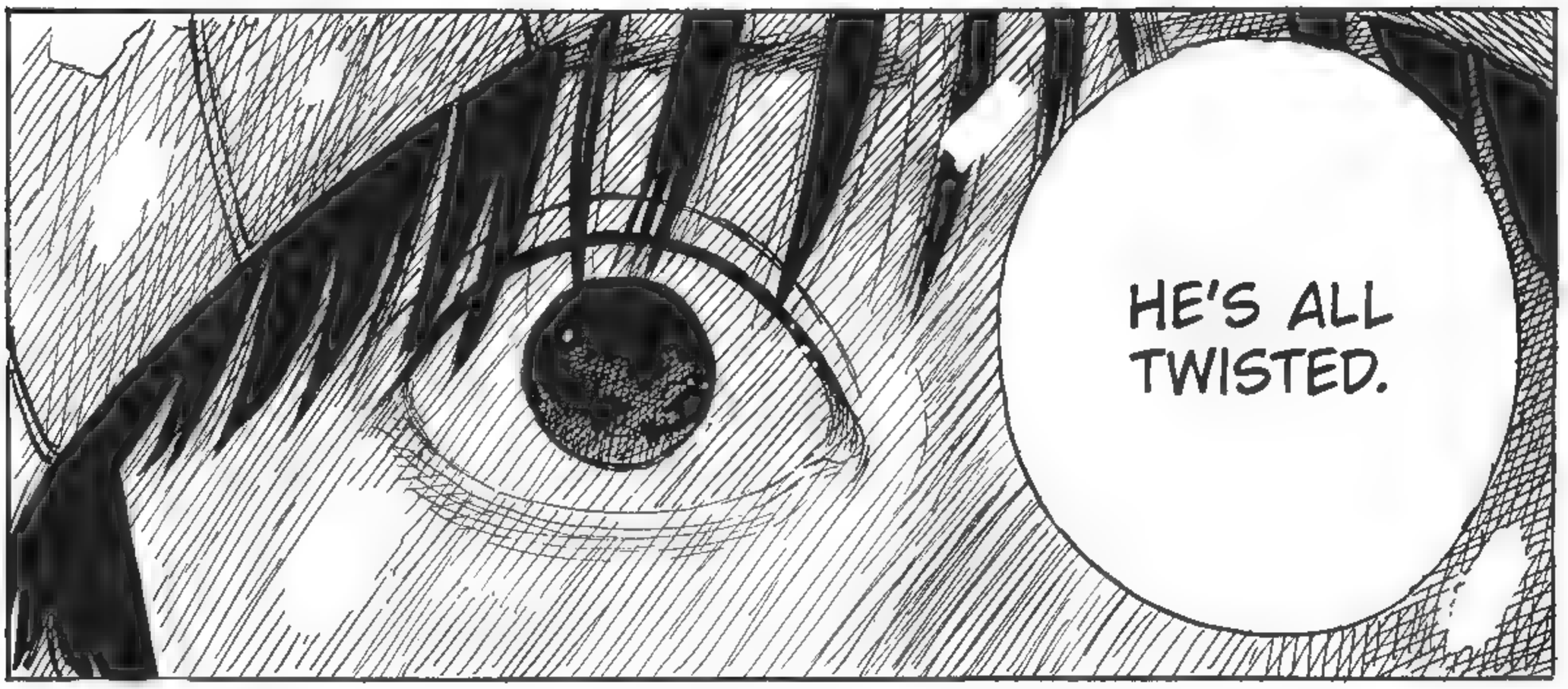
POOR THING...

HALF DEAD.

HE'S


HUH
...?


POOR
SHIGE.
POOR...


HE'S ALL
TWISTED.


HE GOT KILLED... BUT... HE DIDN'T DIE...
LOOK AT HIM... HALF DEAD LIKE THAT.
AND LEFT FOR DEAD...
PUSHED OFF A CLIFF...



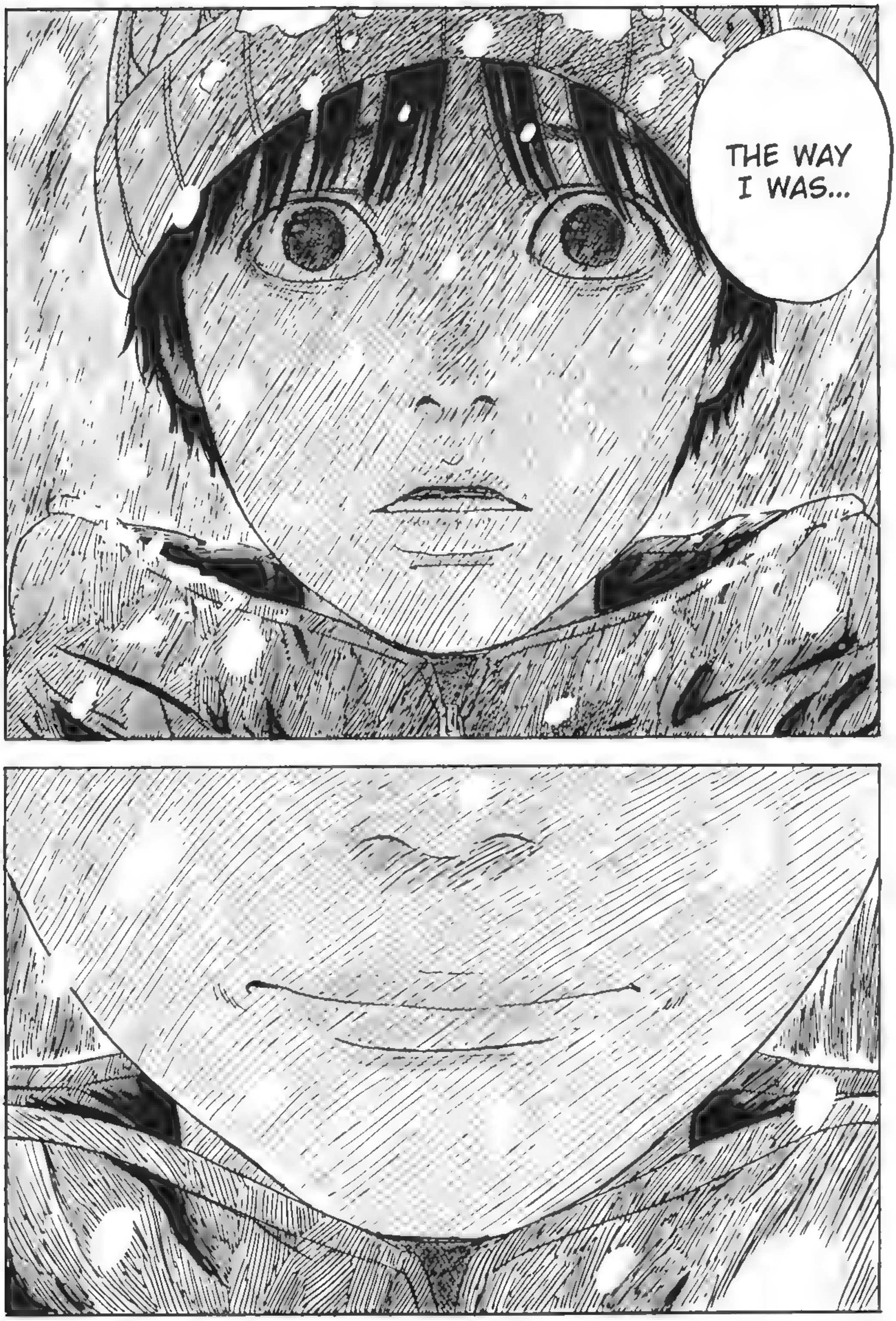
HEY... ARE YOU GONNA...

LEAVE ME BEHIND...?

ABANDON... ME...

PUT ME BACK THE WAY I WAS...

BEFORE I GOT... TWISTED...


THE WAY I WAS...

I'M NOT LEAVING YOU... BEHIND...

SHIGE...

BUT... STILL...

I CAN'T... MAKE YOU THE WAY YOU WERE...

YOU'RE NOT A "POOR THING."

YOU'RE NOT JUST A...


BUT... WE CAN STILL COME BACK TO LIFE.
I MEAN, I'M...I'M TWISTED TOO.


YOU'RE NOT STUCK BEING HALF DEAD.

WE DON'T HAVE TO STAY IN A... PLACE LIKE THIS.

SHIGE... LET'S GO BACK.

...GO BACK WHERE?

AM I...?

THEN WHO...

YOU'RE SHIGE ...!!

SHIGE...

I'M MOMMY.

NO.

...HUH?


MOMMY...
MOMMY... WON'T GO AWAY.
IS STILL GLOMMED ONTO ME.
SHE'S COMING...

COMING BACK...

SHE'S COMING BACK...

SHE'S COMING BACK...

WHAT ARE YOU TALKING ABOUT ...?

...WHAT...?

SHIGE... HEY.

COME ON... LET'S HEAD BACK.

SHIGE.

...SEIICHI...



...SEIICHI...


...MOMMY...



IT'S MOMMY ...

MOMMY ...

HAAH

HAAH

HAAH

...SEIICHI...

HAAH

HAAH

HAAH


OVER HERE, MOMMY...
...MOMMY...
MOMMY.



...SEIICHI...

...SEIICHI...

SEIICHIII...


SHUT UP...!
...STAY AWAY...

CALLING.

MOMMY'S

STOP!! GO AWAY!!

THIS ISN'T REAL!! IT'S AN ILLUSION !!

IT'S NOT MY PROBLEM ANYMORE !!

I'M DONE WITH MOMMY!! I DON'T CARE ABOUT HER!!

LIAR.

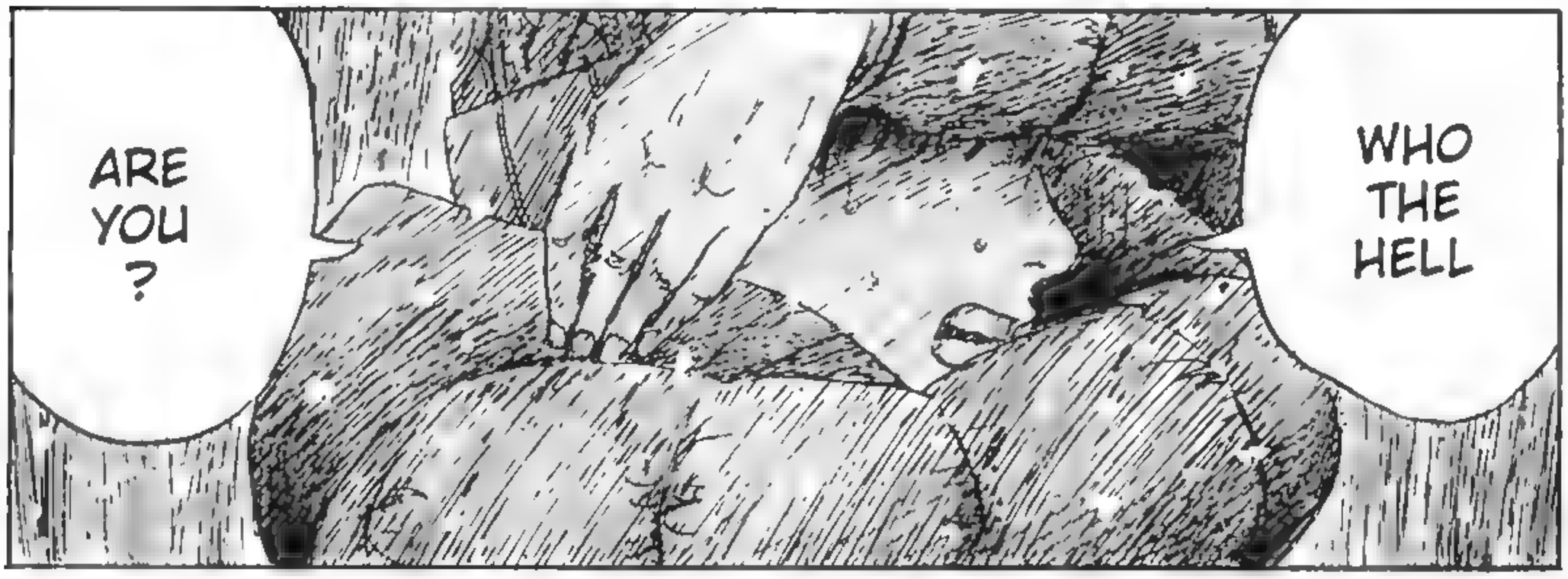
THEN YOU'LL BE FREE?

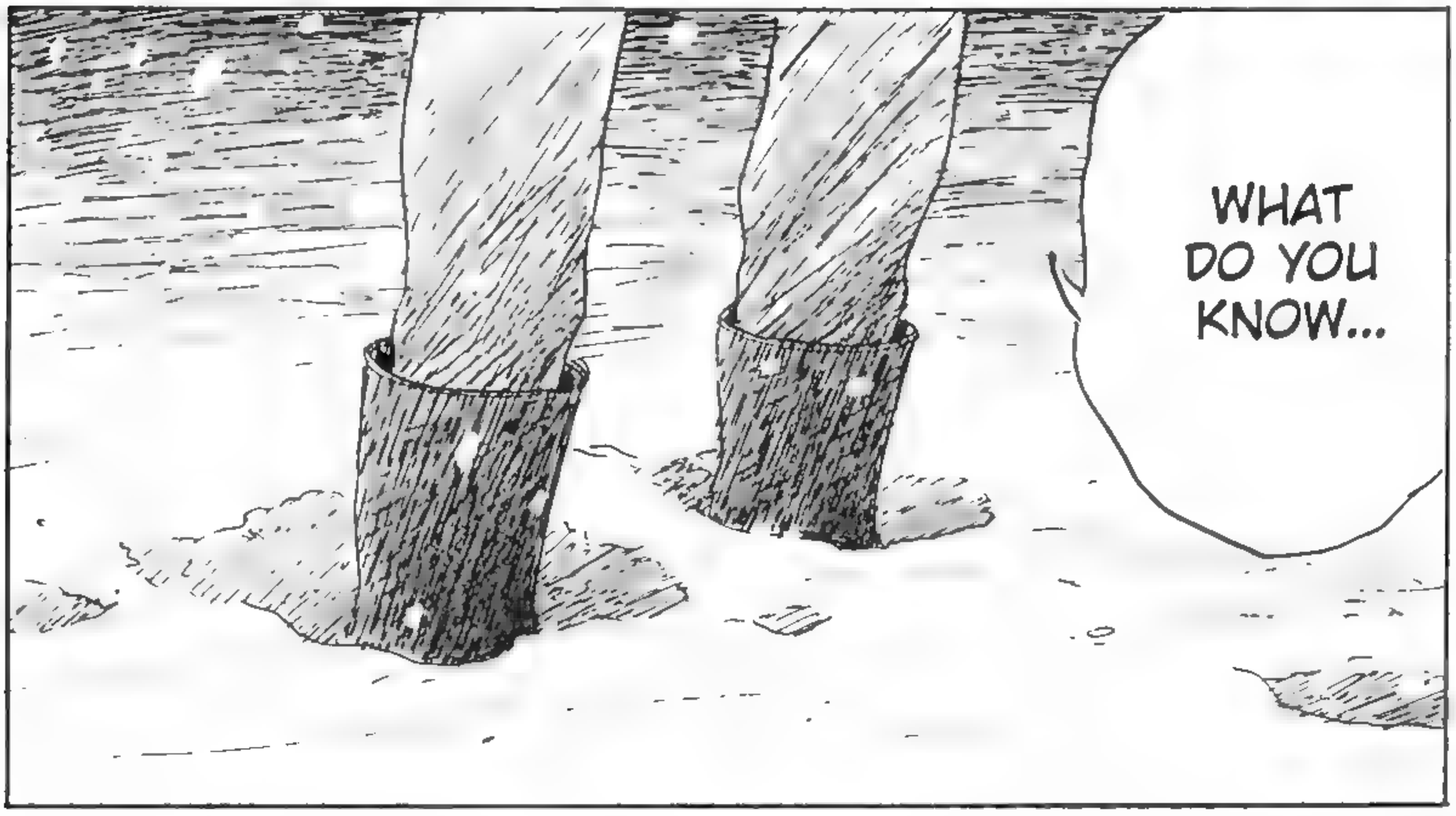
YOU THINK IF YOU KILL MOMMY IN YOUR MIND,

BUT IF YOU'RE HIDING THE TRUTH, YOU'LL NEVER GET ANYWHERE.

YOU CAN RUN ALL YOU WANT,


WHAT THE HELL...
...WHAT...


ARE YOU ?
WHO THE HELL


WHAT DO YOU KNOW...

HOW MUCH I'VE SUFFERED ...?!

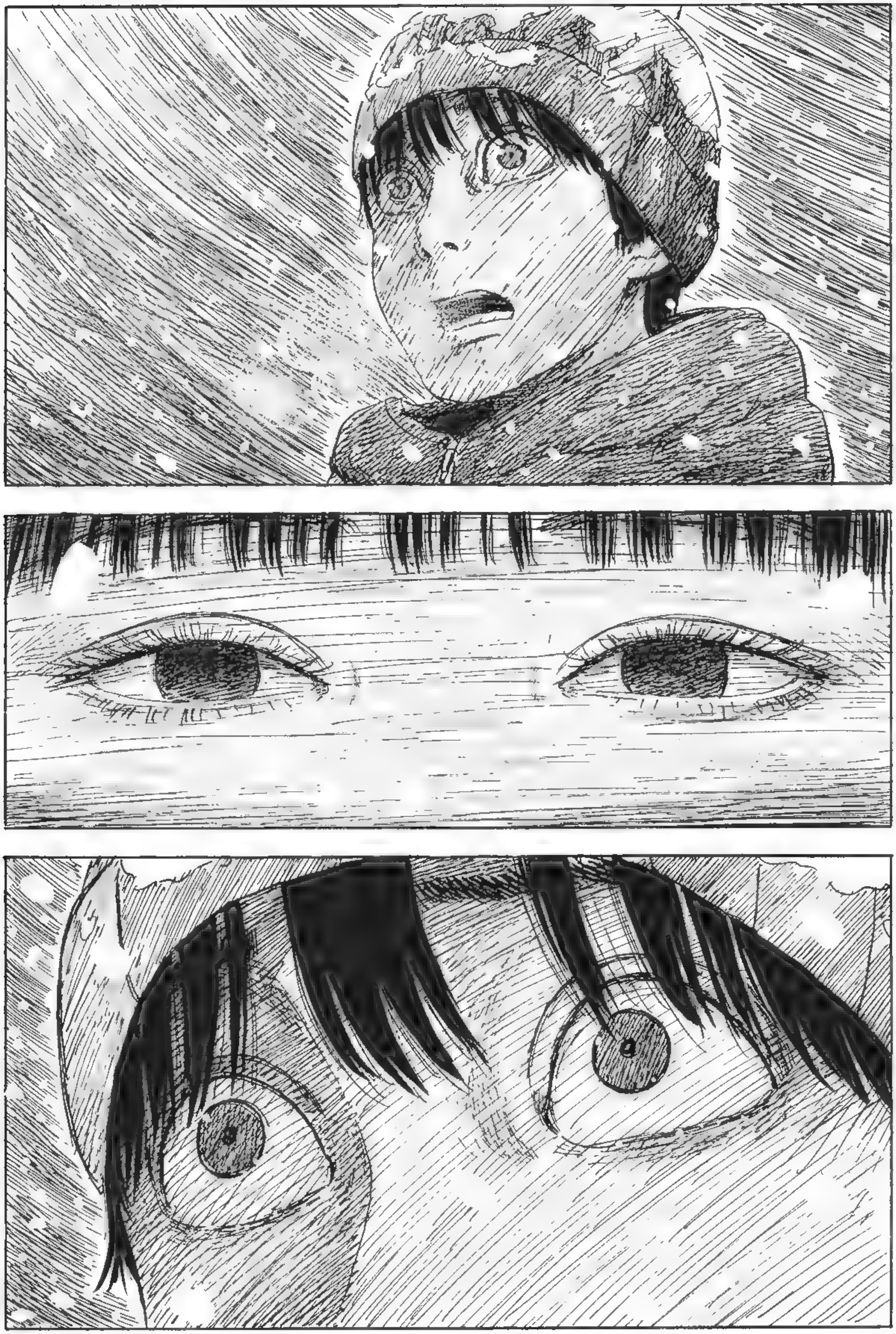
YOU THINK YOU CAN UNDER-STAND...




...SEIICHI...

HAVE YOU REALLY

SUFFERED SO MUCH?





HAAH... HA... AH HA HA...

HA HA HA... AH... AH...

REALLY SUFFERED ...?

HAVE I...


ALL THIS TIME...
OH, I'VE SUFFERED...
I'VE BEEN SUFFERING ...!
AAAAAALL THIS TIME,

YOU...!! YOU STOLE ME FROM MYSELF ...!!

HOW COULD YOU ...?!

I'VE ALWAYS LIVED THE WAY YOU WANTED !!

ALL OF IT!!

YOU MADE ME THINK I... *WANTED* TO BE YOUR SLAVE !!

I WAS YOUR SLAVE !!

NOT EVEN ALLOWED TO KNOW I WAS BEING HURT,

SLOWLY KILLING MYSELF...

HURTING MYSELF...

EVERY DAY, EVERY SECOND...

SMOTHERING MYSELF...

SO YEAH, I'VE SUF-FERED !!

MORE THAN YOU'LL EVER KNOW !!!

CHAPTER 88 What the Hell?



A PET ?!

WHAT THE HELL... AM I?

A TOY? A TOOL?

DID YOU EVER ONCE ACTUALLY RECOGNIZE ME AS A HUMAN BEING?!

WHAT THE HELL AM I ?!

EVEN INSIDE MY MIND !!

YOU... MADE IT SEEM LIKE I CHOSE EVERYTHING MYSELF!

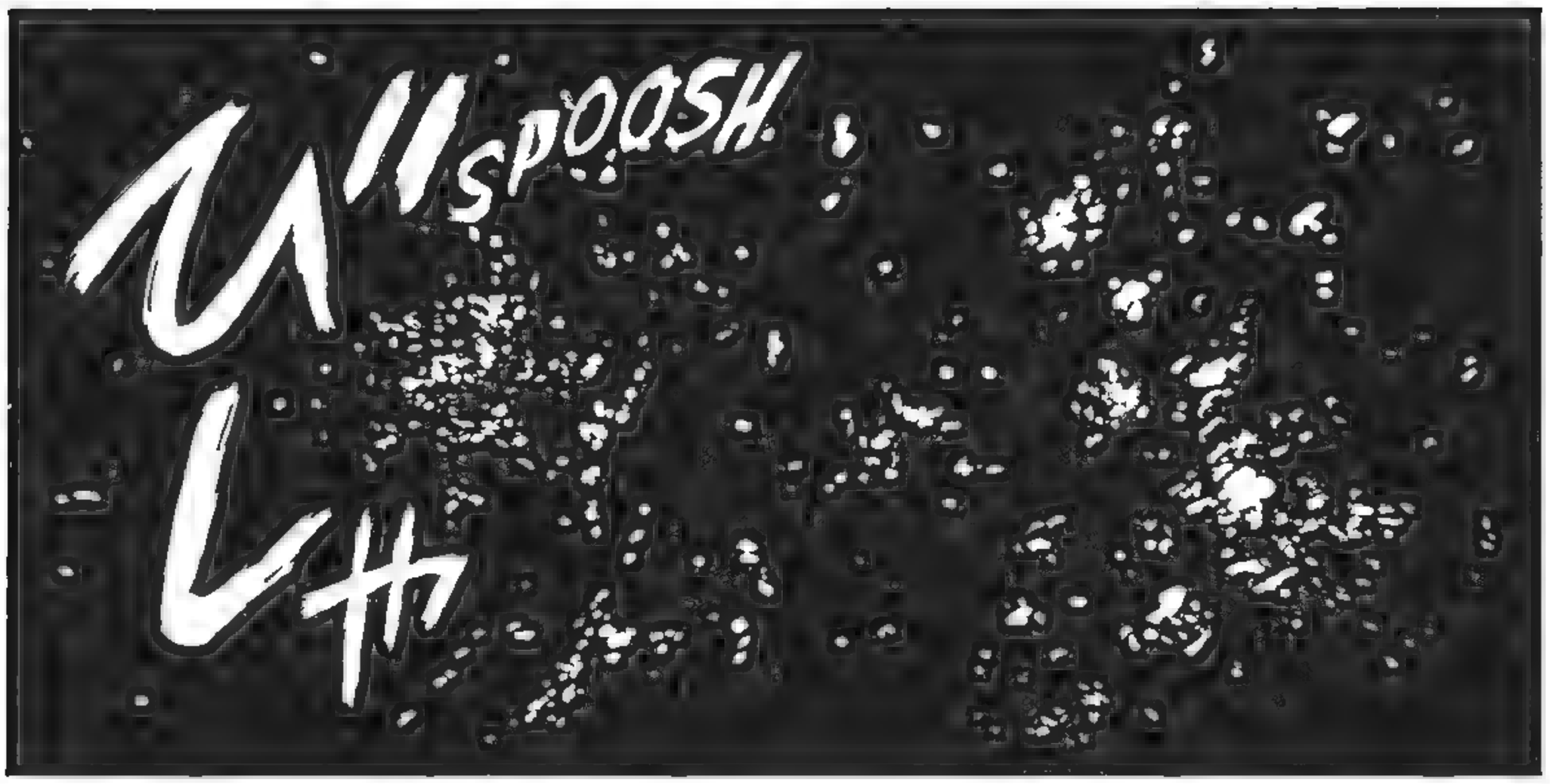
BUT EVERYTHING WAS ALWAYS THE WAY *YOU* WANTED!

I COULDN'T WANT TO DO WHAT I WANTED TO DO!!

I COULDN'T LIKE WHAT I LIKED!!

...YOU RIPPED UP FUKIISHI'S LETTER ...!!

HOW DARE YOU ?!!


AU SPOOSH


THAT LETTER...
MEANT SO MUCH TO ME...

IT FELT GOOD WHEN I KISSED HER!!

IT FELT GOOD WHEN I TOUCHED FUKIISHI !!

WHEN I CAME!!!

IT FELT GOOD...

WHAT'S FILTHY ABOUT THAT?!

I'M NOT FILTHY !!

YOU'RE FUCKING FILTHY!!

I DON'T WANT EITHER ONE!!

PORK OR RED BEAN?!

LIKE I'M STILL A BABY !!

AND STOP KISSING ME

DON'T STICK YOUR FINGER IN MY MOUTH!

DON'T PLAY WITH ME LIKE I'M SOME PET!!

AND IN KINDER-GARTEN!

WHY'D YOU COME INTO THE CLASSROOM EVERY DAY ?!

I WAS THE ONLY ONE WHO COULDN'T TIE MY SHOELACES, BECAUSE YOU WOULDN'T LET ME!!

WHY WOULDN'T YOU LET ME DO ANYTHING ?!

YOU NEVER SAID ANY-THING ...

YOU JUST LOOKED AT ME LIKE YOU WERE GOING TO!

I WANTED TO HANG OUT WITH MY FRIENDS, BUT I COULDN'T BECAUSE SHIGE WAS ALWAYS OVER!

AND YOU WOULD NEVER ACTUALLY SAY THAT I COULDN'T!

YOU MADE *ME* SAY THAT I WOULDN'T !

DON'T !!

DON'T LOOK AT ME !!

GET OUT OF ME ...!!

GET OUT ...!!

GO AWAY !!!

GET OUT !!



YOU LOOK AT ME LIKE THAT...

BUT THEN YOU JUST TOSS ME DOWN A HILL...

KILL ME...

YOU KILL ME, BUT...

THEN YOU ERASE IT... IGNORE IT...

BUT YOU NEVER LOOK... WHERE I WANT YOU TO LOOK...!

YOU KNOW... THAT I'M IN PAIN...

BE HAPPY WITH WHO I AM...?

WHY... WHY CAN'T YOU...

MY HEART...

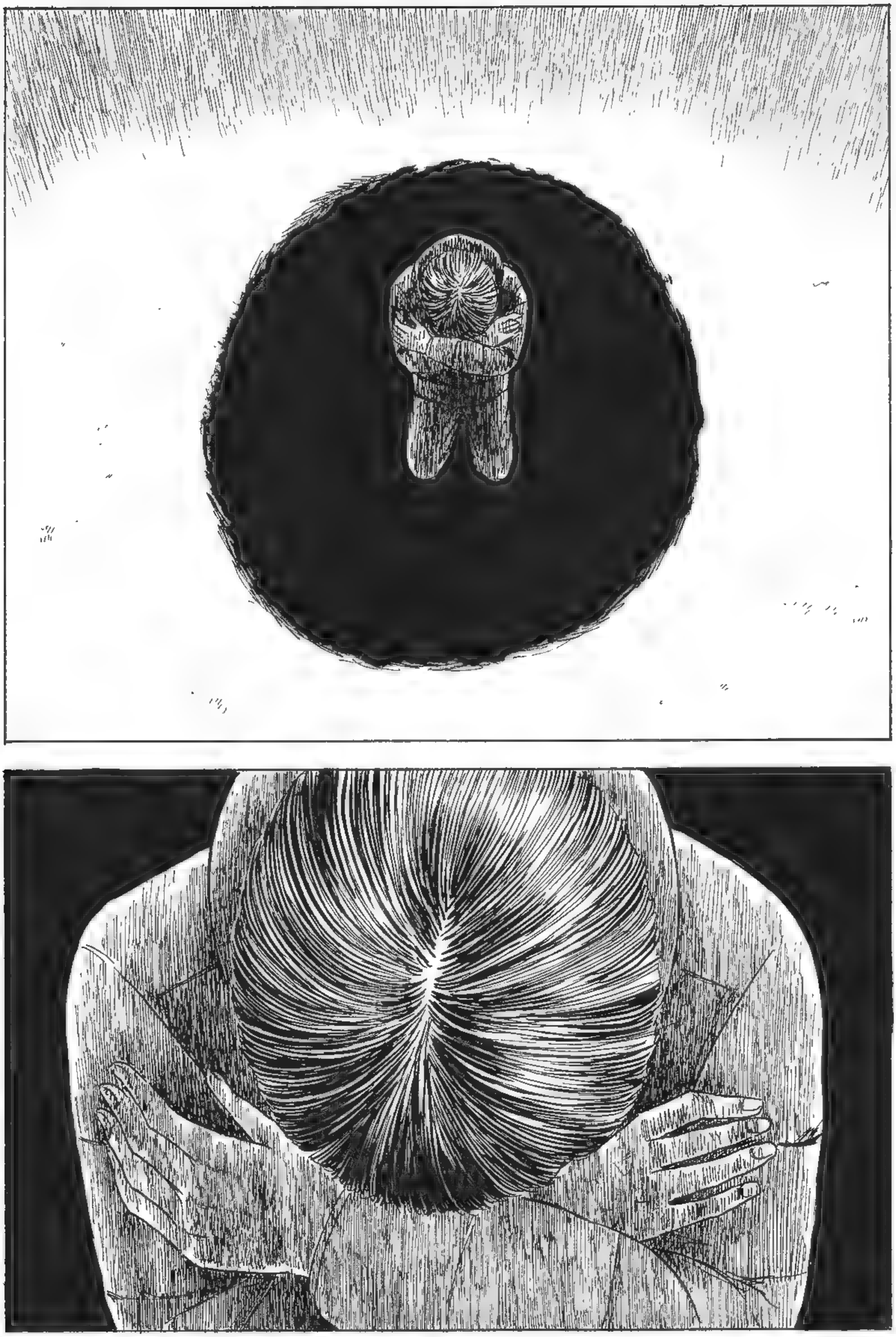
MY HAPPINESS...

WHY WON'T YOU LOOK AT MY LIFE...

WHY WON'T YOU LOOK ...?

WHY...


ALONG WITH YOU...?
WHEN I'M UNHAPPY...
WHY ARE YOU ONLY SATISFIED...



COWARD.

DON'T BLAME ME.

LOOK AT YOUR-SELF.

YOU'RE THE ONE WHO'S CRAZY,

SEIICHI.

Blood on the Tracks





mmy inside me...

YOU'RE THE ONE

completely?!

What conclusion awaits him in the depths?!

Volume 11 Coming Fall 2022!!

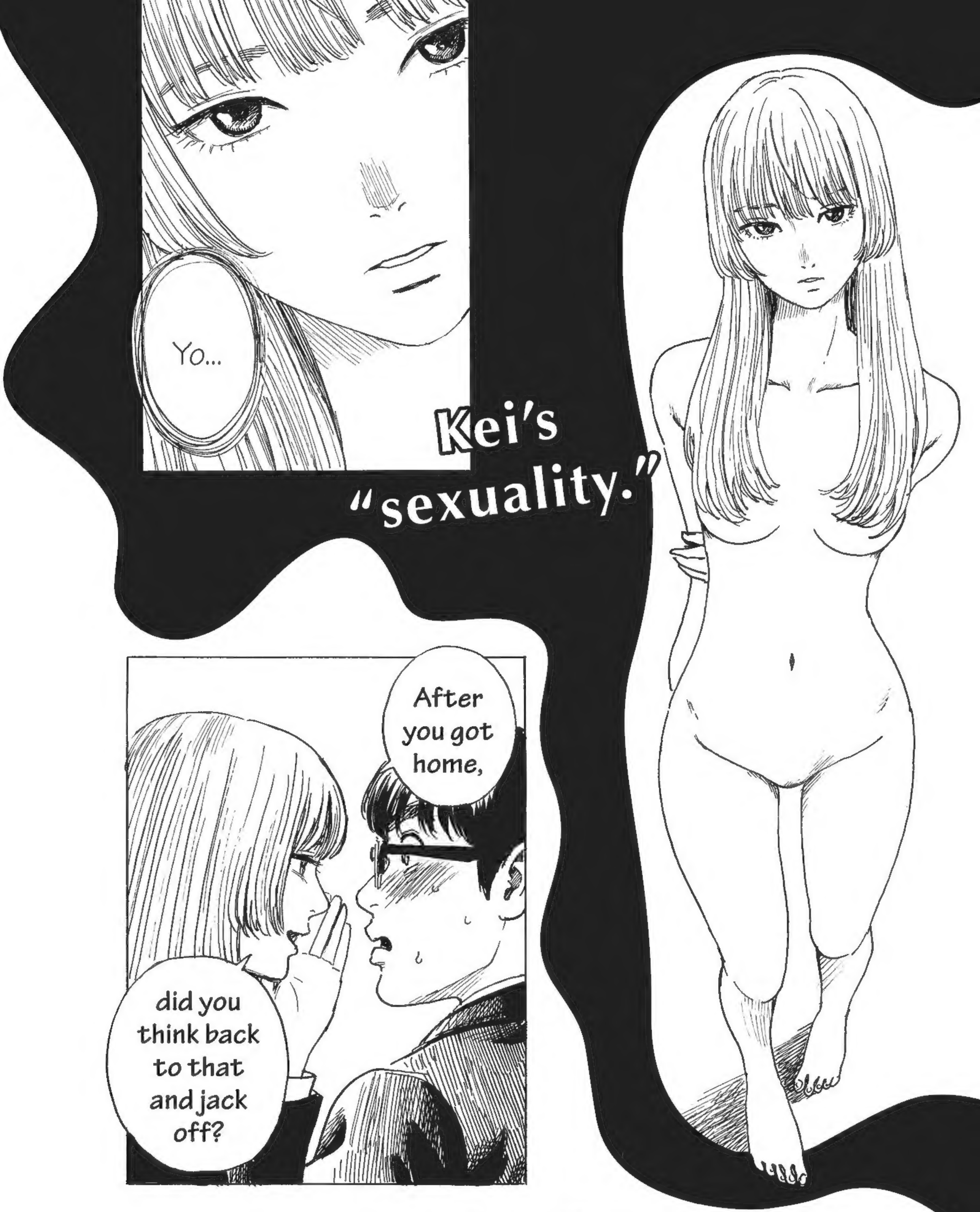
The Mo



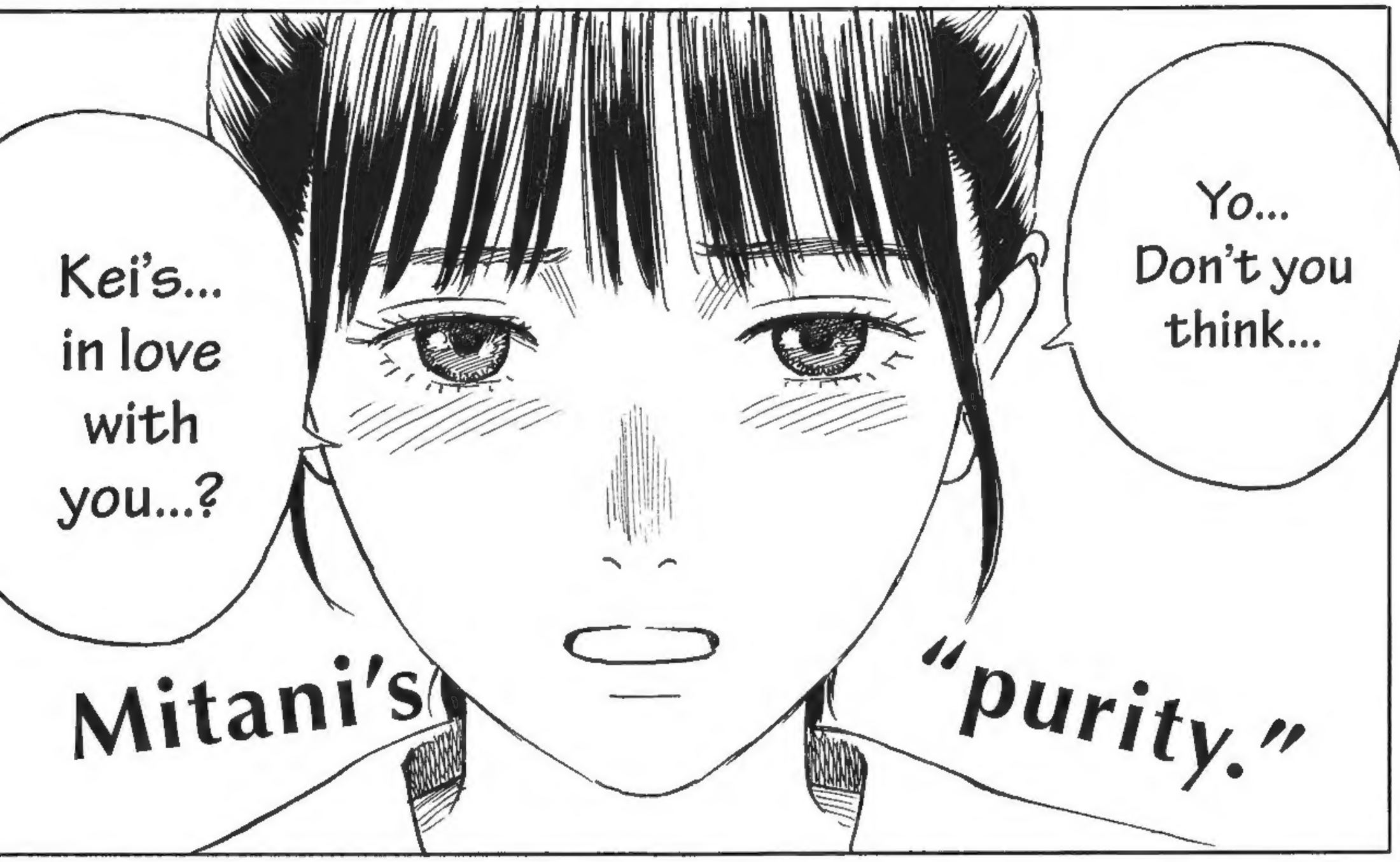
rejects life

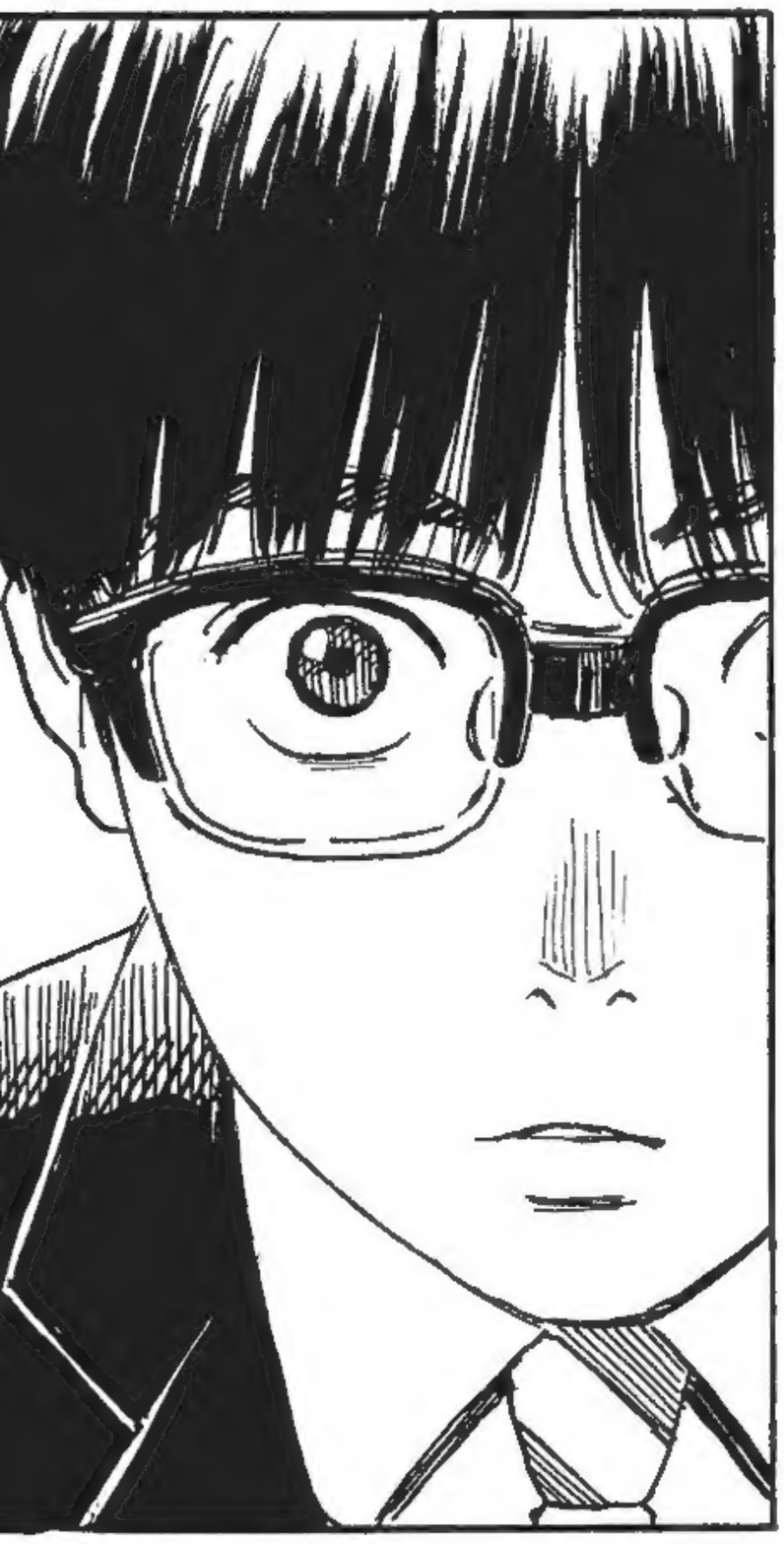
[illegible] turn in to himself

Blood on the Tracks


Yo...
Kei's "sexuality."
After you got home,
did you think back to that and jack off?

On Sale Now!





Caught between his ideals and his impulses, Yohei's heart wavers.



Welcome Back, Alice

Blood on the Tracks 10

A Vertical Comics Edition

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CHI NO WADACHI 10
by Shuzo OSHIMI

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AGES 16+

His mother finally in custody, Seiichi is questioned by police and recovers a memory of being thrown off a cliff just like Shigeru. He begins to free himself from his mother's spell, and even rekindles his relationship with Fukiishi...

But even as Seiichi's heart fills with new hope, a strange visitor comes to him in the night—?!